

BEER PARTY

*Up And Down / High Times / Lofty / Teeny Weeny Waltz
Fun For All / All Together / Jackpot / Silly-Willy / Bingo
On The Back Beat / Up And Away / Everybody Clap Your Hands*

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61598



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**


EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ TRUMPET or CORNET

Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Piano

Play

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is illegal!**

$$f$$

A

7

15

1

 f

B

2.

 f

31

C

39

mf

 f

cresc.

To Coda $\ominus$

D

55

 mf f

63

mf

 f

mf

D.C. al Coda 

(con rep.)

71

1.

2.

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YY YY YY XX XXXX XX

Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

B♭ Trumpet
or Cornet

Piano

Piano /
Guitar

f *mf* *f*

A

7

12

18

1.

f *mf* *f*

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2. High Times

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Dennis Armitage
Arr.: Jirka Kadlec

♩ = ca. 116

B♭ Trumpet
or Cornet

Piano

Piano /
Guitar

f *mf*

5

A

B♭

F7

B♭

F

mf

9

B♭

A♭

B♭7

E♭

F7

B♭

F

f

13

B♭

A♭

B♭7

E♭

F7

B♭

f

1.

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3. Lofty

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Dennis Armitage

Arr.: Jirka Kadlec

March - Swing Tempo ♩ = 120

Piano

B♭ Trumpet
or Cornet

Piano /
Guitar

f

E♭

A♭

A♭m

E♭

6

§

F Play

mf

E♭

E°

B♭7

E°

B♭7

mf

12

B♭7

18

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4. Teeny Weeny Waltz

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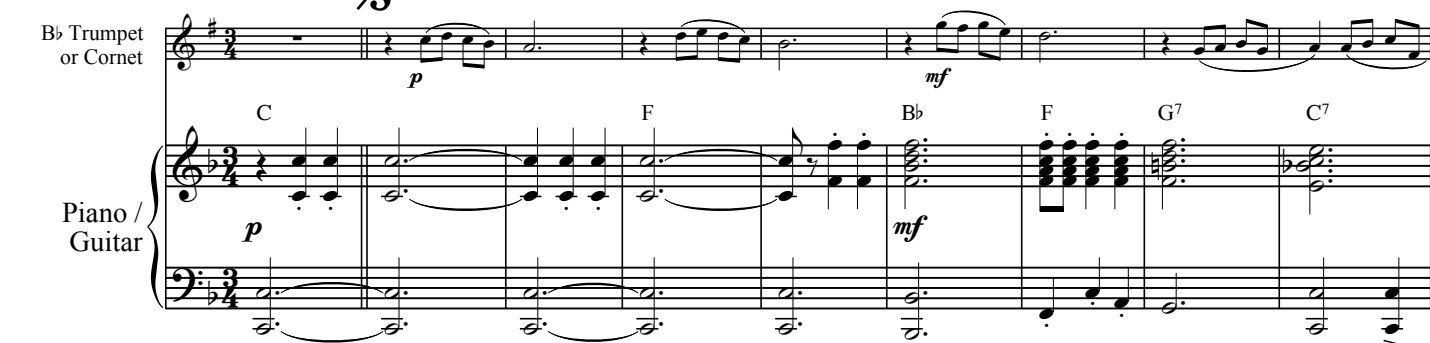
Dennis Armitage
Arr.: Jirka Kadlec

Tempo Wiener Walzer

$\text{♩} = 63$ 

B♭ Trumpet
or Cornet

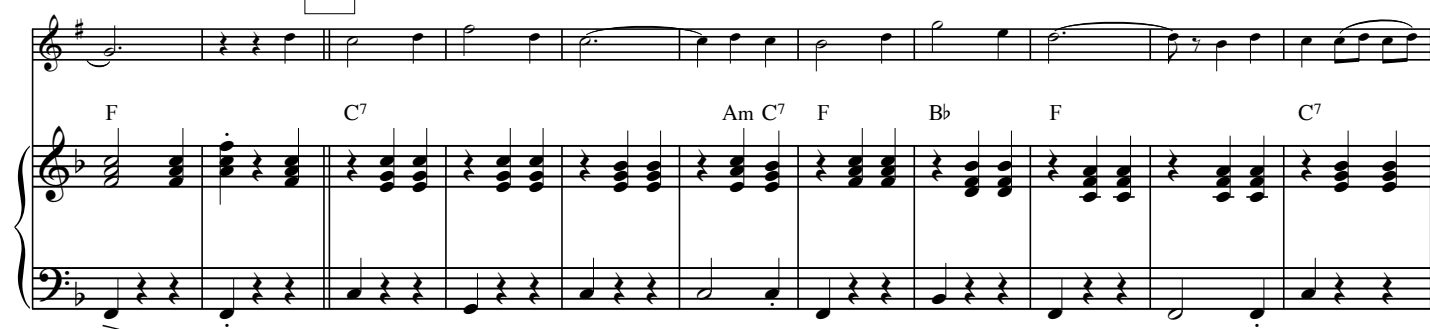
Piano /
Guitar



First system of the musical score. The B♭ Trumpet or Cornet part starts with a rest, then plays a melody starting on G4. The Piano/Guitar part provides harmonic support with chords: C, F, B♭, F, G7, and C7. Dynamics include piano (p) and mezzo-forte (mf).

