

BEER PARTY

*Up And Down / High Times / Lofty / Teeny Weeny Waltz
Fun For All / All Together / Jackpot / Silly-Willy / Bingo
On The Back Beat / Up And Away / Everybody Clap Your Hands*

Violoncello & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61611



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**


EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

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Beer Party

1. Up And Down

Dennis Armitage

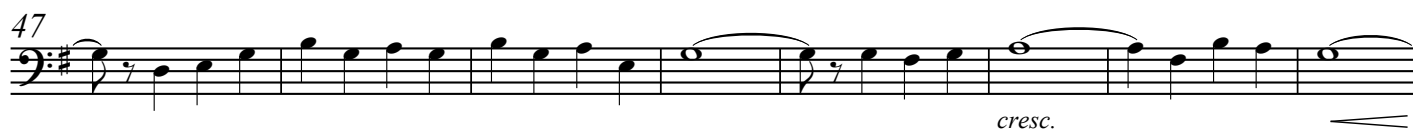
Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Piano

Play

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To Coda Φ



D.C. al Coda Φ



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Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Violoncello

Piano

Play

f

D G#°7 D D7 G

Piano / Guitar

f *mf*

A

7

C G

12

C B7 Em

18

A7 D

1.

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2. High Times



Dennis Armitage
Arr.: Jirka Kadlec

$\text{♩} = \text{ca. } 116$

Violoncello

Piano

Play

f *mf*

D G^{#o7} D⁷ G D⁷ G

Piano / Guitar

5

A

G D⁷ G D

mf

9

G F G⁷ C D⁷ G D

f

13

G F G⁷ C D⁷ G

f

1.

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3. Lofty

9

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Dennis Armitage

Arr.: Jirka Kadlec

March - Swing Tempo ♩ = 120

Violoncello

Piano

Piano / Guitar

6

12

18

Chords: C, F, Fm, C, C#o, G7, C, G7

Dynamic: *f*, *mf*

Section: **F** Play

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4. Teeny Weeny Waltz



Dennis Armitage
Arr.: Jirka Kadlec

Tempo Wiener Walzer

♩. = 63

Violoncello

Piano / Guitar

p *mf*

A D G D E⁷ A⁷

10

A

D A⁷ F^{#m} A⁷ D G D A⁷

21

D A⁷

32

D G D D⁷ G D Bm C^{#o}

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5. Fun For All

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Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Violoncello

Piano

N.C.

Piano / Guitar

4

Play

A

mf

G^{#o7} D⁷ C/D C⁺/D D⁷ Am⁷ D⁷

8

G Am C^{#o7} D⁷ Am Dm⁷ D⁷ Am⁷ D⁷

12

f

G G G^{#o} D⁷ Am⁷

f

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Dennis Armitage
Arr.: Jirka Kadlec

Happy 2 Beat $\text{♩} = 120$

Piano

A

Play

Violoncello

Piano / Guitar

First ending: *f* (Violoncello), *f* (Piano/Guitar)

Second ending: *mf* (Violoncello), *mf* (Piano/Guitar)

Chords: G, C, G, D⁷, G, G, G⁷, C

9

17

17

1. 2.

f *mf*

G D⁷ G G⁷ C

f *mf*

26

[illegible]

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7. Jackpot

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

A

Violoncello

Piano

Play

f *mf*

G G#°7 D B E7 A7 D D A7

Piano / Guitar

5

D D7 G Gm

9

B

D A7 D A7 D A7

13

D D7 G

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8. Silly-Willy



Dennis Armitage
Arr.: Jirka Kadlec

Bright Waltz Tempo $\text{♩} = 63$

Piano

Violoncello

Piano /
Guitar

§

A

6

12

18

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9. Bingo

25

Dennis Armitage
Arr.: Jirka Kadlec

Medium March Tempo

♩ = 120

A

Play

Violoncello

Piano

Piano / Guitar

f *mf*

D G#^{o7} D G#^{o7} G

5

f *mf*

D⁷

9

f *mf*

G

13

f *mf*

G⁷ C Cm G

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10. On The Back Beat



Dennis Armitage
Arr.: Jirka Kadlec

Easy March Tempo ♩ = 120

Piano

Violoncello

Piano / Guitar

f

G D A⁷

5

f

D Bm/F# D⁺ A Bm A G

11

D E⁷ A⁷ G

17

1.

D E⁷ A⁷

The musical score is written for Violoncello, Piano, and Guitar. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Easy March Tempo' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a cello melody and piano accompaniment with chords G, D, and A7. The second system (measures 5-10) begins with a repeat sign and a box containing the letter 'A'. The piano part has chords D, Bm/F# D+, A, Bm, A, and G. The third system (measures 11-16) continues the piano accompaniment with chords D, E7, A7, and G. The fourth system (measures 17-20) includes a first ending bracket over measures 17-19, with chords D, E7, and A7. The score ends with a double bar line at measure 20.

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11. Up And Away

31

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Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩. = 120

Piano

Violoncello

Piano /
Guitar

7

§

A

Play

13

19

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12. Everybody Clap Your Hands



Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

Piano

Violoncello

Piano / Guitar

f N.C. C[#]07 G⁷ C

f

5 **A** Play

f G⁷

10 C

15 C⁷ F F[#]07 C

f

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VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19311	MONTANA, Carlos	Good Friends
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EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14024	MOUREY, Colette	Matriochka
EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
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EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2339	VARIOUS	Baroque Masterpieces

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EMR 28690	ALBINONI, Tomaso	Concerto in G Major
EMR 317Y	ALBINONI, Tomaso	Konzert B-Dur
EMR 30915	ALETTER, Wilhelm	Plainte d'Amour
EMR 36338	ALOCK, John	Trumpet Voluntary
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EMR 8507	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 8451	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8507	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8451	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 8507	TAILOR, Norman	Hymn To Life (5)
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
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EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor