



BEER PARTY

*Up And Down / High Times / Lofty / Teeny Weeny Waltz
Fun For All / All Together / Jackpot / Silly-Willy / Bingo
On The Back Beat / Up And Away / Everybody Clap Your Hands*

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61594



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**


EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

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**B \flat SOPRANO
SAXOPHONE**

Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo $\text{♩} = 126$

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is illegal!

Piano Play



f

7 **A**



f

15



f

23 **B**



f

31

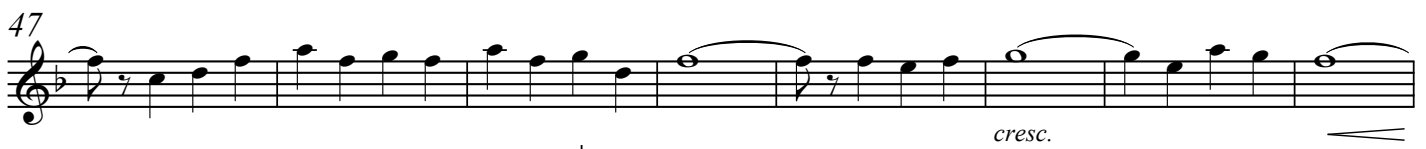


39 **C**



mf *f*

47



cresc.

55 **To Coda** ⊕ **D**



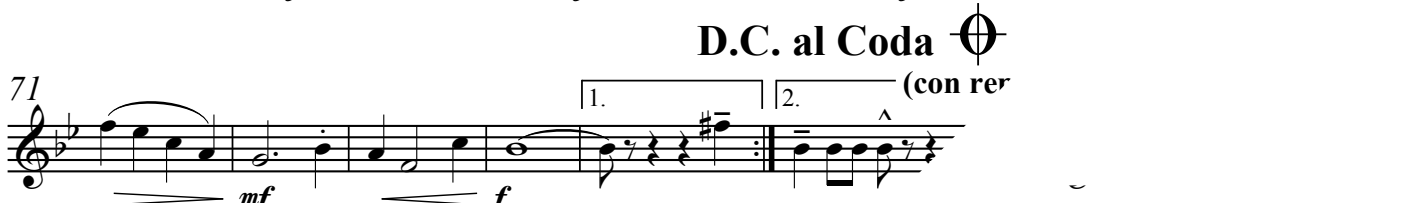
f *mf* *f*

63



mf *f* *mf*

71 **D.C. al Coda** ⊕ (con rer)



mf *f*

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Beer Party

1. Up And Down

Dennis Armitage
Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Soprano Saxophone

Piano / Guitar

Piano *f* *mf* *f* *Play*

A

7

12

18

2. High Times

Dennis Armitage

Arr.: Jirka Kadlec



$\text{♩} = \text{ca. } 116$

Piano

Soprano Saxophone

Piano / Guitar

f *mf*

Bb $E^{\circ 7}$ Bb^7 Eb Bb^7 Eb

Play

5 **A**

Eb Bb^7 Eb Bb

mf

9

Eb Db Eb^7 Ab Bb^7 Eb Bb

f

13

Eb Db Eb^7 Ab Bb^7 Eb

f

1.

3. Lofty

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Dennis Armitage
Arr.: Jirka Kadlec

