

Collection Sergei Nakariakov

Prelude, Theme and Variations

Trumpet (B^b) & Piano

Arr.: Mikhail Nakariakov

Gioacchino Rossini

EMR 6155

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B \flat TRUMPET

Prelude, Theme and Variations

Gioacchino Rossini

Arr.: Mikhail Nakariakov

Andante maestoso

(♩ = 44)

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The musical score is written for B-flat Trumpet in 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics such as *p dolce*, *f sf*, *p*, *f*, *poco a poco*, *cresc.*, *f*, *mf*, *pp*, and *f*. It also features articulations like accents (>), slurs, and breath marks (^). The score is divided into sections labeled A through G. Section A starts at measure 1. Section B starts at measure 18. Section C starts at measure 29. Section D starts at measure 38. Section E starts at measure 45. Section F starts at measure 50. Section G starts at measure 60. The tempo markings include *a piacere* and *a tempo*. The score concludes with a *rall.* marking at measure 66.

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Prelude, Theme and Variations


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Gioacchino Rossini

Arr.: Mikhail Nakariakov

Andante maestoso (♩ = 44)

B♭ Trumpet

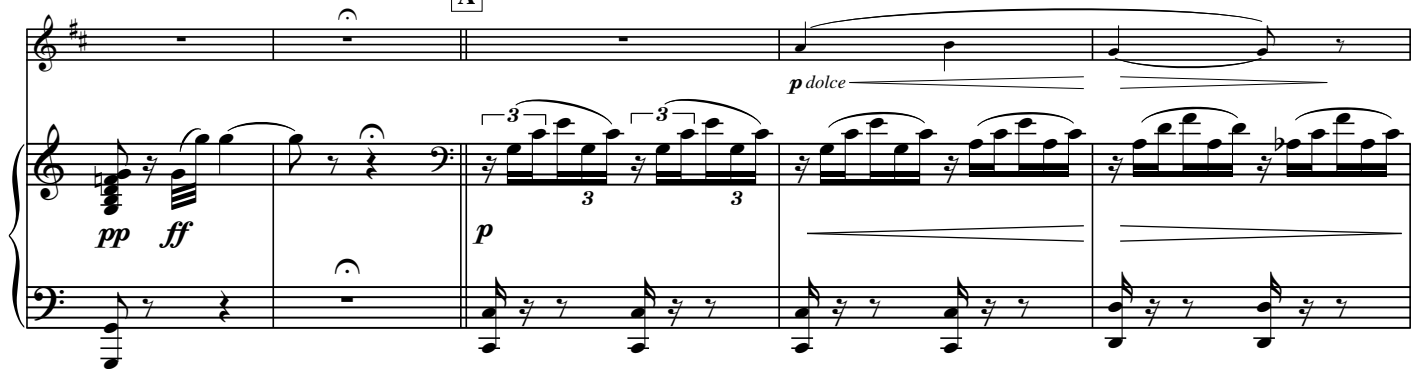
Piano



Measures 1-7. Dynamics: *pp*, *mf*, *p*, *pp*, *ff*.

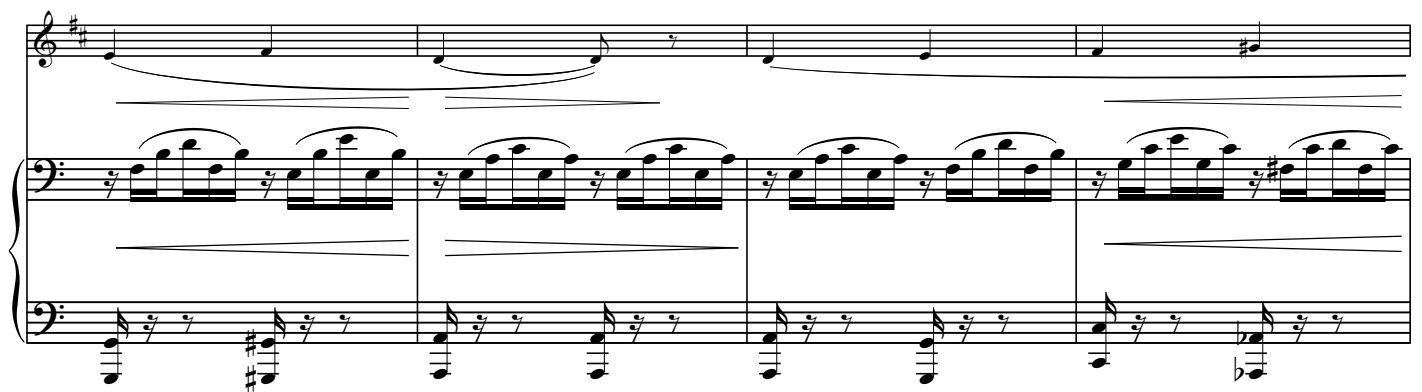
8

A



Measures 8-12. Dynamics: *pp*, *ff*, *p*, *p dolce*.

