

BEER PARTY

Volume 1

*Up And Down / High Times / Lofty
Teeny Weeny Waltz / Fun For All / All Together*

**1 or 2 or 3 Bassoons
& Piano / Guitar (optional)**

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61616



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**

EMR

EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Beer Party

Volume 1, Nr. 1-6

1. Up And Down

Dennis Armitage
Arr.: Jirka Kadlec

Happy March Tempo $\text{♩} = 126$

A

1. Bassoon

2. Bassoon (optional)

3. Bassoon (optional)

Piano / Guitar (optional)

Pno./ Gtr.

8

16

Chords: F, B⁰⁷, F, F⁷, B^b, E^b, B^b, E^b, D⁷, G^m, C⁷, F

Dynamic markings: *f*, *mf*, *f*

Performance instructions: Play if no piano, Play

EMR 61616

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. High Times

Dennis Armitage
Arr.: Jirka Kadlec

♩ = ca. 116

1. Bassoon
2. Bassoon (optional)
3. Bassoon (optional)
Piano / Guitar (optional)

Play if no piano
f
mf
f
f
F B°7 F7 Bb F7 Bb

5 **A**
1.
2.
3.
Pno./Gtr.

Play
mf
mf
Bb F7 Bb F Bb Ab Bb7

10
1.
2.
3.
Pno./Gtr.

f
f
f
f
Eb F7 Bb F Bb

EMR 61616

3. Lofty

Dennis Armitage
Arr.: Jirka Kadlec

March - Swing Tempo $\text{♩} = 120$
Play if no piano

1. Bassoon *f*
2. Bassoon (optional) *f*
3. Bassoon (optional) *f*

Piano / Guitar (optional) *f*

E_b *A_b* *A_bm* *E_b* *E^o*



7

A Play

1. *mf* Play
2. *mf* Play
3. *mf* Play

Pno./ Gtr. *mf*

B_b7 *E^o* *B_b7* *E_b*

15

1.
2.
3.

Pno./ Gtr. *B_b7*


EMR 61616

4. Teeny Weeny Waltz

 Photocopying is illegal!

Dennis Armitage
Arr.: Jirka Kadlec

Tempo Wiener Walzer

$\text{♩} = 63$ 

1. Bassoon

2. Bassoon (optional)

3. Bassoon (optional)

Piano / Guitar (optional)

9 **A**

19

The score is written for three bassoons and piano/guitar. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as 'Tempo Wiener Walzer' with a quarter note equal to 63 beats per minute. The piece is in common time (3/4). The first system shows measures 1-8. The second system starts at measure 9, which is marked with a box 'A'. The third system starts at measure 19. Dynamics include piano (p) and mezzo-forte (mf). Chords are indicated above the piano/guitar staff.

EMR 61616

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Fun For All

 Photocopying is illegal!

Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Play if no piano

Play



1. Bassoon *f* *mf*

2. Bassoon (optional) *f* *mf*

3. Bassoon (optional) *f* *mf*

Piano / Guitar (optional) *f*

N.C. B \flat E \flat B \flat



5 **A**



1. *f*

2. *f*

3. *mf*

Pno./ Gtr. B \flat 7 F7 E \flat /F E \flat +/F F7 Cm7 F7 B \flat Cm E \flat 7

10



1. *f*

2. *f*

3. *f*

Pno./ Gtr. F7 Cm Fm7 F7 Cm7 F7 B \flat B \flat B \circ F \circ

EMR 61616

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MON

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reitt.ch

6. All Together



Dennis Armitage
Arr.: Jirka Kadlec

Happy 2 Beat $\text{♩} = 120$

Play if no piano



Play

1. Bassoon

2. Bassoon (optional)

3. Bassoon (optional)

Piano / Guitar (optional)

f Play if no piano

f Play

f Play

f Play

f *mf*

B \flat E \flat B \flat F7 B \flat B \flat B \flat 7

7

1.

2.

3.

Pno./ Gtr.

E \flat B \flat C7 F7 B \flat B \flat 7

15

1.

2.

3.

Pno./ Gtr.

