



BEER PARTY

*Up And Down / High Times / Lofty / Teeny Weeny Waltz
Fun For All / All Together / Jackpot / Silly-Willy / Bingo
On The Back Beat / Up And Away / Everybody Clap Your Hands*

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61602



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**



EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

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Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Piano

Play

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A

B

C

To Coda Φ

D

D.C. al Coda Φ

(con rep.)



Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Trombone

Piano

Piano / Guitar

7 **A**

12

18

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2. High Times

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is illegal!

Dennis Armitage

Arr.: Jirka Kadlec

♩ = ca. 116

Trombone

Piano

f

mf

Play

Piano / Guitar

f

F B^o7 F⁷ B^b F⁷ B^b

5

A

B^b F⁷ B^b F

mf

9

B^b A^b B^b7 E^b F⁷ B^b F

f

13

B^b A^b B^b7 E^b F⁷ B^b ^ ^ ^

f

1.

3. Lofty

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Dennis Armitage

Arr.: Jirka Kadlec

March - Swing Tempo ♩ = 120

Piano

Trombone

Piano / Guitar



F

Play

6

E° Bb7 E° Bb7 mf Eb

12

Bb7

18

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4. Teeny Weeny Waltz

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Dennis Armitage

Arr.: Jirka Kadlec

Tempo Wiener Walzer

$\text{♩} = 63$ 

Trombone

Piano / Guitar

Chords: C, F, B \flat , F, G 7 , C 7

Dynamics: *p*, *mf*

10

A

Chords: F, C 7 , Am C 7 , F, B \flat , F, C 7

21

Chords: F, C 7

32

Chords: F, B \flat , F, F 7 , B \flat , F, Dm, E $^{\circ}$

5. Fun For All

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Trombone

Piano

N.C.

f

Piano / Guitar

f

B^b E^b B^b

4

Play **A**

mf

B^{o7} F⁷ E^b/F E^b+/F F⁷ Cm⁷ F⁷

8

B^b Cm E^{o7} F⁷ Cm Fm⁷ F⁷ Cm⁷ F⁷

12

f

B^b B^b B^o F⁷ Cm⁷

6. All Together

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Dennis Armitage
Arr.: Jirka Kadlec

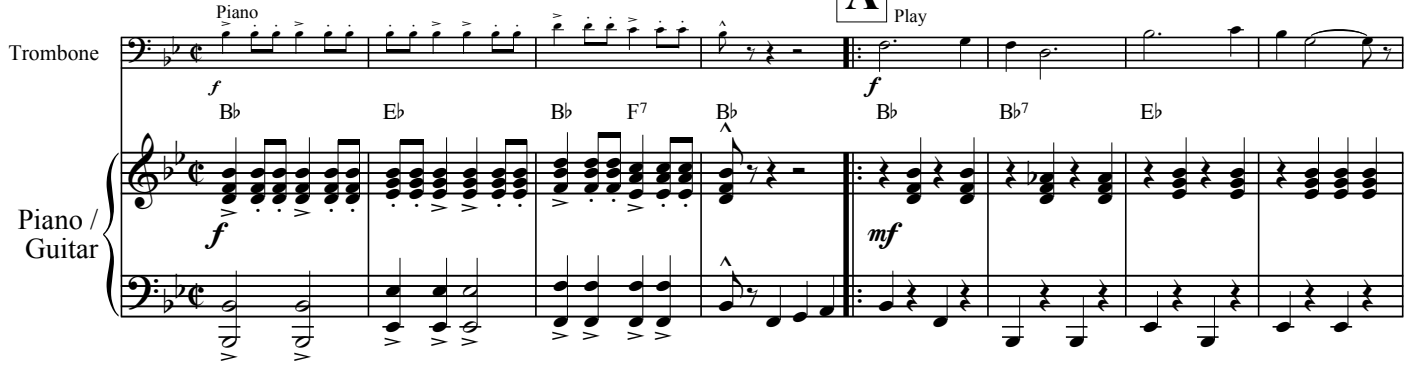
Happy 2 Beat ♩ = 120

 Play

Trombone

Piano

Piano / Guitar



9



17



26



7. Jackpot

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

A

Piano *f* *mf* Play

Trombone

Piano / Guitar

B \flat B \flat 7 F D G7 C7 F F C7

5

F F7 B \flat B \flat m

9

B

mf *mf*

F C7 F C7 F C7

13

F F7 B \flat

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8. Silly-Willy

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Dennis Armitage

Arr.: Jirka Kadlec

Bright Waltz Tempo ♩ = 63

Piano

Musical score for Trombone and Piano/Guitar, measures 1-5. The Trombone part is in the bass clef with a 3/4 time signature. The Piano/Guitar part is in the treble and bass clefs. Chords are marked as f , A^b , and $A^b(sus4)$.

Musical score for measures 6-11. Measure 6 is marked with a section sign and the letter 'A'. The Trombone part includes a 'Play' instruction. Chords are marked as E^b7 , A^b , and f .

Musical score for measures 12-17. Chords are marked as D^b , A^b , and D^b .

Musical score for measures 18-22. Chords are marked as A^b , B^b7 , and E^b7 . A first ending bracket is shown over measures 20-22.

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9. Bingo

Dennis Armitage
Arr.: Jirka Kadlec

Medium March Tempo

$\text{♩} = 120$

A

Play

Trombone

Piano

f *mf*

F B^o7 F B^o7 B^b


Piano / Guitar



5

f *mf*

F⁷



9

f *mf*

B^b



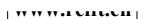
13

f *mf*

B^b7 E^b E^bm B^b



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10. On The Back Beat

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Dennis Armitage
Arr.: Jirka Kadlec

Easy March Tempo ♩ = 120

Piano

Trombone

Piano / Guitar

5



A

Play

11

17

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11. Up And Away

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩. = 120

Trombone

Piano


f

F Db F Bb F Db

Piano / Guitar

f

7

 Play

Ab C C7 F Dm7

mf *f*

mf *f*

13

C7 Gm7 C7 F C7

19

F F7 Bb F

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12. Everybody Clap Your Hands

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Bright March Tempo ♩ = 126

Dennis Armitage

Arr.: Jirka Kadlec

Piano

Trombone

Piano / Guitar

f N.C. E^{o7} B^{b7} E^b

5

A Play

f B^{b7}

10

E^b

15

E^{b7} A^b A^{o7} E^b

f

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TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
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EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
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EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
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EMR 251	MORTIMER, John G.	Ballade
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EMR 223	MOZART, Leopold	Concertino (Angerer)
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
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EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
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EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom