



BEER PARTY

Volume 2

*Jackpot / Silly-Willy / Bingo / On The Back Beat
Up And Away / Everybody Clap Your Hands*

1 or 2 or 3 Oboes
& Piano / Guitar (*optional*)

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61641



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**



EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

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Beer Party

Volume 2, Nr. 7-12

7. Jackpot

Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

A

1. Oboe *f* *mf* *Play if no piano* *Play*

2. Oboe (optional) *f* *mf* *Play if no piano* *Play*

3. Oboe (optional) *f* *Play*

Piano / Guitar (optional) *f* *mf*

G G#°7 D B E7 A7 D D A7 D

B

1. *mf*

2. *mf*

3. *mf*

Pno./ Gtr. *mf*

D7 G Gm D A7 D A7 D A7

13

1. *f*

2.

3.

Pno./ Gtr.

D D7 G Gm D A7

8. Silly-Willy



Dennis Armitage

Arr.: Jirka Kadlec

Bright Waltz Tempo ♩. = 63

1. Oboe *f* Play if no piano

2. Oboe (optional) *f* Play if no piano

3. Oboe (optional) *f* Play if no piano

Piano / Guitar (optional) *f*

F F(sus4) C⁷_A

7 **A**

1. *f* Play

2. *f* Play

3. *f* Play

Pno./Gtr. *f*

F F Bb F Bb

19

1. 1. 2.

1. *f*

2. *f*

3. *f*

Pno./Gtr. *f*

F G⁷ C⁷ Gm⁷ C⁷ F

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9. Bingo

 Photocopying is illegal!

Medium March Tempo

Dennis Armitage

Arr.: Jirka Kadlec

$\text{♩} = 120$

A

1. Oboe *f* Play if no piano *mf* Play

2. Oboe (optional) *f* Play if no piano *mf* Play

3. Oboe (optional) *f* Play if no piano *mf* Play

Piano / Guitar (optional) *f* *mf*

D G#07 D G#07 G D7



7

1.

2.

3.

Pno./ Gtr. G G7



14

B

1. *f*

2. *f*

3.

Pno./ Gtr. C Cm G D7 G



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10. On The Back Beat



Dennis Armitage
Arr.: Jirka Kadlec

Easy March Tempo ♩ = 120

Play if no piano

1. Oboe

2. Oboe (optional)

3. Oboe (optional)

Piano / Guitar (optional)

f

f

f

f

G D A⁷ D Bm/F# D⁺ A Bm A



7

A

Play

1.

2.

3.

Pno./ Gtr.

f

f

f

f

G D E⁷ A⁷

15

1.

2.

3.

Pno./ Gtr.

G D E⁷ A⁷

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11. Up And Away

Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩. = 120

1. Oboe *f* Play if no piano

2. Oboe (optional) *f* Play if no piano

3. Oboe (optional) *f* Play if no piano

Piano / Guitar (optional) *f*

D Bb D G D Bb F



A

8

1. *mf* *f* Play

2. *mf* *f* Play

3. *mf* *f* Play

Pno./Gtr. *mf* *f*

A A7 D Bm7 A7

15

1.

2.

3.

Pno./Gtr.

Em7 A7 D A7 D D7

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12. Everybody Clap Your Hands



Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

1. Oboe *f* Play if no piano

2. Oboe (optional) *f* Play if no piano

3. Oboe (optional) *f* Play if no piano

Piano / Guitar (optional) *f* N.C. C#°7 G7 C

5 **A** *f* Play

1. *f* Play

2. *f* Play

3. *f* Play

Pno./Gtr. *f* G7

10

1. *f*

2. *f*

3. *f*

Pno./Gtr. *f* C

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OBOE & PIANO

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 EMR 2048B MARCELLO, B. 6 Sonatas
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 EMR 2044B MARCELLO, B. Sonata N°2 in E minor
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 EMR 2045B MARCELLO, B. Sonata N°4 in G minor
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 EMR 19345 NAULAIS, Jérôme Blue Day
 EMR 19331 NAULAIS, Jérôme For You
 EMR 19324 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19380 NAULAIS, Jérôme It's Time
 EMR 19373 NAULAIS, Jérôme Julito Mio
 EMR 19352 NAULAIS, Jérôme Just One
 EMR 19366 NAULAIS, Jérôme Key West
 EMR 19387 NAULAIS, Jérôme Morning
 EMR 19359 NAULAIS, Jérôme Tundra
 EMR 19189 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves
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 EMR 23938 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21297 NORIS, Günter Dreamy Blues
 EMR 2283B NORIS, Günter El Toro
 EMR 23957 NORIS, Günter Let's Do The Jive
 EMR 21331 NORIS, Günter Ritmo Del Amor
 EMR 23976 NORIS, Günter Samba Ole
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 EMR 20090 PRYOR, Arthur Starlight
 EMR 20064 PRYOR, Arthur The Patriot
 EMR 20074 PRYOR, Arthur Thoughts Of Love
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 EMR 23483 PUCCINI, Giacomo Nessun Dorma
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 EMR 19229 ROCHA, Gilles The Hypnotist
 EMR 26214B ROTA, Nino Romeo And Juliet
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 EMR 22977 SCHUBERT, Franz Ave Maria (Valta)
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