

Collection Sergei Nakariakov

Adagio and Allegro

Op. 70

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Robert Schumann

EMR 6158

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B \flat FLUGELHORN

Adagio and Allegro

Op. 70

Robert Schumann

Arr.: Mikhail Nakariakov

Adagio, mit innigem Ausdruck (♩ = 60)

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p molto legato *pp* *p*

A *pp* *p < >*

dim. **1**

p *cresc.* *p*

sf *fp* *f*

p *sf* *f* *p cresc.* *f*

dim.

D *p*

pp *dim.*

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Adagio and Allegro

Op. 70

Robert Schumann

Arr.: Mikhail Nakariakov

Adagio, mit innigem Ausdruck (♩ = 66)

B♭ Flugelhorn

p molto legato

pp

Piano

p molto legato

Ped. *

5

p

p

Ped. * Ped. * Ped. *

A

9

pp

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

dim.

dim.

Ped. *

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Pedal markings (Ped.) and asterisks (*) are present. A dynamic marking of *p* is shown in the piano part.

21

Musical score for measures 21-24. A section marker 'B' is located above measure 23. The piano part includes a *cresc.* marking in measure 23 and a *p* marking in measure 24. Pedal markings (Ped.) and asterisks (*) are present.

25

Musical score for measures 25-27. The piano part features prominent triplet figures in both hands. Pedal markings (Ped.) and asterisks (*) are present.

28

Musical score for measures 28-31. The piano part features complex triplet patterns. Dynamic markings include *sf*, *fp*, and *f*. Pedal markings (Ped.) and asterisks (*) are present.

32

Musical score for measures 32-35. The piano part features a variety of textures, including triplets and chords. Dynamic markings include *p*, *sf*, and *f*. Pedal markings (Ped.) and asterisks (*) are present.

36 C

p cresc. f dim.

p cresc. f dim.

41

cresc. f p

p

47 D

p

p

Ped. *

52

pp

pp

Ped. *

57

dim.

dim.

Ped. * Ped. * **attacca** *

Allegro con fuoco (♩ = 138)

62

f

66

sf

69

sf

72

cresc. *ff*

75

sf

Ped. * Ped. * Ped. *

F 79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *p* and *fp*. Pedal markings and asterisks are present.

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *fp*. Pedal markings and asterisks are present.

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *p* and *cresc.*. Pedal markings and asterisks are present.

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *cresc.*. Pedal markings and asterisks are present.

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *p*. Pedal markings and asterisks are present.

94

cresc.
fp

This system covers measures 94 to 97. The right hand features a melodic line with a crescendo hairpin and a dynamic marking of *fp*. The left hand consists of a complex texture of triplets and sixteenth-note patterns.

98

cresc.
f

This system covers measures 98 to 100. The right hand continues with a melodic line, marked with a crescendo and a dynamic of *f*. The left hand features a dense texture of triplets and sixteenth-note patterns.

101

cresc.
f
H

This system covers measures 101 to 103. The right hand has a melodic line with a crescendo and a dynamic of *f*. A rehearsal mark 'H' is placed above measure 102. The left hand features a complex texture of triplets and sixteenth-note patterns.

104

f
sf

This system covers measures 104 to 107. The right hand has a melodic line with a dynamic of *sf*. The left hand features a complex texture of triplets and sixteenth-note patterns, with a dynamic of *f* in the first measure.

108

sf

This system covers measures 108 to 111. The right hand has a melodic line with a dynamic of *sf*. The left hand features a complex texture of triplets and sixteenth-note patterns.

111

sf *cresc.* *cresc.* *sf*

114

ff *ff* *ff*

117

sf *sf* *sf* *Ped.* * *Ped.* * *Ped.* *

120 **I** *Meno mosso* (♩ = 116)

p *cresc.* *p* *cresc.*

125

dim.

Collection Sergei Nakariakov

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EMR 6144	Concerto in G Major K.216 (W.A. Mozart)	Trumpet & Piano
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EMR 6155	Prelude, Theme and Variations (G. Rossini)	Trumpet & Piano
EMR 6164	Carmen Fantasie (F. Waxman)	Trumpet & Piano

Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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