10

A



Second system of the musical score, marked with a box 'A'. The B♭ Trumpet or Cornet part continues the melody. The Piano/Guitar part features a series of chords: F, C7, Am C7, F, B♭, F, and C7.

21



Third system of the musical score. The B♭ Trumpet or Cornet part continues the melody. The Piano/Guitar part features a series of chords: F and C7.

32



Fourth system of the musical score. The B♭ Trumpet or Cornet part continues the melody. The Piano/Guitar part features a series of chords: F, B♭, F, F7, B♭, F, Dm, and E°.

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5. Fun For All


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Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

4

8

12

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6. All Together

17

Dennis Armitage
Arr.: Jirka Kadlec

Happy 2 Beat $\text{♩} = 120$



B♭ Trumpet
or Cornet

Piano /
Guitar

Musical notation for measures 1-8. The B♭ Trumpet or Cornet part starts with a piano (Piano) dynamic and a first ending bracket. The Piano/Guitar part starts with a forte (f) dynamic and a first ending bracket. The key signature is B♭ major (two flats). The tempo is 120 beats per minute.

9

Musical notation for measures 9-16. The B♭ Trumpet or Cornet part continues with a piano (Piano) dynamic. The Piano/Guitar part continues with a forte (f) dynamic. The key signature is B♭ major (two flats).

17

Musical notation for measures 17-25. The B♭ Trumpet or Cornet part includes a first ending bracket and a second ending bracket. The Piano/Guitar part includes a first ending bracket and a second ending bracket. The key signature is B♭ major (two flats).

26

Musical notation for measures 26-30. The B♭ Trumpet or Cornet part continues with a piano (Piano) dynamic. The Piano/Guitar part continues with a forte (f) dynamic. The key signature is B♭ major (two flats).

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7. Jackpot

19

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

A

B♭ Trumpet
or Cornet

Piano

f

mf

Play

B♭ B°7 F D G7 C7 F F C7

Piano /
Guitar

f

mf

5

F F7 B♭ Bbm

9

B

mf

F C7 F C7 F C7

mf

13

F F7 B♭

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8. Silly-Willy

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Dennis Armitage

Arr.: Jirka Kadlec

Bright Waltz Tempo $\text{♩} = 63$

B♭ Trumpet
or Cornet

Piano

f

A♭

A♭(sus4)

Piano /
Guitar

f

6



Play

f

E♭7

A♭

A♭

12

D♭

A♭

D♭

18

1.

A♭

B♭7

E♭7

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9. Bingo

25

Dennis Armitage

Arr.: Jirka Kadlec

Medium March Tempo

♩ = 120

A

Play

B♭ Trumpet
or Cornet

Piano /
Guitar

Musical notation for measures 1-4. The B♭ Trumpet or Cornet part starts with a piano (Piano) dynamic and a 'Play' instruction. The Piano/Guitar part features chords F, B♭7, F, B♭7, and B♭. Dynamics include f and mf.

5

Musical notation for measures 5-8. The Piano/Guitar part features a chord F7. The notation continues with eighth and sixteenth notes in both staves.

9

Musical notation for measures 9-12. The Piano/Guitar part features a chord B♭. The notation continues with eighth and sixteenth notes in both staves.

13

Musical notation for measures 13-16. The Piano/Guitar part features chords B♭7, E♭, E♭m, and B♭. The notation continues with eighth and sixteenth notes in both staves.

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10. On The Back Beat

Dennis Armitage
Arr.: Jirka Kadlec

Easy March Tempo ♩ = 120

B♭ Trumpet or Cornet

Piano

Piano / Guitar

f

B♭

F

C7

5

A Play

f

F

Dm/A F+

C

Dm C

B♭

11

F

G7

C7

B♭

17

1.

F

G7

C7

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11. Up And Away

31

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Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩. = 120

Piano

B♭ Trumpet
or Cornet

Piano /
Guitar

f

F D♭ F B♭ F D♭

7

A Play

mf *f*

A♭ C C⁷ F Dm⁷

13

C⁷ Gm⁷ C⁷ F C⁷

19

F F⁷ B♭ F

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12. Everybody Clap Your Hands



Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

B♭ Trumpet or Cornet

Piano

f

N.C.

E^{o7} B♭⁷ E♭

Piano / Guitar

f

5

A Play

f

B♭⁷

10

E♭

15

E♭⁷ A♭ A^{o7} E♭

f

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TRUMPET & PIANO

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EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
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EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
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EMR 19007	CHESEAUX, Tony	Easter Song
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitser)
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EMR 6150	DEBONS, Eddy	Akron
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EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantásque
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltato Diabolica
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVICI, Ivan	Donauwellen (5)
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
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EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate