



BEER PARTY

*Up And Down / High Times / Lofty / Teeny Weeny Waltz
Fun For All / All Together / Jackpot / Silly-Willy / Bingo
On The Back Beat / Up And Away / Everybody Clap Your Hands*

Piccolo & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61588



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**


EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

PICCOLO

Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Piano

Play

Photocopying is illegal!

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first line of music, starting with a piano (p) dynamic and ending with a forte (f) dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the second line of music, starting with a forte (f) dynamic and ending with a forte (f) dynamic. A first ending bracket labeled 'A' spans measures 7-14.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the third line of music, starting with a forte (f) dynamic and ending with a forte (f) dynamic. A first ending bracket labeled '1.' spans measures 15-22.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fourth line of music, starting with a forte (f) dynamic and ending with a forte (f) dynamic. A second ending bracket labeled '2.' spans measures 23-30. A section marker 'B' is placed above measure 25.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fifth line of music, starting with a forte (f) dynamic and ending with a forte (f) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the sixth line of music, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. A section marker 'C' is placed above measure 39.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the seventh line of music, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. A crescendo hairpin is shown below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the eighth line of music, starting with a forte (f) dynamic and ending with a forte (f) dynamic. A section marker 'D' is placed above measure 55. The text 'To Coda' with a Coda symbol is placed above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the ninth line of music, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-forte (mf) dynamic. Crescendo and decrescendo hairpins are shown below the staff.

D.C. al Coda

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the tenth line of music, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. First and second endings are indicated with brackets labeled '1.' and '2.'

EMR 61588

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

Piccolo

Piano

Piano / Guitar

A

7

12

18

D G#07 D D7 G *f*

C G

C B7 Em

A7 D

EMR 61588

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. High Times


Photocopying
is illegal!

Dennis Armitage

Arr.: Jirka Kadlec

$\text{♩} = \text{ca. } 116$

Piccolo *Piano* *f* *mf* *Play*

Piano / Guitar *f*

D G#07 D7 G D7 G

5

A

G D7 G D

mf

9

G F G7 C D7 G D

f

13

G F G7 C D7 G

f

EMR 61588

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONIANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Lofty

 Photocopying is illegal!

Dennis Armitage
Arr.: Jirka Kadlec

March - Swing Tempo $\text{♩} = 120$

Piano

Piccolo

Piano / Guitar

f C F Fm C

6 **F** Play **mf** C

C#° G7 C#° G7 **mf** C

12 G7

18


4. Teeny Weeny Waltz

 Photocopying is illegal!

Dennis Armitage

Arr.: Jirka Kadlec

Tempo Wiener Walzer

♩ = 63 

Piccolo

Piano / Guitar

Measures 1-9. Piccolo part: *p* *mf*. Piano/Guitar part: *p* *mf*. Chords: A, D, G, D, E⁷, A⁷.

10 A

Measures 10-20. Chords: D, A⁷, F^{#m} A⁷, D, G, D, A⁷.

21

Measures 21-31. Chords: D, A⁷.

32

Measures 32-39. Chords: D, G, D, D⁷, G, D, B^m, C^{#o}.

5. Fun For All

 Photocopying is illegal!

Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Piccolo

Piano

Piano / Guitar

N.C.

f

G C G

4

Play

A

mf

G#°7 D7 C/D C+/D D7 Am7 D7

8

G Am C#°7 D7 Am Dm7 D7 Am7 D7

12

f

G G G#° D7 Am7

EMR 61588

6. All Together


Photocopying
is illegal!

Dennis Armitage
Arr.: Jirka Kadlec

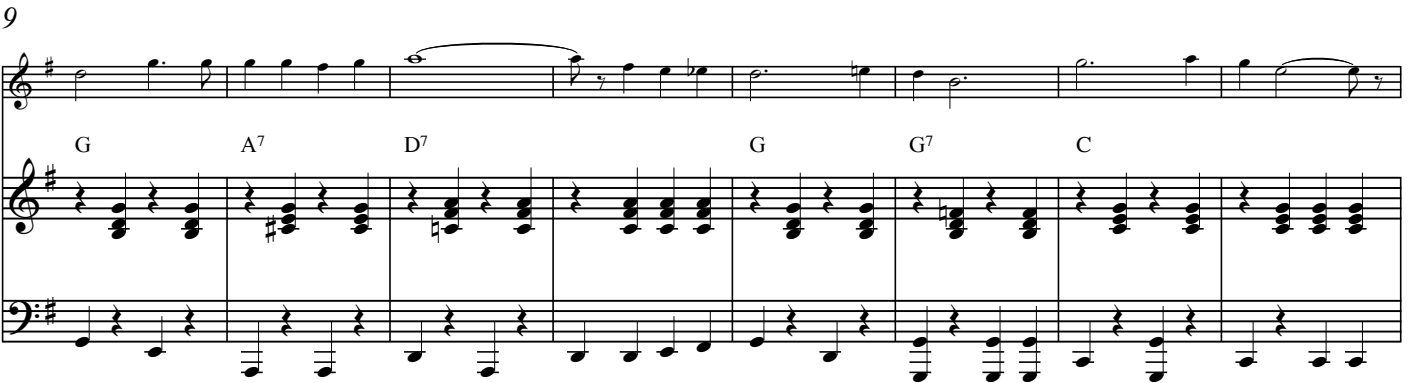
Happy 2 Beat $\text{♩} = 120$


A Play

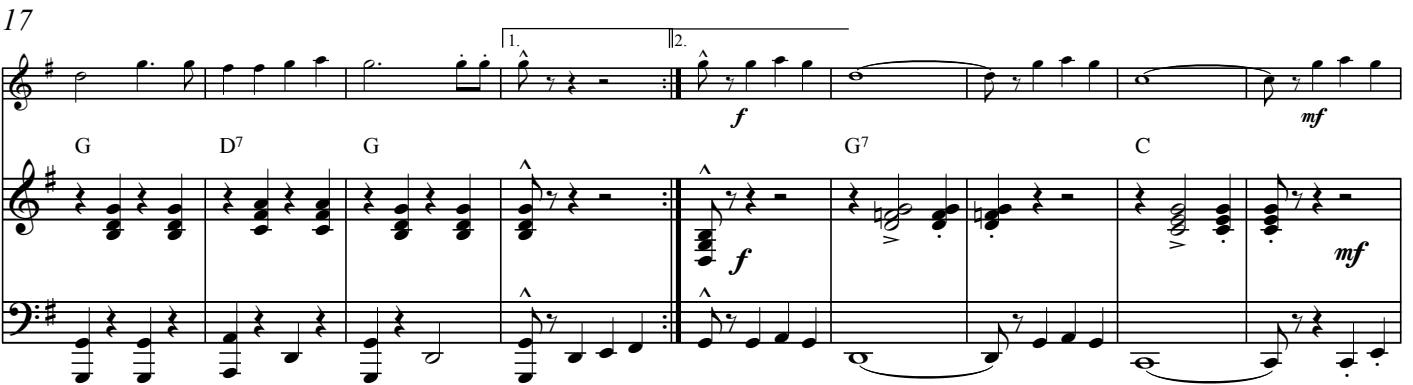
Piccolo
Piano
Piano / Guitar



9



17



26



EMR 61588

7. Jackpot

Photocopying is illegal!

Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

A

Piccolo

Piano

f *mf*

G G#°7 D B E7 A7 D D A7

Piano / Guitar

5

D D7 G Gm

9

B

D A7 D A7 D A7

mf *mf*

13

D D7 G

EMR 61588

8. Silly-Willy

 Photocopying is illegal!

