



BEER PARTY

*Up And Down / High Times / Lofty / Teeny Weeny Waltz
Fun For All / All Together / Jackpot / Silly-Willy / Bingo
On The Back Beat / Up And Away / Everybody Clap Your Hands*

Bassoon & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61593



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**


EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

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Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Piano

Play

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Musical staff 1: Bassoon part, measures 1-6. Dynamics: Piano, f.

Musical staff 2: Bassoon part, measures 7-14. Section marker A.

Musical staff 3: Bassoon part, measures 15-22. Section marker 1.

Musical staff 4: Bassoon part, measures 23-30. Section marker B.

Musical staff 5: Bassoon part, measures 31-38.

Musical staff 6: Bassoon part, measures 39-46. Section marker C.

Musical staff 7: Bassoon part, measures 47-54. Dynamics: mf, f, cresc.

To Coda Φ

Musical staff 8: Bassoon part, measures 55-62. Section marker D.

Musical staff 9: Bassoon part, measures 63-70. Dynamics: mf, f, mf.

D.C. al Coda Φ

Musical staff 10: Bassoon part, measures 71-78. Section marker (con rep.).


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Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo $\text{♩} = 126$

Bassoon *Piano* *Play* *f*

Piano / Guitar *f* *mf*

7 **A**

12

18

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2. High Times

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Dennis Armitage

Arr.: Jirka Kadlec

$\text{♩} = \text{ca. } 116$

Piano

Bassoon

Piano / Guitar

f *mf*

F B^{o7} F⁷ B^b F⁷ B^b

5 **A**

B^b F⁷ B^b F

mf

9

B^b A^b B^{b7} E^b F⁷ B^b F

f

13

B^b A^b B^{b7} E^b F⁷ B^b ^

f

3. Lofty

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Dennis Armitage
Arr.: Jirka Kadlec

March - Swing Tempo ♩ = 120

Piano

Bassoon

Piano / Guitar



F Play

6

12

18


4. Teeny Weeny Waltz

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Dennis Armitage

Arr.: Jirka Kadlec

Tempo Wiener Walzer

$\text{♩} = 63$ 

Bassoon

Piano / Guitar

10

A

21

32

5. Fun For All

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Bassoon

Piano

N.C.

f

B♭ Eb B♭

Piano / Guitar

f



4

Play

mf

B^o7

F⁷ Eb/F Eb⁺/F F⁷

Cm⁷ F⁷

8

B♭

Cm E^o7

F⁷ Cm Fm⁷ F⁷

Cm⁷ F⁷

12

f

B♭

B♭ B^o F⁷ Cm⁷

f

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6. All Together

Dennis Armitage
Arr.: Jirka Kadlec

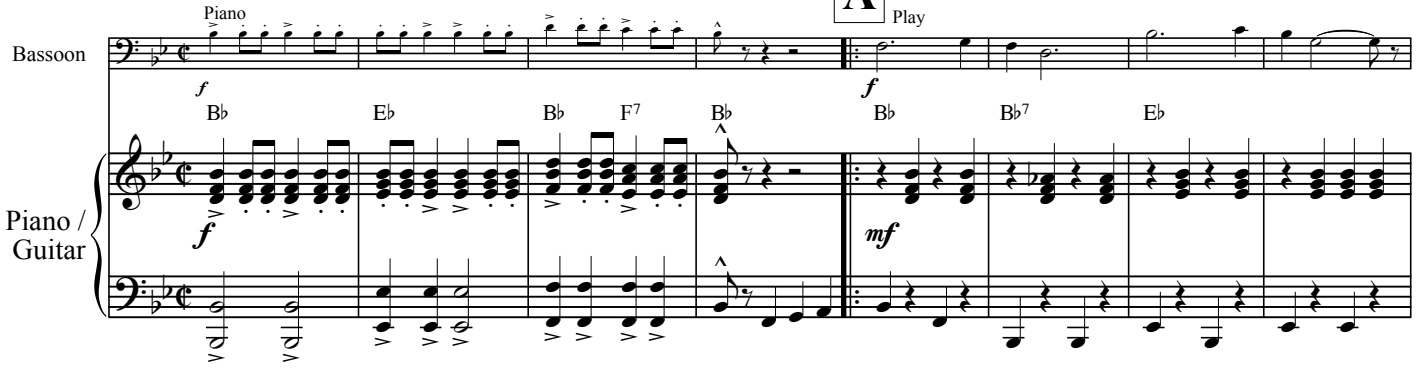
Happy 2 Beat $\text{♩} = 120$

 Play

Bassoon

Piano

Piano / Guitar



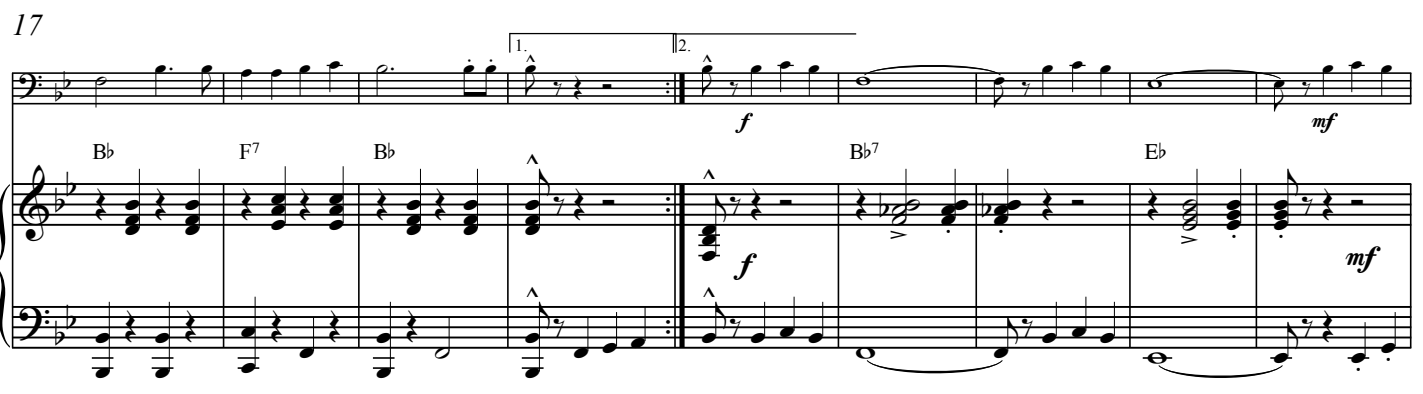
Measures 1-8: Bassoon part with eighth notes and rests. Piano/Guitar part with chords and bass line. Chords: Bb, Eb, Bb, F7, Bb, Bb7, Eb. Dynamics: f, mf.

9



Measures 9-16: Bassoon part with eighth notes and rests. Piano/Guitar part with chords and bass line. Chords: Bb, C7, F7, Bb, Bb7, Eb. Dynamics: mf.

17



Measures 17-25: Bassoon part with first and second endings. Piano/Guitar part with chords and bass line. Chords: Bb, F7, Bb, Bb7, Eb. Dynamics: f, mf.

26



Measures 26-33: Bassoon part with eighth notes and rests. Piano/Guitar part with chords and bass line. Chords: Bb7, Eb, C7, F. Dynamics: f.

7. Jackpot

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

A

Bassoon

Piano / Guitar

f *mf*

B♭ B^o7 F D G⁷ C⁷ F F C⁷

5

F F⁷ B♭ B♭m

B

9

mf

F C⁷ F C⁷ F C⁷

13

F F⁷ B♭

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8. Silly-Willy


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Dennis Armitage

Arr.: Jirka Kadlec

Bright Waltz Tempo ♩. = 63

Bassoon

Piano

Piano / Guitar

6

 A

Play

Eb7

Ab

Ab

f

12

Db

Ab

Db

18

1.

Ab

Bb7

Eb7

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9. Bingo

Dennis Armitage
Arr.: Jirka Kadlec

Medium March Tempo

♩ = 120

A

Bassoon

Piano

f *mf*

Piano / Guitar

f *mf*

5

9

13

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10. On The Back Beat

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Dennis Armitage
Arr.: Jirka Kadlec

Easy March Tempo $\text{♩} = 120$

Bassoon

Piano / Guitar

Piano

f

B \flat F C 7

5

A Play

f

F Dm/A F $^+$ C Dm C B \flat

11

F G 7 C 7 B \flat

17

1.

F G 7 C 7

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11. Up And Away

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Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Bassoon

Piano

Piano / Guitar

7

Play

13

19

12. Everybody Clap Your Hands

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

Bassoon

Piano

Piano / Guitar

f

N.C.

f

E^{o7} B^{b7} E^b

5

A Play

f

B^{b7}

10

E^b

15

E^{b7} A^b A^{o7} E^b

f

f

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8512	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 2212	BOEHME, Oskar	Danse russe
EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
EMR 2027D	BRUCKNER, Anton	Ave Maria
EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Liebeslieder
EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
EMR 8600	JOPLIN, Scott	The Entertainer (5)
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EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
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EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
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EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley