

# **BEER PARTY**

## **Volume 1**

*Up And Down / High Times / Lofty  
Teeny Weeny Waltz / Fun For All / All Together*

**1 or 2 or 3 Clarinets  
& Piano / Guitar (optional)**

Arr.: Jirka Kadlec

**Dennis Armitage**

EMR 61615



**Music for Concerts,  
Weddings,  
Birthdays,  
Dances,  
Parties,  
Cocktails  
and other  
Festive Occasions**

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**EDITIONS MARC REIFT**

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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# Beer Party

## Volume 1, Nr. 1-6

### 1. Up And Down

Dennis Armitage  
Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

**A**

1. B♭ Clarinet  
2. B♭ Clarinet (optional)  
3. B♭ Clarinet (optional)  
Piano / Guitar (optional)

Play if no piano  
Play  
f  
Play  
f  
Play  
f

B♭ E<sup>o7</sup> B♭ B♭7 E♭

8

1.  
2.  
3.

Ab Eb Ab G<sup>7</sup>

16

1.  
2.  
3.

Cm F<sup>7</sup> B♭

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# 2. High Times

Dennis Armitage  
Arr.: Jirka Kadlec

♩ = ca. 116

1. B♭ Clarinet *f* Play if no piano *mf* Play

2. B♭ Clarinet (optional) *f* Play if no piano *mf* Play

3. B♭ Clarinet (optional) *f* Play if no piano *mf* Play

Piano / Guitar (optional) *f* B♭ E<sup>o7</sup> B♭<sup>7</sup> E♭ B♭<sup>7</sup> E♭

5 **A**

1.

2.

3. *mf* Play

Pno./Gtr. *mf* E♭ B♭<sup>7</sup> E♭ B♭ E♭ D♭ E♭<sup>7</sup>

10

1. *f*

2. *f*

3. *f*

Pno./Gtr. A♭ B♭<sup>7</sup> E♭ B♭ E♭

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# 3. Lofty

Dennis Armitage

Arr.: Jirka Kadlec

March - Swing Tempo  $\text{♩} = 120$

Play if no piano

1. B♭ Clarinet *f*

2. B♭ Clarinet (optional) *f* Play if no piano

3. B♭ Clarinet (optional) *f* Play if no piano

Piano / Guitar (optional) *f*

Ab Db Dbm Ab A°



A

Play

7

1. *mf* Play

2. *mf* Play

3. *mf* Play

Pno./Gtr. *mf*

E♭7 A° E♭7 Ab

15

1.

2.

3.

Pno./Gtr. E♭7

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# 4. Teeny Weeny Waltz



Dennis Armitage  
Arr.: Jirka Kadlec

Tempo Wiener Walzer  
♩. = 63

1. B♭ Clarinet

2. B♭ Clarinet (optional)

3. B♭ Clarinet (optional)

Piano / Guitar (optional)

9

**A**

1.

2.

3.

Pno./ Gtr.

19

1.

2.

3.

Pno./ Gtr.



# 5. Fun For All

Dennis Armitage  
Arr.: Jirka Kadlec

## Bright March Tempo ♩ = 120

Play if no piano

1. B♭ Clarinet *f* *mf* Play

2. B♭ Clarinet (optional) *f* *mf* Play

3. B♭ Clarinet (optional) *f* *mf* Play

Piano / Guitar (optional) *f* N.C. Eb Ab Eb



5 **A**

1. *mf*

2. *mf*

3. *mf*

Pno./Gtr. E<sup>o</sup> B♭7 Ab/B♭ Ab<sup>+</sup>/B♭ B♭7 Fm<sup>7</sup> B♭7 Eb Fm A<sup>o</sup>7

10

1. *f*

2. *f*

3. *f*

Pno./Gtr. B♭7 Fm B♭m<sup>7</sup> B♭7 Fm<sup>7</sup> B♭7 Eb Eb E<sup>o</sup> *f*

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# 6. All Together

Dennis Armitage  
Arr.: Jirka Kadlec

## Happy 2 Beat $\text{♩} = 120$



1. B♭ Clarinet *f* Play if no piano

2. B♭ Clarinet (optional) *f* Play if no piano

3. B♭ Clarinet (optional) *f* Play if no piano

Piano / Guitar (optional) *f*

*f* Play

*f* Play

*f* Play

*f* *mf*

E♭ A♭ E♭ B♭7 E♭ E♭ E♭7

7

1.

2.

3.

Pno./ Gtr.

A♭ E♭ F7 B♭7 E♭ E♭7

15

1.

2.