E \flat B \flat F7 B \flat

EMR 61616

BASSOON & PIANO

| | | |
|-----------|-----------------------|----------------------------------|
| EMR 8512 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8512 | TAILOR, Norman (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 2188D | TRADITIONAL | Londonderry Air |
| EMR 2290D | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293D | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8512 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8534 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8556 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8578 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8600 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8622 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8644 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8666 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19016 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296D | WEBER, C.M. von | Romance |

BASSOON & PIANO (ORGAN)

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 317D | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8433 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 902D | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905D | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906D | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907D | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908D | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909D | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910D | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911D | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912D | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913D | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 8468 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 289D | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 2070D | CORELLI, A. | Sonata in g-minor |
| EMR 291D | CORRETTE, Michael | Sonata in D minor |
| EMR 8490 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 6081D | FRANCK, César | Panis Angelicus |
| EMR 305D | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2390 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145D | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139D | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140D | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141D | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142D | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143D | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144D | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302D | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2390 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8433 | KING, Peter | The Lord's My Shepherd (5) |
| EMR 2390 | KOCHER, Conrad | Dix (5) |
| EMR 2438 | LOEILLET, J.B. | Sonata |
| EMR 307D | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8490 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8433 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048D | MARCELLO, B. | 6 Sonatas |
| EMR 301D | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043D | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044D | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032D | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045D | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046D | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047D | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2390 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2053D | MATHESON, Johann | Aria |
| EMR 8433 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306D | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304D | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303D | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8468 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2390 | RICHARDS, Scott | Redemption (5) |
| EMR 8468 | RICHARDS, Scott | Resurrection (5) |
| EMR 8468 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 293D | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 8490 | TAILOR, Norman | Elegy (5) |
| EMR 8490 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8468 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8433 | TAILOR, Norman | Requiem (5) |
| EMR 8490 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288D | TELEMANN G.Ph. | Sonata in F minor |
| EMR 2325 | VARIOUS | Baroque Masterpieces |
| EMR 2390 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8433 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8468 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8490 | VARIOUS | Sacred Music Volume 4 (5) |

Bassoon & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------|-------------------------|
| EMR 287D | VIOLA, Anselm | Concerto |
| EMR 2052D | VIVALDI, Antonio | 6 Sonatas |
| EMR 323D | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324D | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325D | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049D | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050D | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051D | VIVALDI, Antonio | Sonata N° 6 in Bb major |

BASSOON & CD PLAYBACK

| | | |
|-----------|---------------------|--------------------------------------|
| EMR 929DC | ARMITAGE, Dennis | 10 Solo Album (Vol. 1-10 + 2 CDs) |
| EMR 903DC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD |
| EMR 928DC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 904DC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 + CD |
| EMR 902DC | ARMITAGE, Dennis | Solo Album Vol. 01 + CD (5) |
| EMR 905DC | ARMITAGE, Dennis | Solo Album Vol. 02 + CD (5) |
| EMR 906DC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5) |
| EMR 907DC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5) |
| EMR 908DC | ARMITAGE, Dennis | Solo Album Vol. 05 + CD (5) |
| EMR 909DC | ARMITAGE, Dennis | Solo Album Vol. 06 + CD (5) |
| EMR 910DC | ARMITAGE, Dennis | Solo Album Vol. 07 + CD (5) |
| EMR 911DC | ARMITAGE, Dennis | Solo Album Vol. 08 + CD (5) |
| EMR 912DC | ARMITAGE, Dennis | Solo Album Vol. 09 + CD (5) |
| EMR 913DC | ARMITAGE, Dennis | Solo Album Vol. 10 + CD (5) |
| EMR 13794 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 13770 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Clementine + CD (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 + CD (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 + CD (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 + CD (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 + CD (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Go Down, Moses + CD (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Red River Valley + CD (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Swing Low + CD (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun + CD (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5) |
| EMR 2315 | FILLMORE, Henry | 15 Rags + CD |
| EMR 13186 | MORTIMER, John G. | Solo Pieces Vol. 1 + CD |
| EMR 13187 | MORTIMER, John G. | Solo Pieces Vol. 2 + CD |
| EMR 13188 | MORTIMER, John G. | Solo Pieces Vol. 3 + CD |
| EMR 13189 | MORTIMER, John G. | Solo Pieces Vol. 4 + CD |
| EMR 13190 | MORTIMER, John G. | Solo Pieces Vol. 5 (Bassoon) |
| EMR 13191 | MORTIMER, John G. | Solo Pieces Vol. 6 (Bassoon) |
| EMR 13855 | VARIOUS | 20 Sacred Hits + CD |