Dennis Armitage

Arr.: Jirka Kadlec

Bright Waltz Tempo ♩. = 63

Piccolo

Piano

f

F

F(sus4)

Piano / Guitar

f

6

 A

Play

f

C7

F

F

12

Bb

F

Bb

18

F

G7

C7

EMR 61588

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9. Bingo

Dennis Armitage
Arr.: Jirka Kadlec

Medium March Tempo

♩ = 120
Piano

A Play

The musical score is written for Piccolo and Piano/Guitar. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Medium March Tempo' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Piccolo part is in the upper staff, and the Piano/Guitar part is in the lower staff. The Piano part includes dynamic markings of *f* and *mf*. The Guitar part includes chord symbols: D, G#o7, D, G#o7, G, D7, G, G7, C, Cm, and G. A box labeled 'A' with the word 'Play' is placed above the Piccolo staff at the beginning of the first system.

EMR 61588

10. On The Back Beat



Dennis Armitage
Arr.: Jirka Kadlec

Easy March Tempo ♩ = 120

Piano

Piccolo

Piano / Guitar

f

G D A⁷

5

A Play

f

D Bm/F#D⁺ A Bm A G

11

D E⁷ A⁷ G

17

D E⁷ A⁷

1.

EMR 61588

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



11. Up And Away

Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Piano

Piccolo

Piano / Guitar

f

D B \flat D G D B \flat

7

A Play

mf *f*

F A A 7 D Bm 7

13

A 7 Em 7 A 7 D A 7

19

D D 7 G

EMR 61588

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Everybody Clap Your Hands

 Photocopying is illegal!

Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

Piccolo

Piano

f

N.C. C#°7 G7 C

Piano / Guitar

5

A Play

f

G7

10

C

15

C7 F F#°7 C

f

EMR 61588

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

PICCOLO**PICCOLO SOLO**

EMR 50199	PAGANINI, Niccolò	Caprice Nr.17
EMR 50592	VARIOUS	20 Slow Melodies Volume 1
EMR 50620	VARIOUS	20 Slow Melodies Volume 2

PICCOLO & PIANO

EMR 28641	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28695	ALBINONI, Tomaso	Concerto in D minor
EMR 28668	ALBINONI, Tomaso	Concerto in F Major
EMR 30869	ALETTER, Wilhelm	Plainte d'amour
EMR 37401	ALFORD, Kenneth J.	Colonel Bogey
EMR 36315	ALOCK, John	Trumpet Voluntary
EMR 44147	ALSCHAUSKY, J.	Bravour
EMR 44218	ALSCHAUSKY, J.	Concerto N° 1
EMR 44167	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
EMR 44503	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44241	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44286	ALSCHAUSKY, J.	Walzer Arie N° 6
EMR 40246	ANONYMUS	Sonata
EMR 46885	ANTJUFEEV, Boris	Nordlied
EMR 40541	ARBAN, J.B.	The Carnival of Venice
EMR 35391	ARMITAGE, Dennis	Autumn With You
EMR 41817	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33127	ARMITAGE, Dennis	Four Golden Bells
EMR 23575	BACH / GOUNOD	Ave Maria
EMR 46194	BACH, Johann S.	Badinerie
EMR 31521	BACH, Johann S.	Gavotte G minor
EMR 35121	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41217	BACH, Johann S.	Largo
EMR 23676	BACH, Johann S.	Menuet
EMR 23588	BACH, Johann S.	Polonaise
EMR 43351	BACH, Johann S.	Preludes Vol.1
EMR 43375	BACH, Johann S.	Preludes Vol.2
EMR 43399	BACH, Johann S.	Preludes Vol.3
EMR 25368	BARTOK, Bela	3 Romanian Folk Dances
EMR 43278	BASSMAN, George	I'm Getting Sentimental Over You
EMR 31546	BECKER, Jean	Gavotte in G minor
EMR 36867	BECKWITH, John	Trumpet Voluntary
EMR 23693	BEETHOVEN, L.v.	Minuet
EMR 28776	BEETHOVEN, L.v.	Romance
EMR 30551	BEETHOVEN, L.v.	Schottisches Lied
EMR 35463	BEETHOVEN, L.v.	Sonate
EMR 35143	BEETHOVEN, L.v.	Sonate Pathétique
EMR 23335	BEETHOVEN, L.v.	Turkish March
EMR 29244	BELLINI, Vincenzo	Romance
EMR 27628	BERLIOZ, Hector	Marche Hongroise
EMR 33555	BESOZZI, Alessandro	Sonata D Major
EMR 44480	BIBER. Carl Heinrich	Sonata C Major
EMR 44457	BIBER. Carl Heinrich	Sonata D Major
EMR 27236	BIZET, Georges	Entracte
EMR 23374	BIZET, Georges	Farandole
EMR 23392	BIZET, Georges	Menuetto
EMR 44557	BLAZHEVICH, V.	Scherzo
EMR 24145	BOCCHERINI, Luigi	Minuetto
EMR 44813	BOEHME, Oskar	Ballet Scene
EMR 44776	BOEHME, Oskar	La Napolitaine
EMR 49903	BOEHME, Oskar	Russian Dance
EMR 44752	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 44824	BOEHME, Oskar	Souvenir de St.Petersbourg
EMR 33377	BOISMORTIER, J.	Sonate F Major
EMR 41665	BONFA, Luiz	Manha De Carnaval
EMR 35967	BOYCE, William	Trumpet Voluntary
EMR 25620	BRAHMS, Johannes	Albumblatt
EMR 41262	BRAHMS, Johannes	Melodie
EMR 29812	BRAHMS, Johannes	Walzer
EMR 25900	BRUCH, Max	Aria
EMR 49533	BRUCH, Max	Kol Nidrei
EMR 27292	BULL, Ole	I Ensemble Stunde
EMR 33893	CALDARA, Antonio	Sonata C Major
EMR 25452	CAPLET, André	Adagio
EMR 37356	CARRON, Martin	Happy Times
EMR 25732	CARULLI, Ferdinando	Andante Affettuoso
EMR 33920	CESARE, Giovanni	Canzon
EMR 46204	CHAKOV, Ilia	Rumba-Scherzo
EMR 46363	CHAKOV, Ilia	Scherzino
EMR 30981	CHAUSSON, Ernest	Le Temps des Lilas
EMR 25284	CHOPIN, Frédéric	2 Préludes
EMR 27460	CHOPIN, Frédéric	Largo and Cantabile
EMR 39987	CHOPIN, Frédéric	Prélude
EMR 29702	CHOPIN, Frédéric	Valse
EMR 39946	CIMA, Giovanni	Sonata
EMR 43744	CIRRI, Giovanni	Sonata Nr.1

Piccolo & Piano (Fortsetzung - Continued - Suite)