3.

Pno./ Gtr.

A♭ E♭ B♭7 E♭

1. 2.

*f*



**CLARINET & PIANO**

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927C MANCINI, Henry The Pink Panther  
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2128C MASSENET, Jules Meditation from Thais  
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 16021 MONTI, Vittorio Csardas (in C minor)  
 EMR 202C MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)  
 EMR 18463 MOREN, Bertrand Eastern Folks  
 EMR 2133C MORRIS / GASTE Feelings  
 EMR 16018 MORTIMER, J.G. Carmen Fantasy  
 EMR 16006 MORTIMER, J.G. Clarinet Carnival  
 EMR 16007 MORTIMER, J.G. Clarinettissimo  
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 13392 MORTIMER, John G. Carmen Fantasy  
 EMR 13395 MORTIMER, John G. Clarinet Carnival  
 EMR 13353 MORTIMER, John G. Clarinettissimo  
 EMR 13455 MORTIMER, John G. Danubia  
 EMR 2151C MORTIMER, John G. Happy Birthday  
 EMR 13333 MORTIMER, John G. Party Piece  
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1  
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2  
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3  
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4  
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6  
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs  
 EMR 15130 NAULAIS, Jérôme Ave Maria  
 EMR 19339 NAULAIS, Jérôme Bayside  
 EMR 15092 NAULAIS, Jérôme Blue Clarinet  
 EMR 16025 NAULAIS, Jérôme Blue Clarinet  
 EMR 19486 NAULAIS, Jérôme Blue Clarinet  
 EMR 19346 NAULAIS, Jérôme Blue Day  
 EMR 16020 NAULAIS, Jérôme Flamme And Co  
 EMR 19332 NAULAIS, Jérôme For You  
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19381 NAULAIS, Jérôme It's Time  
 EMR 19374 NAULAIS, Jérôme Julito Mio  
 EMR 19353 NAULAIS, Jérôme Just One  
 EMR 19367 NAULAIS, Jérôme Key West  
 EMR 19388 NAULAIS, Jérôme Morning  
 EMR 19360 NAULAIS, Jérôme Toundra  
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2306C NORIS, Günter El Toro  
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 13463 PAGANINI, N. Caprice No. 24  
 EMR 13819 PAGANINI, N. Caprice No. 24  
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo  
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 19578 POROMBESCU, Ciprian Balada  
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes  
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland  
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303C PURCELL, Henry Suite (Sturzenegger)  
 EMR 6038B REGER, Max 3 Stücke (Kraus)  
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 2131C RICHARDS, Scott Gloryland  
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon  
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee  
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon  
 EMR 13800 ROCHA, Gilles Ave Maria  
 EMR 13379 ROCHA, Gilles Derniers Mots...  
 EMR 13360 ROCHA, Gilles Fiesta Mexicana  
 EMR 13844 ROCHA, Gilles From Another Galaxy  
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness  
 EMR 13379 ROCHA, Gilles Last Words...

**Clarinet & Piano (Fortsetzung - Continued - Suite)**

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 EMR 13459 ROCHA, Gilles Peaceful World  
 EMR 19570 ROCHA, Gilles Prelude & Dances  
 EMR 13808 ROCHA, Gilles Showpieces Variations  
 EMR 13467 ROCHA, Gilles Spanish Concertino  
 EMR 19231 ROCHA, Gilles The Hypnotist  
 EMR 13358 ROCHA, Gilles Two Faces  
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo  
 EMR 19464 ROMAILLER, Yannick The Clock Tower  
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations  
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 EMR 2058C SAINT-SAËNS, C. Le Cygne  
 EMR 2174C SAINT-SAËNS, C. Romance  
 EMR 2345 SARASATE, Pablo De Chansons Tziganes  
 EMR 2345 SARASATE, Pablo De Gypsy Airs  
 EMR 2345 SARASATE, Pablo De Zigeunerweisen  
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042C SCHUBERT, Franz Die Follie  
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4  
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 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)  
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 EMR 8643 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8599 STRAUSS, Johann Radetzky March (5)  
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)  
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 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)  
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 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)  
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 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 2305C WEBER, C.M. von Romance (Mortimer)  
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

**CLARINET & PIANO (ORGAN)**

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 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
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 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)  
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 EMR 2070C CORELLI, A. Sonata in g-minor  
 EMR 291C CORRETTE, Michael Sonata in D minor  
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)  
 EMR 6081C FRANCK, César Panis Angelicus  
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 2145C GALLIARD, J.E. 6 Sonatas  
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
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