

BEER PARTY

Volume 2

*Jackpot / Silly-Willy / Bingo / On The Back Beat
Up And Away / Everybody Clap Your Hands*

1 or 2 or 3 Violins
& Piano / Guitar (*optional*)

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61652



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**

EMR

EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Beer Party

Volume 2, Nr. 7-12

7. Jackpot

Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

Play if no piano

A

1. Violin *f* *mf* *Play*

2. Violin (optional) *f* *mf* *Play*

3. Violin (optional) *f* *Play*

Piano / Guitar (optional) *f* *mf*

G G#°7 D B E7 A7 D D A7 D

B

7

1. *mf*

2. *mf*

3. *mf*

Pno./ Gtr. *mf*

D7 G Gm D A7 D A7 D A7

13

1. *f*

2.

3.

Pno./ Gtr.

D D7 G Gm D A7

8. Silly-Willy



Dennis Armitage

Arr.: Jirka Kadlec

Bright Waltz Tempo $\text{♩} = 63$

Play if no piano

1. Violin *f*

2. Violin (optional) *f*

3. Violin (optional) *f*

Piano / Guitar (optional) *f*

F F(sus4) C⁷_A

7 **A**

1. *f* Play

2. *f* Play

3. *f* Play

Pno./Gtr. *f*

F F B \flat F B \flat

19

1. *f*

2. *f*

3. *f*

Pno./Gtr. *f*

F G⁷ C⁷ Gm⁷ C⁷ F

EMR 61652



9. Bingo

Dennis Armitage
Arr.: Jirka Kadlec

Medium March Tempo

♩ = 120

1. Violin *f* Play if no piano **A** *mf* Play

2. Violin (optional) *f* Play if no piano *mf* Play

3. Violin (optional) *f* Play if no piano *mf* Play

Piano / Guitar (optional) *f* *mf*

D G#^{o7} D G#^{o7} G D⁷

7

1. *f*

2. *f*

3. *f*

Pno./ Gtr. *f* G G⁷

14

1. *f* **B**

2. *f*

3. *f*

Pno./ Gtr. *f* C Cm G D⁷ G

EMR 61652

10. On The Back Beat

 Photocopying is illegal!

Dennis Armitage
Arr.: Jirka Kadlec

Easy March Tempo ♩ = 120

Play if no piano

1. Violin

2. Violin (optional)

3. Violin (optional)

Piano / Guitar (optional)



f Play if no piano

f Play if no piano

f Play if no piano

f

G D A⁷ D Bm/F# D⁺ A Bm A



7 **A** Play

1.

2.

3.

Pno./ Gtr.



f Play

f Play

f Play

f

G D E⁷ A⁷

15

1.

2.

3.

Pno./ Gtr.



G D E⁷ A⁷

EMR 61652



11. Up And Away

Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

1. Violin *f* Play if no piano

2. Violin (optional) *f* Play if no piano

3. Violin (optional) *f* Play if no piano

Piano / Guitar (optional) *f*

D Bb D G D Bb F



A

8

1. *mf* *f* Play

2. *mf* *f* Play

3. *mf* *f* Play

Pno./Gtr. *mf* *f*

A A7 D Bm7 A7

15

1.

2.

3.

Pno./Gtr. Em7 A7 D A7 D D7

EMR 61652

12. Everybody Clap Your Hands



Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

1. Violin *f* Play if no piano

2. Violin (optional) *f* Play if no piano

3. Violin (optional) *f* Play if no piano

Piano / Guitar (optional) *f* N.C. C#°7 G7 C

5 **A** *f* Play

1. *f* Play

2. *f* Play

3. *f* Play

Pno./Gtr. *f* G7

10 *f*

1. *f*

2. *f*

3. *f*

Pno./Gtr. *f* C

VIOLIN & ORGAN

| | | |
|----------|-------------------|------------------------------------|
| EMR 305S | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 307S | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 306S | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304S | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303S | PURCELL, Henry | Suite (Sturzenegger) |

