



BEER PARTY

*Up And Down / High Times / Lofty / Teeny Weeny Waltz
Fun For All / All Together / Jackpot / Silly-Willy / Bingo
On The Back Beat / Up And Away / Everybody Clap Your Hands*

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61597



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**



EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Beer Party

1. Up And Down

Dennis Armitage

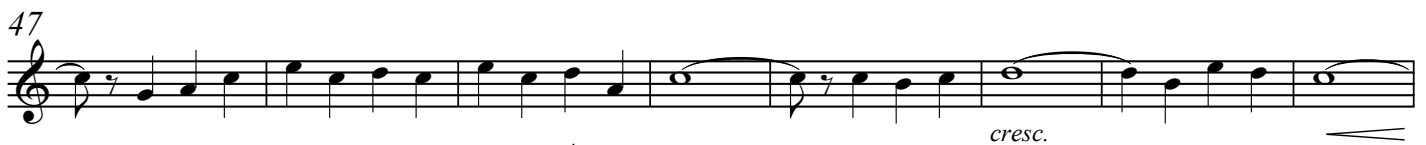
Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Piano

Play

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To Coda ◊



D.C. al Coda ◊



Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo $\text{♩} = 126$

Baritone Saxophone

Piano

Piano / Guitar

7 **A**

12

18

2. High Times

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Dennis Armitage
Arr.: Jirka Kadlec

$\text{♩} = \text{ca. } 116$

Piano

Baritone Saxophone

Piano / Guitar

f *mf*

B \flat E \flat 7 B \flat 7 E \flat B \flat 7 E \flat

5 **A**

E \flat B \flat 7 E \flat B \flat

mf

9

E \flat D \flat E \flat 7 A \flat B \flat 7 E \flat B \flat

f

13

E \flat D \flat E \flat 7 A \flat B \flat 7 E \flat

f

1.

3. Lofty

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Dennis Armitage
Arr.: Jirka Kadlec

March - Swing Tempo ♩ = 120

Piano

Baritone Saxophone

Piano / Guitar



F

Play

6



12



18




4. Teeny Weeny Waltz


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Dennis Armitage

Arr.: Jirka Kadlec

Tempo Wiener Walzer

♩. = 63 

Baritone Saxophone

Piano / Guitar



Measures 1-9. Baritone Saxophone part starts with a rest, then plays a melody. Piano/Guitar part provides accompaniment with chords F, B \flat , E \flat , B \flat , C 7 , F 7 . Dynamics *p* and *mf* are indicated.

10

A



Measures 10-20. Baritone Saxophone part continues the melody. Piano/Guitar part provides accompaniment with chords B \flat , F 7 , Dm F 7 , B \flat , E \flat , B \flat , F 7 . Dynamics *mf* is indicated.

21



Measures 21-31. Baritone Saxophone part continues the melody. Piano/Guitar part provides accompaniment with chords B \flat , F 7 . Dynamics *mf* is indicated.

32



Measures 32-41. Baritone Saxophone part continues the melody. Piano/Guitar part provides accompaniment with chords B \flat , E \flat , B \flat , B \flat 7 , E \flat , B \flat , Gm. Dynamics *mf* is indicated.

5. Fun For All

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Baritone Saxophone

Piano

f

N.C.

Piano / Guitar

f

4

Play **A**

mf

E^{o7} B^{b7} A^{b/B^b} A^{b+}/B^b B^{b7} F^{m7} B^{b7}

8

E^b F^m A^{o7} B^{b7} F^m B^{b7} B^{b7} F^{m7} B^{b7}

12

f

E^b E^b E^o B^{b7} F^{m7}

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6. All Together


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Dennis Armitage
Arr.: Jirka Kadlec