March - Swing Tempo $\text{♩} = 120$

Soprano Saxophone

Piano

f A^{\flat} D^{\flat} $D^{\flat}m$ A^{\flat}

Piano / Guitar

f



F Play

6

mf A° $E^{\flat}7$ A° $E^{\flat}7$ A^{\flat}

mf

12

$E^{\flat}7$

18


4. Teeny Weeny Waltz

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Dennis Armitage

Arr.: Jirka Kadlec

Tempo Wiener Walzer

$\text{♩} = 63$ 

Soprano Saxophone

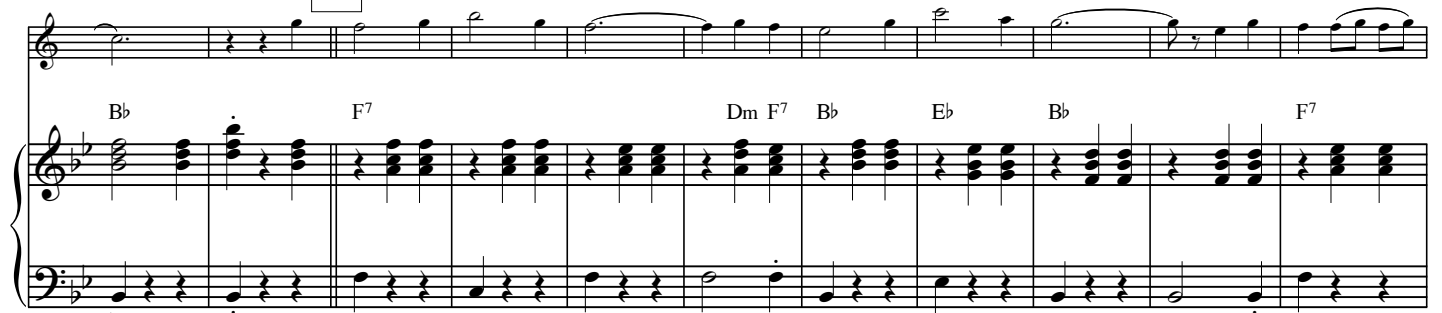
Piano /
Guitar



Musical score for measures 1-9. The Soprano Saxophone part begins with a rest, followed by a melodic line starting on measure 2. The Piano/Guitar part provides harmonic accompaniment with chords: F, Bb, Eb, Bb, C7, F7. Dynamics include piano (*p*) and mezzo-forte (*mf*).

10

A



Musical score for measures 10-20, marked with a box 'A'. The Soprano Saxophone part continues the melodic line. The Piano/Guitar part features chords: Bb, F7, Dm F7, Bb, Eb, Bb, F7. Dynamics include piano (*p*) and mezzo-forte (*mf*).

21



Musical score for measures 21-31. The Soprano Saxophone part continues the melodic line. The Piano/Guitar part features chords: Bb, F7. Dynamics include piano (*p*) and mezzo-forte (*mf*).

32



Musical score for measures 32-42. The Soprano Saxophone part continues the melodic line. The Piano/Guitar part features chords: Bb, Eb, Bb, Bb7, Eb, Bb, Gm, A°. Dynamics include piano (*p*) and mezzo-forte (*mf*).

5. Fun For All

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Soprano Saxophone

Piano

f

N.C.

Piano / Guitar

f

E^b A^b E^b

4

Play 

mf

E^{o7} B^{b7} A^b/B^b A^{b+}/B^b B^{b7} F^{m7} B^{b7}

8

E^b F^m A^{o7} B^{b7} F^m B^bm⁷ B^{b7} F^{m7} B^{b7}

12

f

E^b E^b E^o B^{b7} F^{m7}

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6. All Together

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Dennis Armitage
Arr.: Jirka Kadlec

