



# BEER PARTY

*Up And Down / High Times / Lofty / Teeny Weeny Waltz  
Fun For All / All Together / Jackpot / Silly-Willy / Bingo  
On The Back Beat / Up And Away / Everybody Clap Your Hands*

## Alto Saxophone & Piano

Arr.: Jirka Kadlec

**Dennis Armitage**

EMR 61595



**Music for Concerts,  
Weddings,  
Birthdays,  
Dances,  
Parties,  
Cocktails  
and other  
Festive Occasions**

  
**EDITIONS MARC REIFT**

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

E♭ ALTO  
SAXOPHONE

# Beer Party

## 1. Up And Down

Dennis Armitage

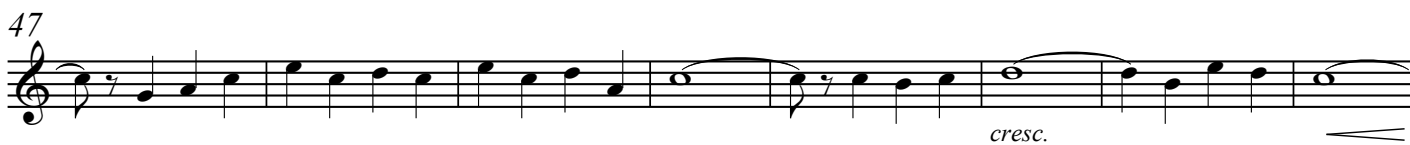
Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Piano

Play

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# Beer Party

## 1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Alto Saxophone

Piano

Piano / Guitar

*f* *mf* *f*

B $\flat$  E $\flat$ 7 B $\flat$  B $\flat$ 7 E $\flat$

Play

7 **A**

A $\flat$  E $\flat$

12

A $\flat$  G $^7$  Cm

18

F $^7$  B $\flat$

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# 2. High Times

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Dennis Armitage  
Arr.: Jirka Kadlec

$\text{♩} = \text{ca. } 116$

Piano

Alto Saxophone

Play

*f* *mf*

B $\flat$  E $\flat$ 7 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

Piano / Guitar

5 **A**

E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$

*mf*

9

E $\flat$  D $\flat$  E $\flat$ 7 A $\flat$  B $\flat$ 7 E $\flat$  B $\flat$

*f*

13

E $\flat$  D $\flat$  E $\flat$ 7 A $\flat$  B $\flat$ 7 E $\flat$

*f*

1.

# 3. Lofty

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Dennis Armitage  
Arr.: Jirka Kadlec

March - Swing Tempo ♩ = 120

Alto Saxophone

Piano

*f* Ab Db Dbm Ab

Piano / Guitar

*f*



**F** Play

6

*mf* Ab

*mf*

A° Eb7 A° Eb7

12

Eb7

18


# 4. Teeny Weeny Waltz

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Dennis Armitage

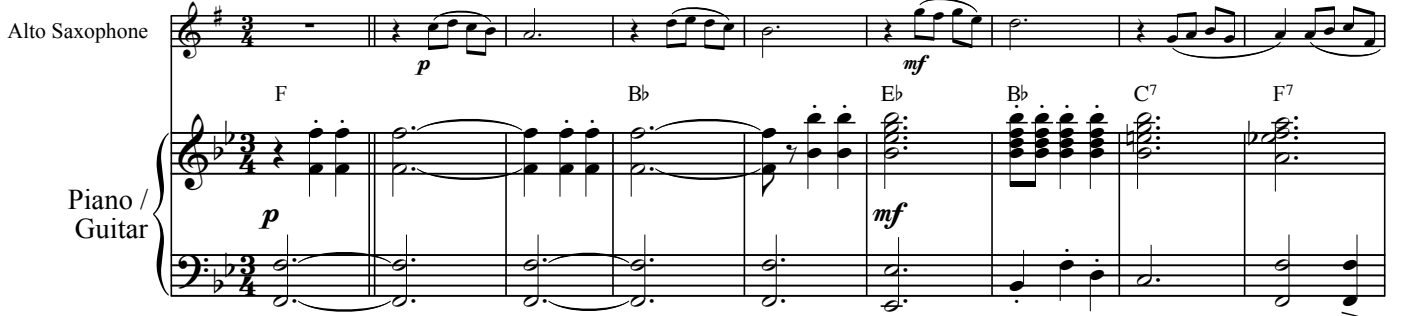
Arr.: Jirka Kadlec

Tempo Wiener Walzer

♩. = 63 

Alto Saxophone

Piano / Guitar



10

**A**



21



32



# 5. Fun For All

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Dennis Armitage  
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Alto Saxophone

Piano

*f*

N.C.