13



Measures 13-16.

17

B



Measures 17-20. Dynamics: *f*, *sf*, *p*.

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21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff features a series of eighth notes with a descending line. The piano accompaniment in the grand staff is a rhythmic pattern of eighth notes with slurs and ties.

25

Musical score for measures 25-28. A box labeled 'C' is placed above the treble staff at the start of measure 25. Dynamics *f* and *p* are indicated below the treble staff. The piano accompaniment continues with the same rhythmic pattern, but with some changes in the bass line.

29

Musical score for measures 29-32. The piano accompaniment continues with the same rhythmic pattern, with some changes in the bass line.

33

Musical score for measures 33-36. The text "a piacere" is written above the treble staff, and a box labeled 'D' with "a tempo" below it is placed above the treble staff at the start of measure 33. Dynamics *p* are indicated below the treble staff. The piano accompaniment features triplets in the bass line.

37

Musical score for measures 37-40. The piano accompaniment continues with the same rhythmic pattern, with some changes in the bass line.

41

E

f *p* *poco a poco cresc.*

45

f *p* *poco a poco cresc.*

48

f *mf*

51

F

p *poco a poco cresc.*

54

p *poco a poco cresc.*

57

f *mf*

60

rit. **G** a tempo

pp *pp*

63

a piacere accel.

f (*colla parte*)

67

rall. a tempo rit.

f *pp* *pppp*

71 **H** Allegro moderato (♩ = 96)

ff *pp* *ff* *ff*

77

I

Musical score for measures 77-83. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then has a melodic phrase starting at measure 80, marked *p espress.* The grand staff features complex textures with various dynamics: *p*, *ff*, *pp*, and *p*.

84

Musical score for measures 84-90. The system includes a treble line and a grand staff. The treble line has a melodic line with a final measure ending in a whole rest. The grand staff continues with complex textures, including a *sf* dynamic marking in the final measure.

91

Musical score for measures 91-98. The system includes a treble line and a grand staff. The treble line has a melodic line with a final measure ending in a whole rest. The grand staff continues with complex textures, including a *sf* dynamic marking in the final measure.

99

J

Musical score for measures 99-106. The system includes a treble line and a grand staff. The treble line has a melodic line with a final measure ending in a whole rest. The grand staff continues with complex textures, including a *sf* dynamic marking in the final measure.

107

Musical score for measures 107-114. The system includes a treble line and a grand staff. The treble line has a melodic line with a final measure ending in a whole rest. The grand staff continues with complex textures, including a *sf* dynamic marking in the final measure.

115 **K**

Musical score for measures 115-121. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to forte (*f*) and *sf*. The piano accompaniment starts with piano (*p*) and moves to forte (*f*).

122

Musical score for measures 122-127. The system consists of a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features triplets and dynamics *sf* and *ff*.

128

L

Musical score for measures 128-133. The system consists of a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features triplets and dynamics *mf* and *sf*.

134

Musical score for measures 134-140. The system consists of a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features dynamics *mf*, *sf*, and *mf*.

141

Musical score for measures 141-146. The system consists of a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features dynamics *cresc.* and *sf*.

147 **M**

Musical score for measures 147-152. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also starting with a piano (*p*) dynamic.

153

Musical score for measures 153-159. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with some *sf* (sforzando) markings.

160

N

Musical score for measures 160-165. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The piano accompaniment features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with *sf* and *cresc.* markings.

166

Musical score for measures 166-171. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (*ff*) dynamic. The piano accompaniment features a fortissimo (*ff*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with *sf* markings and triplet figures in the right hand.

172

Musical score for measures 172-177. This system focuses on the piano accompaniment, featuring complex rhythmic patterns and triplet figures in both the right and left hands.

Collection Sergei Nakariakov

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EMR 6135	Concerto Nr. 3 in Eb Major K.447 (W.A. Mozart)	Flugelhorn & Piano
EMR 6136	Concerto Nr. 4 in Eb Major K.495 (W.A. Mozart)	Flugelhorn & Piano
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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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