Happy 2 Beat $\text{♩} = 120$



Baritone Saxophone

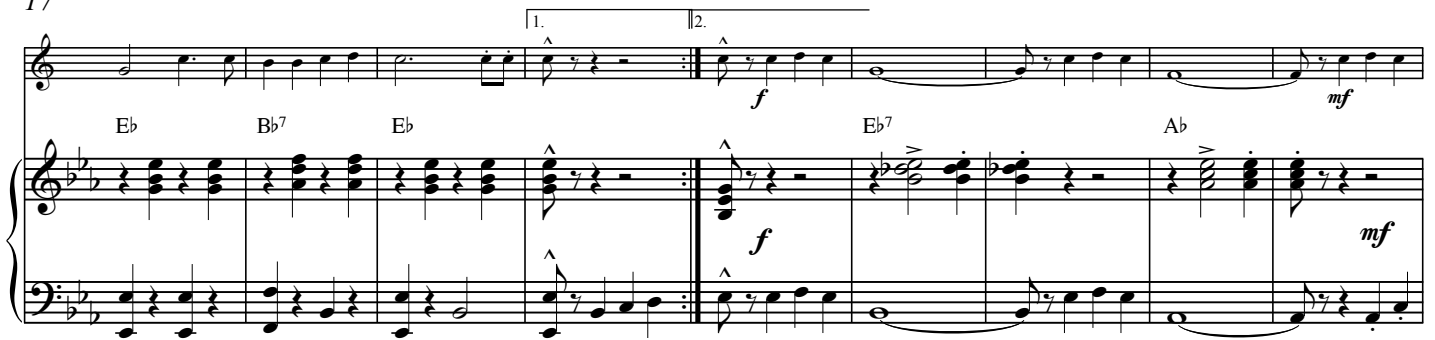
Piano /
Guitar

9



Chord symbols: Eb, F7, Bb7, Eb, Eb7, Ab

17



Chord symbols: Eb, Bb7, Eb, Eb7, Ab

26



Chord symbols: Eb7, Ab, F7, Bb

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7. Jackpot

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Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

A

Baritone Saxophone

Piano

Piano / Guitar



f *mf*

Chords: Eb, E^{o7}, Bb, G, C⁷, F⁷, Bb, Bb, F⁷

5



Chords: Bb, Bb⁷, Eb, Eb^m

9

B



mf

Chords: Bb, F⁷, Bb, F⁷, Bb, F⁷

13



Chords: Bb, Bb⁷, Eb

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8. Silly-Willy


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Dennis Armitage

Arr.: Jirka Kadlec

Bright Waltz Tempo ♩. = 63

Baritone Saxophone

Piano / Guitar

6

A

Play

12

18

9. Bingo

Dennis Armitage
Arr.: Jirka Kadlec

Medium March Tempo

♩ = 120

Piano

A Play

Baritone Saxophone

Piano /
Guitar

Measures 1-4. Baritone Saxophone part starts with a melodic line. Piano/Guitar part features chords Bb, E7, Bb, E7, and Eb. Dynamics range from f to mf.

5

Measures 5-8. Baritone Saxophone part continues the melodic line. Piano/Guitar part features a Bb7 chord and a rhythmic accompaniment.

9

Measures 9-12. Baritone Saxophone part continues the melodic line. Piano/Guitar part features an Eb chord and a rhythmic accompaniment.

13

Measures 13-16. Baritone Saxophone part continues the melodic line. Piano/Guitar part features chords Eb7, Ab, Abm, and Eb.

10. On The Back Beat

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Dennis Armitage
Arr.: Jirka Kadlec

Easy March Tempo ♩ = 120


Baritone Saxophone

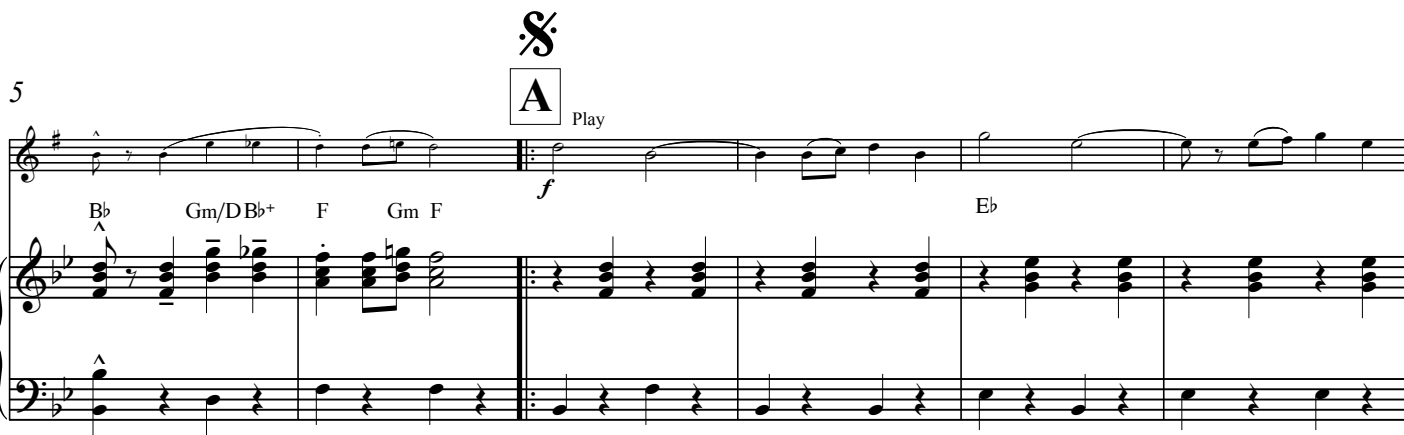
Piano

Piano / Guitar



5

 Play



11



17



11. Up And Away

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Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩. = 120

