

# Las Chapaneças

## *Clapping Song*

### 5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

## Jirka Kadlec

EMR 61568

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{basso}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{basso}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{trill}$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{basso}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{trill}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Congas** (*optional*)



**EDITIONS MARC REIFT**

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Las Chiapanecas

## Clapping Song

Arr.: Jirka Kadlec

$\text{♩} = 102$  Swing

2 3 4 5 6 7 8 9

Alternative beginning

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard (optional)

5 Strings Bass Guitar (optional)

Congas (optional)

Drums (optional)

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./ Kbd.

Str.B./ B.Gtr.

Cong.

Dr.

EMR 61568

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A 19 20 21 22 23 24 25 26 27

Musical score for measures 19-27, section A. The score includes five staves for strings (1-5), piano/keyboard (Pno./Kbd.), and drums (Dr.). The key signature is B-flat major. Chord symbols are provided below the piano/keyboard staff: Bb6, Am7, Dm7, Gm7, Gm7/C, Fmaj7, Gm7 F/A, F, Gm, F/A, Bb6. The drum part includes the instruction 'Swing ad lib.' and dynamic markings 'f'.



28 29 30 31 32 33 34 B 35 36

Musical score for measures 28-36, section B. The score includes five staves for strings (1-5), piano/keyboard (Pno./Kbd.), and drums (Dr.). Chord symbols are provided below the piano/keyboard staff: Am7, Dm7, Gm7, Gm7/C, F6, C7 C9. The drum part includes the instruction 'Swing ad lib.' and dynamic markings 'mf'.

37 38 39 40 41 42 43 44 45

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5.

Pno./Kbd. *E<sup>6</sup> F<sup>6</sup> C<sup>7</sup> C<sup>9</sup> E<sup>6</sup> F<sup>6</sup> C<sup>7</sup> C<sup>9</sup>*

Str.B./B.Gtr.

Cong. (3) (4) (5) (6) (7) (8) (9) (10) (11)

Dr. (3) (4) (5) (6) (7) (8) (9) (10) (11)



46 47 48 49 50 **C** 51 52 53 54

1. *f*

2. *mf*

3. *mf*

4. *mf*

5.

Pno./Kbd. *E<sup>6</sup> F<sup>6</sup> C<sup>7</sup> C<sup>9</sup> E<sup>6</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup>*

Str.B./B.Gtr. *f*

Cong. (12) (13) (14) (15) (16)

Dr. (12) (13) (14) (15) (16)

Musical score for measures 55-63. The score includes five instrumental staves (1-5), Piano/Kbd, Str.B./B.Gtr., Cong., and Dr. The key signature is D major. Dynamics include *f* (forte). Chord symbols for Piano/Kbd include C<sup>7</sup>, F<sup>6</sup>, B<sup>b</sup>6, C<sup>7</sup>/E B<sup>b</sup>6, F<sup>6</sup>, E<sup>6</sup>, F<sup>6</sup>, C<sup>#</sup>13, C<sup>13</sup>, C<sup>#</sup>13, and C<sup>#</sup>13. The Dr. part includes the instruction "Swing ad lib." and measures 59-62 are marked with a slash and measure numbers (2), (3), and (4).



Musical score for measures 64-72. The score includes five instrumental staves (1-5), Piano/Kbd, Str.B./B.Gtr., Cong., and Dr. The key signature is D major. Dynamics include *f* (forte). Chord symbols for Piano/Kbd include C<sup>13</sup>, F<sup>6</sup>, B<sup>b</sup>6, F<sup>6</sup>, B<sup>b</sup>6, F<sup>6</sup>, G<sup>m</sup>7, A<sup>m</sup>7, B<sup>b</sup>6, and C<sup>7</sup>/G. The Dr. part includes the instruction "Swing ad lib." and measures 68-71 are marked with a slash and measure numbers (2), (3), and (4).

# 5-PART ENSEMBLE

## 5-PART ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!	EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5512	ALBINONI, Tomaso	Adagio (5)	EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)	EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5959	ARMITAGE, Dennis	All Together	EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)	EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)	EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5357	ARMITAGE, Dennis	Alpine Moods	EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)	EMR 5939	FRANCK, César	Panis Angelicus
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5563	ARMITAGE, Dennis	Ballad (4)	EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)	EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5561	ARMITAGE, Dennis	Blues (4)	EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5562	ARMITAGE, Dennis	Boogie (4)	EMR 5782	GERSHWIN, George	Summertime
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)	EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)	EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)	EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)	EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)	EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)	EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)	EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands	EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5565	ARMITAGE, Dennis	Farewell (4)	EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)	EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)	EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"	EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5563	ARMITAGE, Dennis	Going Home (4)	EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"	EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)	EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5453	ARMITAGE, Dennis	High Times	EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)	EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)	EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5563	ARMITAGE, Dennis	Janet (4)	EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)	EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5563	ARMITAGE, Dennis	Lament (4)	EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"	EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)	EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)	EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)	EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)	EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5565	ARMITAGE, Dennis	November Tune (4)	EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)	EMR 5369	LAST, James	Morgens um Sieben
EMR 5958	ARMITAGE, Dennis	Popcorn	EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5558	ARMITAGE, Dennis	Ragtime (4)	EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)	EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"	EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)	EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)	EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"	EMR 5589	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)	EMR 5590	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5560	ARMITAGE, Dennis	Swing (4)	EMR 5591	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)	EMR 5592	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz	EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)	EMR 5592	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)	EMR 5593	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)	EMR 5592	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy	EMR 5591	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5518	BACH / GOUNOD	Ave Maria (5)	EMR 5592	MICHEL/NAULAIS (Arr.)	Glori, Glory, Alleluja (5)
EMR 5511	BACH, Johann S.	Aria (5)	EMR 5588	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5520	BACH, Johann S.	Arioso (5)	EMR 5593	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"	EMR 5591	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)	EMR 5593	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5940	BARCLAY, Ted	Final Curtain	EMR 5593	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5941	BARCLAY, Ted	Happy Sailor	EMR 5591	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5933	BARCLAY, Ted	Movie Sequences	EMR 5593	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5935	BARCLAY, Ted	Summit	EMR 5591	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5937	BARCLAY, Ted	Sunshine	EMR 5592	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude	EMR 5592	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)	EMR 5590	MICHEL, Jean-Fr.	The Entertainer (5)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)	EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
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EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)	EMR 5082	MICHEL, Jean-Fr.	Quintett Album Vol. 03 (5)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)	EMR 5083	MICHEL, Jean-Fr.	Quintett Album Vol. 04 (6)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)	EMR 5084	MICHEL, Jean-Fr.	Quintett Album Vol. 05 (5)
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EMR 5359	CHAPLIN, Charlie	Smile	EMR 5087	MICHEL, Jean-Fr.	Quintett Album Vol. 08 (4)
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)	EMR 5088	MICHEL, Jean-Fr.	Quintett Album Vol. 09 (4)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)	EMR 5089	MICHEL, Jean-Fr.	Quintett Album Vol. 10 (5)
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EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)	EMR 5934	MONTANA, Carlos	Latino
EMR 5420	DEBONS, Eddy	A Festive Intrada	EMR 5942	MONTANA, Carlos	Santa Barbara
			EMR 5358	MORALI, J.	Y.M.C.A.
			EMR 5919	MOREN, Bertrand	6 Irish Tunes