Happy 2 Beat $\text{♩} = 120$

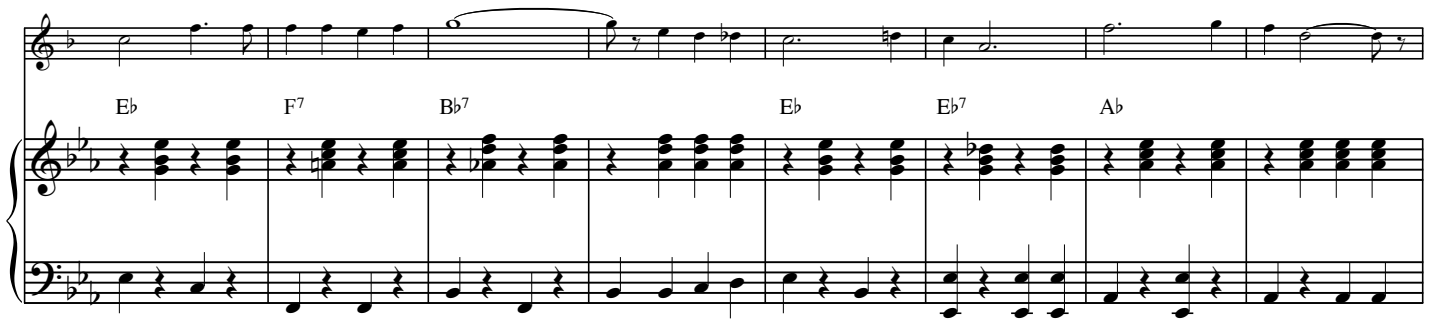


Soprano Saxophone

Piano / Guitar



9



17



26



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7. Jackpot

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

Piano

Play

A

Soprano Saxophone

Piano /
Guitar

5

9

B

13

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8. Silly-Willy


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Dennis Armitage

Arr.: Jirka Kadlec

Bright Waltz Tempo ♩. = 63

Soprano Saxophone

Piano / Guitar

Piano

f

f

Db

Db(sus4)

6

A

Play

f

Ab7

Db

Db

f

12

Gb

Db

Gb

18

Db

Eb7

Ab7

9. Bingo

Dennis Armitage
Arr.: Jirka Kadlec

Medium March Tempo

$\text{♩} = 120$

Piano

A

Play

Soprano Saxophone

Piano /
Guitar

Musical notation for measures 1-4. The Soprano Saxophone part begins with a piano dynamic. The Piano/Guitar part features chords B \flat , E $^{\circ}7$, B \flat , E $^{\circ}7$ and dynamics *f* and *mf*.

5

Musical notation for measures 5-8. The Piano/Guitar part features chord B $\flat 7$.

9

Musical notation for measures 9-12. The Piano/Guitar part features chord E \flat .

13

Musical notation for measures 13-16. The Piano/Guitar part features chords E $\flat 7$, A \flat , A $\flat m$, and E \flat .

10. On The Back Beat

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Dennis Armitage

Arr.: Jirka Kadlec


Easy March Tempo $\text{♩} = 120$

Piano

Soprano Saxophone

Piano / Guitar

5

 Play

f

Bb Gm/DBb+ F Gm F Eb

11

Bb C7 F7 Eb

17

Bb C7 F7

11. Up And Away


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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Soprano Saxophone

Piano / Guitar

7

 Play

13

19

12. Everybody Clap Your Hands



Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

Soprano Saxophone

Piano

Piano / Guitar

f N.C. A^{o7} Eb⁷ Ab

5

A Play

f Eb⁷

10

Ab

15

Ab⁷ Db D^{o7} Ab

f

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39

f

43

Bb7 Eb Eb7 Ab Abm Eb Bb7

47

ff

51

Bb7 Eb Eb7 Ab Abm Eb Bb7

55

Play if no piano

Eb Eb7 Ab

D.S.  al Coda  Coda

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
EMR 23303	BACH, Johann S.	Badinerie (Valta)
EMR 23680	BACH, Johann S.	Menuet
EMR 23303	BACH, Johann S.	Siciliano
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 23697	BEETHOVEN, L.v.	Minuet
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
EMR 20462	BORODINE, A.	Polovetzian Dance
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 23732	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 23742	FOSTER, Stephen	Old Folks At Home
EMR 23793	GABRIEL MARIE, J.	The Golden Wedding
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28928	GAY, Bertrand	3 Sketches pour Justine
EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verber Mon Amour
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 25808	ONSLow, George	Andantino
EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 30482	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
EMR 23182	SAINT-SAENS, C.	The Swan
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 21671	TELEMANN, Georg P.	12 Heroic Marches
EMR 23221	TOSELLI, Enrico	Serenada
EMR 23241	TRADITIONAL	Greensleeves
EMR 23262	TRADITIONAL	Londonderry Air
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

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EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLow, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
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EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor
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EMR 25406A	WEBER, Carl Maria v.	4 Arias

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EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

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EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4