VIOLIN & PIANO (ORGAN)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 18362 | ALOY, Georges | 10 Préludes sur des airs anciens |
| EMR 8449 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8483 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 13016 | BARATTO, Paolo | Berceuse nordique |
| EMR 13016 | BARATTO, Paolo | Nordic Cradle Song |
| EMR 13016 | BARATTO, Paolo | Nordisches Wiegenlied |
| EMR 8505 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 2407 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2407 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8449 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2407 | KOCHER, Conrad | Dix (5) |
| EMR 8505 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8449 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 13006 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 1 |
| EMR 13007 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 2 |
| EMR 13008 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 3 |
| EMR 13009 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 4 |
| EMR 13010 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 5 |
| EMR 13011 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 6 |
| EMR 13012 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 7 |
| EMR 13013 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 8 |
| EMR 2407 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8449 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 8483 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2407 | RICHARDS, Scott | Redemption (5) |
| EMR 8483 | RICHARDS, Scott | Resurrection (5) |
| EMR 8483 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8505 | TAILOR, Norman | Elegy (5) |
| EMR 8505 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8483 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8449 | TAILOR, Norman | Requiem (5) |
| EMR 8505 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 2335 | VARIOUS | Baroque Masterpieces |
| EMR 2407 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8449 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8483 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8505 | VARIOUS | Sacred Music Volume 4 (5) |

VIOLIN & CD PLAYBACK

| | | |
|-----------|---------------------|--------------------------------------|
| EMR 13790 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 13760 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Clementine + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Go Down Moses + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Red River Valley + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Swing Low + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5) |
| EMR 13859 | VARIOUS | 20 Sacred Hits + CD |
| EMR 51009 | WILLENER, René | Folklore Volume 1 |
| EMR 51048 | WILLENER, René | Folklore Volume 2 |
| EMR 51071 | WILLENER, René | Folklore Volume 3 |

VIOLIN & BRASS BAND

| | | |
|----------|------------------------|-----------------------------|
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Violin) |
| EMR 2928 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 3764 | MASSENET, Jules | Meditation from Thaïs |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 3734 | NAULAIS, Jérôme | It's Time |
| EMR 3739 | NAULAIS, Jérôme | Julito Mio |
| EMR 3738 | NAULAIS, Jérôme | Just One |
| EMR 3733 | NAULAIS, Jérôme | Morning |
| EMR 3735 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2910 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2910 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2910 | SARASATE, Pablo De | Zigeunerweisen |

VIOLIN & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11021 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11553 | BIZET, Georges | The Pearl-Fishers |
| EMR 11052 | BORODIN, Alexander | Polovetzian Dance |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11545 | NAULAIS, Jérôme | Ave Maria |
| EMR 11000 | NAULAIS, Jérôme | Bayside |
| EMR 11001 | NAULAIS, Jérôme | Blue Day |
| EMR 11011 | NAULAIS, Jérôme | For You |
| EMR 10998 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme | It's Time |
| EMR 10999 | NAULAIS, Jérôme | Julito Mio |
| EMR 11009 | NAULAIS, Jérôme | Just One |
| EMR 11010 | NAULAIS, Jérôme | Key West |
| EMR 11012 | NAULAIS, Jérôme | Morning |
| EMR 11007 | NAULAIS, Jérôme | Toundra |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 10966 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 10206 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 10206 | SARASATE, Pablo De | Gipsy Airs |
| EMR 10206 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 10695 | SAURER, Marcel | Klezmer Fantasy |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 11405 | SEDAKA / CODY | Solitaire |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |
| EMR 42274 | WILLENER, René | Head In The Stars |
| EMR 1458S | WILLIAMS, John | Schindler's List |
| EMR 12899 | X-JAPAN | La Venus |
| EMR 42104 | YOUNG, Vincent | Carioca |

VIOLIN & STRINGS

| | | |
|-----------|----------------------|-----------------------------------|
| EMR 4906 | BACH / GOUNOD | Ave Maria |
| EMR 4767C | BACH, Johann S. | Aria |
| EMR 4917 | BACH, Johann S. | Aria |
| EMR 4914 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 4915 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 4911 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 4908 | CACCINI, Giulio | Ave Maria |
| EMR 14543 | DVORAK, Antonin | Mazurek |
| EMR 4913 | ELGAR, Edward | Nimrod |
| EMR 4912 | GERSHWIN, George | Three Gershwin Songs |
| EMR 4909 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 4999 | HUBAY, Jenő | Hejre Kati |
| EMR 4925 | JOPLIN, Scott | The Entertainer |
| EMR 14542 | SAINT-SAENS, C. | Introduction et Rondo Capriccioso |
| EMR 4714 | SAINT-SAENS, C. | Romance (Solo Violin) |
| EMR 4907 | SCHUBERT, Franz | Ave Maria |
| EMR 4918 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 4916 | SUBA, Eduardo | Latin Festival |
| EMR 4910 | SUBA, Eduardo (Arr.) | Tico-Tico |