Piano

Baritone Saxophone

Piano / Guitar

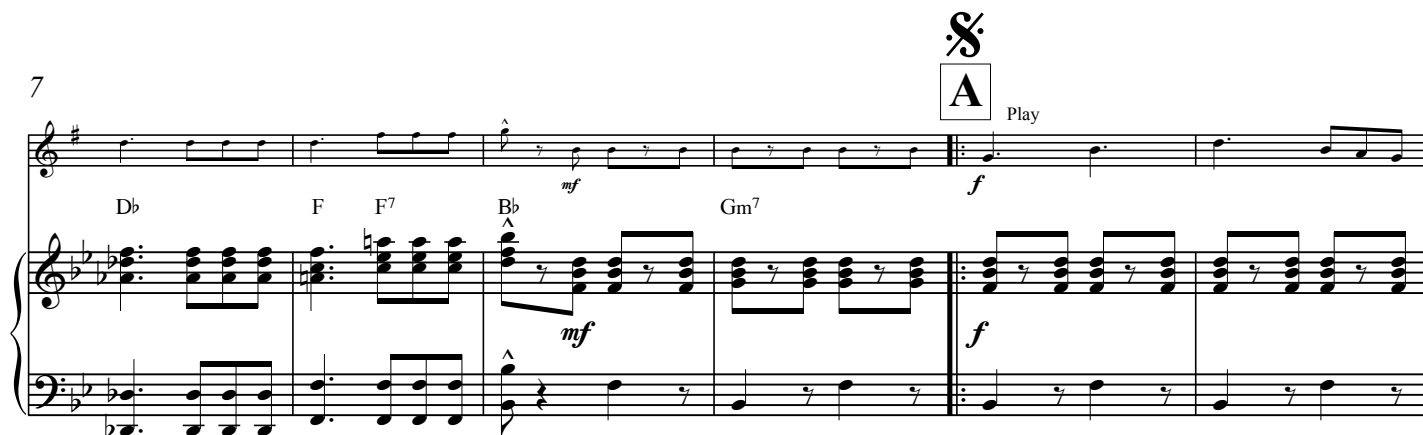


7

Baritone Saxophone

Piano / Guitar

A Play



13

Baritone Saxophone

Piano / Guitar



19

Baritone Saxophone

Piano / Guitar



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12. Everybody Clap Your Hands

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

Baritone Saxophone

Piano / Guitar

Piano

f N.C. *A^{o7}* *E^{b7}* *A^b*

5 **A** Play *f* *E^{b7}*

10 *A^b*

15 *f* *A^{b7}* *D^b* *D^{o7}* *A^b*

The musical score is written for Baritone Saxophone and Piano/Guitar. It begins with a Baritone Saxophone part marked 'Piano' and a Piano/Guitar part marked 'f'. The key signature has three flats (B-flat major/C minor) and the time signature is common time (C). The tempo is 'Bright March Tempo' at 126 beats per minute. The score is divided into four systems. The first system (measures 1-4) includes a Baritone Saxophone line and a Piano/Guitar line with chords N.C., A^{o7}, E^{b7}, and A^b. The second system (measures 5-9) starts with a section marker 'A' and a 'Play' instruction, with a forte 'f' dynamic and an E^{b7} chord. The third system (measures 10-14) features an A^b chord. The fourth system (measures 15-18) includes dynamics 'f' and chords A^{b7}, D^b, D^{o7}, and A^b.

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BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
EMR 25155A	WAGNER, Richard	2 Arias
EMR 25409A	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & GUITAR

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EMR 25647	BRAHMS, Johannes	Albumblatt
EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIABINE, Alexander	2 Feuilles d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & CONCERT BAND

EMR 11164	PARSON, Ted	Stovepipe Stomp
EMR 10775	TAILOR, Norman	Concerto Piccolo

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EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

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EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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3 SAXOPHONES (AAT) & PIANO (ORGAN)

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EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8337	GLUCK, W.C.	Marche Religieuse (5)
EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8333	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
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EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8331	PERGOLES, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

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EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
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EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

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EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

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EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4