



BEER PARTY

Volume 1

*Up And Down / High Times / Lofty
Teeny Weeny Waltz / Fun For All / All Together*

**1 or 2 or 3 Soprano Saxophones
& Piano / Guitar (optional)**

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61617



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**

EMR

EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

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Beer Party

Volume 1, Nr. 1-6

Dennis Armitage
Arr.: Jirka Kadlec

1. Up And Down

Happy March Tempo ♩ = 126

A

1. Soprano Saxophone
2. Soprano Saxophone (optional)
3. Soprano Saxophone (optional)
Piano / Guitar (optional)

Play if no piano
Play
f
f
f
f
mf
f

B \flat E $^{\circ}7$ B \flat B $\flat 7$ E \flat

8

1. 2. 3.

Pno./ Gtr.

A \flat E \flat A \flat G 7

16

1. 2. 3.

Pno./ Gtr.

C m F 7 B \flat

2. High Times

Dennis Armitage

Arr.: Jirka Kadlec

♩ = ca. 116

Play if no piano

Play

1. Soprano Saxophone

2. Soprano Saxophone (optional)

3. Soprano Saxophone (optional)

5

A

Pno./Gtr.

10

Pno./Gtr.

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3. Lofty

Dennis Armitage

Arr.: Jirka Kadlec

March - Swing Tempo ♩ = 120

Play if no piano

1. Soprano Saxophone

2. Soprano Saxophone (optional)

3. Soprano Saxophone (optional)

Piano / Guitar (optional)



7

A Play

Pno./Gtr.

15

Pno./Gtr.

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4. Teeny Weeny Waltz



Tempo Wiener Walzer

Dennis Armitage

Arr.: Jirka Kadlec

♩. = 63

1. Soprano Saxophone

2. Soprano Saxophone (optional)

3. Soprano Saxophone (optional)

Piano / Guitar (optional)

9

A

1.

2.

3.

Pno./Gtr.

19

1.

2.

3.

Pno./Gtr.

5. Fun For All

Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Play if no piano

Play

1. Soprano Saxophone

Musical staff for Soprano Saxophone 1. It begins with a rest, then plays a melody starting on G4. Dynamics include *f* and *mf*. A 'Play' instruction is at the end.

2. Soprano Saxophone (optional)

Musical staff for Soprano Saxophone 2 (optional). It plays a melody starting on G4. Dynamics include *f* and *mf*. A 'Play' instruction is at the end.

3. Soprano Saxophone (optional)

Musical staff for Soprano Saxophone 3 (optional). It plays a melody starting on G4. Dynamics include *f* and *mf*.

Piano /
Guitar (optional)

Musical staff for Piano/Guitar (optional). It features a bass line and chords. Chords include N.C., Eb, Ab, and Eb. Dynamics include *f*.



5

A

Musical staff 1 for section 5. It plays a melody starting on G4.

Musical staff 2 for section 5. It plays a melody starting on G4.

Musical staff 3 for section 5. It plays a melody starting on G4. Dynamics include *mf* and 'Play'.

Musical staff for Piano/Guitar section 5. It features a bass line and chords. Chords include E^{o7}, Bb⁷ Ab/Bb Ab⁺/Bb Bb⁷, Fm⁷, Bb⁷, Eb, and Fm A^{o7}.

10

Musical staff 1 for section 10. It plays a melody starting on G4. Dynamics include *f*.

Musical staff 2 for section 10. It plays a melody starting on G4. Dynamics include *f*.

Musical staff 3 for section 10. It plays a melody starting on G4. Dynamics include *f*.

Musical staff for Piano/Guitar section 10. It features a bass line and chords. Chords include Bb⁷, Fm Bbm⁷ Bb⁷, Fm⁷, Bb⁷, Eb, Eb, and E^o. Dynamics include *f*.

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6. All Together

Dennis Armitage

Arr.: Jirka Kadlec



A

Play

Happy 2 Beat $\text{♩} = 120$

Play if no piano

1. Soprano Saxophone

2. Soprano Saxophone
(optional)

3. Soprano Saxophone
(optional)

Piano /
Guitar
(optional)

Musical score for measures 1-6. It features three staves for Soprano Saxophone (1, 2, and 3), a Piano/Guitar staff, and a Bass staff. The key signature has two flats (Bb and Eb). The tempo is marked as 120 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano/guitar staff include Eb, Ab, Eb, Bb7, Eb, Eb, and Eb7. A first ending bracket is shown at the end of measure 6.

7

Musical score for measures 7-14. It features three staves for Soprano Saxophone (1, 2, and 3), a Piano/Guitar staff, and a Bass staff. The key signature has two flats. Dynamics include *f* (forte). Chord symbols above the piano/guitar staff include Ab, Eb, F7, Bb7, Eb, and Eb7.

15

Musical score for measures 15-18. It features three staves for Soprano Saxophone (1, 2, and 3), a Piano/Guitar staff, and a Bass staff. The key signature has two flats. Dynamics include *f* (forte). Chord symbols above the piano/guitar staff include Ab, Eb, Bb7, and Eb. A first ending bracket is shown at the end of measure 18.

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 EMR 11000 NAULAIS, Jérôme Bayside
 EMR 11001 NAULAIS, Jérôme Blue Day
 EMR 11011 NAULAIS, Jérôme For You
 EMR 10998 NAULAIS, Jérôme It's Just Like A Dream
 EMR 11008 NAULAIS, Jérôme It's Time
 EMR 10999 NAULAIS, Jérôme Julito Mio
 EMR 11009 NAULAIS, Jérôme Just One
 EMR 11010 NAULAIS, Jérôme Key West
 EMR 11012 NAULAIS, Jérôme Morning
 EMR 11007 NAULAIS, Jérôme Toundra
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 EMR 23736 FOSTER, Stephen Old Folks At Home
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 EMR 23158 SCHUMANN, Robert Dreaming Song

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 EMR 23166 BACH, Johann S. Siciliano
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 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair
 EMR 23735 FOSTER, Stephen Old Folks At Home
 EMR 23755 GOSSEC, Fr.-J. Gavotte
 EMR 23157 SCHUMANN, Robert Dreaming Song

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 EMR 23000 BACH, Johann S. Menuet
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 EMR 23006 DEBUSSY, Claude The Girl With The Flaxen Hair
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