Piano / Guitar

*f*

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

4

Play **A**

*mf*

E<sup>o7</sup> B<sup>b7</sup> A<sup>b/B<sup>b</sup></sup> A<sup>b+/B<sup>b</sup></sup> B<sup>b7</sup> F<sup>m7</sup> B<sup>b7</sup>

8

E<sup>b</sup> F<sup>m</sup> A<sup>o7</sup> B<sup>b7</sup> F<sup>m</sup> B<sup>b7</sup> B<sup>b7</sup> F<sup>m7</sup> B<sup>b7</sup>

12

*f*

E<sup>b</sup> E<sup>b</sup> E<sup>o</sup> B<sup>b7</sup> F<sup>m7</sup>





# 7. Jackpot



Dennis Armitage  
Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

**A**

Alto Saxophone

Piano

Play

*f* *mf*

E<sup>b</sup> E<sup>o7</sup> B<sup>b</sup> G C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>

Piano / Guitar

5

B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup>m

9

**B**

*mf*

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

*mf*

13

B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

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# 8. Silly-Willy

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Dennis Armitage

Arr.: Jirka Kadlec

Bright Waltz Tempo ♩. = 63

Alto Saxophone

Piano

*f*


Db

Db(sus4)

Piano / Guitar

*f*

6



Play

*f*

Ab7

Db

Db

12

Gb

Db

Gb

18

1.

Db

Eb7

Ab7

# 9. Bingo

Dennis Armitage  
Arr.: Jirka Kadlec

## Medium March Tempo

$\text{♩} = 120$

Piano

**A** Play

Alto Saxophone

Piano /  
Guitar

Musical notation for measures 1-4. The Alto Saxophone part begins with a melodic line. The Piano/Guitar part features chords Bb, E7, Bb, E7, and Eb. Dynamics are f and mf.

5

Musical notation for measures 5-8. The Alto Saxophone part continues the melody. The Piano/Guitar part features a Bb7 chord and a rhythmic accompaniment.

9

Musical notation for measures 9-12. The Alto Saxophone part continues the melody. The Piano/Guitar part features an Eb chord and a rhythmic accompaniment.

13

Musical notation for measures 13-16. The Alto Saxophone part continues the melody. The Piano/Guitar part features chords Eb7, Ab, Abm, and Eb.

## 10. On The Back Beat



Dennis Armitage  
Arr.: Jirka Kadlec

Easy March Tempo ♩ = 120

Alto Saxophone

Piano

*f*

Piano / Guitar

*f*



5

**A** Play

*f*

Bb Gm/DBb+ F Gm F Eb

11

Bb C7 F7 Eb

17

Bb C7 F7



# 11. Up And Away

Dennis Armitage

Arr.: Jirka Kadlec

**Bright March Tempo** ♩. = 120

Piano

Alto Saxophone

*f*

B $\flat$  G $\flat$  B $\flat$  E $\flat$  B $\flat$  G $\flat$

Piano / Guitar

*f*

7

*mf* *f*

Db F F $^7$  B $\flat$  Gm $^7$

*mf* *f*

Play

13

F $^7$  Cm $^7$  F $^7$  B $\flat$  F $^7$

19

B $\flat$  B $\flat$  $^7$  E $\flat$  P'

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# 12. Everybody Clap Your Hands



Dennis Armitage  
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

Alto Saxophone

Piano / Guitar

*Piano*

*f* N.C. A<sup>o7</sup> Eb<sup>7</sup> Ab

5

**A** Play

*f*

Eb<sup>7</sup>

10

Ab

15

Ab<sup>7</sup> Db D<sup>o7</sup> Ab

*f*

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 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)  
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 EMR 923E BEATLES, The Eleanor Rigby (8)  
 EMR 923E BEATLES, The Hey Jude (8)  
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923E BEATLES, The Michelle (8)  
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923E BEATLES, The Penny Lane (8)  
 EMR 923E BEATLES, The Yellow Submarine (8)  
 EMR 923E BEATLES, The Yesterday (8)  
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 EMR 28783 BEETHOVEN, Ludwig v. Romance  
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 EMR 28833 BEETHOVEN, Ludwig v. Sonatine  
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 EMR 21546 GRGIN, Ante Sonata  
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 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
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 EMR 8579 IVANOVICI, Ivan Donauwellen (5)  
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