EMR 43773	CIRRI, Giovanni	Sonata Nr.2
EMR 43802	CIRRI, Giovanni	Sonata Nr.3
EMR 35822	CLARKE, Jeremiah	Trumpet Voluntary
EMR 53137	CRUSELL, Bernhard	Concerto
EMR 27572	CUI, Cesar	Lullaby
EMR 40409	CUI, Cesar	Oriental
EMR 25282	CZERNY, Carl	2 Marches
EMR 24379	DANCLA, Charles	Theme with Variation N°4
EMR 24394	DANCLA, Charles	Theme with Variation N°5
EMR 24405	DANCLA, Charles	Theme with Variation N°6
EMR 30766	DE FALLA, Manuel	Ritual Fire Dance
EMR 41185	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 43117	DEBONS, Eddy	Diabolical Burlesque
EMR 44195	DEBONS, Eddy	Dinardzade
EMR 41166	DEBONS, Eddy	Divertimento
EMR 41199	DEBONS, Eddy	Fantasietta
EMR 40114	DEBUSSY, Claude	Arabesque N°1
EMR 29188	DEBUSSY, Claude	Rêverie
EMR 23729	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 40199	DEBUSSY, Claude	Valse
EMR 24186	DELIBES, Léo	Coppélia
EMR 29758	DELIBES, Léo	Valse
EMR 36179	DELLA BELLA, D.	Sonata in G Major
EMR 50533	DEMERSSEMAN, J.	Cavatina
EMR 29590	DIABELLI, Anton	Sonatina
EMR 46780	DOKSHITSER, T.	Suite
EMR 29478	DONIZETTI, Gaetano	Romanza
EMR 30693	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37492	DOSTAL, Hermann	Aviators March
EMR 29420	DVORAK, Antonin	Romantische Stücke N°1
EMR 40134	DVORAK, Antonin	Slavonic Dance
EMR 39128	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 25844	FAURE, Gabriel	Après un Rêve
EMR 24414	FIOCCO, Joseph-H.	Allegro
EMR 39661	FISHER, Fred	Chicago
EMR 44118	FONSI / AYALA	Despacito
EMR 23738	FOSTER, Stephen	Old Folks At Home
EMR 29020	FRANCK, César	Pièce N°5
EMR 37232	FUCIK, Julius	Entry Of The Gladiators
EMR 23789	GABRIEL MARIE, J.	The Golden Wedding
EMR 25564	GADE, Niels W.	Album Leaves N°1
EMR 44685	GARDEL, Carlos	Por Una Cabeza
EMR 28922	GAY, Bertrand	3 Sketches pour Justine
EMR 28849	GAY, Bertrand	Dans la vieille maison
EMR 28873	GAY, Bertrand	Dolly
EMR 28898	GAY, Bertrand	M'Elodie
EMR 30721	GAY, Bertrand	Verbier Mon Amour
EMR 45441	GEIFMANN, Abraham	Romanze
EMR 45418	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45991	GERSHWIN, George	3 Preludes
EMR 43469	GERSHWIN, George	Embraceable You
EMR 43422	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36957	GERSHWIN, George	I Got Rhythm
EMR 38238	GERSHWIN, George	Liza
EMR 36151	GERSHWIN, George	Love Is Here To Stay
EMR 45289	GERSHWIN, George	Rhapsody In Blue
EMR 37002	GERSHWIN, George	Slap That Bass
EMR 38168	GERSHWIN, George	Somebody Loves Me
EMR 36263	GERSHWIN, George	Summertime
EMR 46135	GERSHWIN, George	The Man I Love
EMR 47221	GERVAISE, Claude	Dances de la Renaissance
EMR 45220	GLAZOUNOV, A.	Albumblatt
EMR 28799	GLINKA, Mikhail	Reiselied
EMR 31498	GLINKA, Mikhail	The Plough
EMR 31346	GLUCK, Christoph W.	Mélodie
EMR 45106	GODEL, Didier	Aria Fiorentina
EMR 40818	GOEDICKE, A.	Konzert-Etüde
EMR 36059	GOLD, Ernest	Exodus
EMR 37047	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 23758	GOSSEC, Fr.-J.	Gavotte
EMR 25508	GOUNOD, Charles	Air des Bijoux – Chœur des Soldats
EMR 29534	GOUNOD, Charles	Sérénade
EMR 35017	GOURLAY, James	A Scottish Cradle Song
EMR 43190	GOURLAY, James	Alpine Tuba
EMR 44073	GRÄFE, Friedebald	Konzert
EMR 27068	GRIEG, Edvard	Elégie
EMR 27348	GRIEG, Edvard	Ich Liebe Dich
EMR 31793	GRIEG, Edvard	Solfejg's Song
EMR 34728	GUILMANT, A.	Morceau Symphonique
EMR 38352	HALLYDAY, Johnny	Allumer Le Feu
EMR 30578	HÄNDEL, G.F.	Arie
EMR 33632	HÄNDEL, G.F.	Concerto B minor
EMR 33449	HÄNDEL, G.F.	Concerto D Major
EMR 30498	HÄNDEL, G.F.	Concerto in A minor