

Beer Party

1. *Up and Down* / 2. *High Times* / 3. *Lofty* / 4. *Teeny-Weeny Waltz*
5. *Fun for All* / 6. *All Together* / 7. *Jackpot* / 8. *Silly-Willy* / 9. *Bingo*
10. *On The Back-Beat* / 11. *Up and Away* / 12. *Everybody Clap Your Hands*

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Bertrand Moren

Dennis Armitage

EMR 61535

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone
- 4. Stimme / Voix / Part** Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)



EDITIONS MARC REIFT

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1. Up And Down

Dennis Armitage

Arr.: Bertrand Moren

Happy March Tempo $\text{♩} = 126$

4

5

6

A

7

8

9

Musical score for measures 4-9. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is one flat (B-flat major). The tempo is marked 'Happy March Tempo' with a quarter note equal to 126. Dynamics include *f* and *mf*. A section labeled 'A' is indicated by a box around measure 6. Chord symbols include F, B^{o7}, F, F⁷, B^b, E^b, and B^b. The drum part shows a pattern of eighth notes and rests, with measures 7-9 marked with a slash and a number (2, 3, 4, 5).



10

11

12

13

14

15

16

17

18

19

Musical score for measures 10-19. The score includes parts for 1, 2, 3, 4, Pno./Gtr., B.Gr., and Dr. The key signature is one flat (B-flat major). The tempo is 'Happy March Tempo'. Dynamics include *f* and *mf*. Chord symbols include E^b, D⁷, and G^m. The drum part shows a pattern of eighth notes and rests, with measures 17-19 marked with a slash and a number (2, 3, 4, 5, 6).

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2. High Times

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Dennis Armitage
Arr.: Bertrand Moren

♩ = ca. 116

2 3 4 **A** 5 6 7

1 in C
2 in C
3 in C
4 in C
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf*

F B^{o7} F⁷ B^b F⁷ B^b B^b F⁷



8 9 10 11 12 13 14 15

1.
2.
3.
4.
Pno./Gtr.
B.Gtr.
Dr.

f *f* *f* *f* *f* *f* *f* *f*

B^b F B^b A^b B^{b7} E^b F⁷ B^b F B^b A^b B^{b7} E^b

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3. Lofty


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Dennis Armitage
Arr.: Bertrand Moren

March - Swing Tempo $\text{♩} = 120$

4

5

6

7

8

Musical score for measures 4-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is B-flat major. The tempo is March - Swing Tempo, 120 beats per minute. The dynamic marking is *f*. The piano part includes chords: Eb, Ab, A^bm, Eb, E^o, B^b7, E^o, B^b7.

≡

Musical score for measures 9-18. The score includes parts for 1, 2, 3, 4, Pno./Gtr., B.Gtr., and Dr. The key signature is B-flat major. The dynamic marking is *mf*. A section marker 'A' is present at the beginning of measure 9. The piano part includes chords: Eb, B^b7. The drum part includes a pattern of strokes: x, x, x, x, 2, 3, 4, 5, 6, 7.

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4. Teeny Weeny Waltz

Dennis Armitage
Arr.: Bertrand Moren

Tempo Wiener Walzer

♩. = 63

4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Drums (optional)

p *mf* *p* *mf* *p* *mf*

C F Bb G7 C7 F



A 12 13 14 15 16 17 18 19 20 21 22 23

1.

2.

3.

4.

Pho./ Gtr.

B.Gtr.

Dr.

C7 Am C7 F Bb F C7

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5. Fun For All

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Dennis Armitage
Arr.: Bertrand Moren

Bright March Tempo ♩ = 120

3

4



5

6



Musical score for measures 1-6. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics include *f* and *mf*. Chords are indicated as N.C., G⁷, C, C^{#07}, and G⁷. A section marker 'A' is present above measure 4.



7

8

9

10

11

12

13



Musical score for measures 7-13. The score includes staves for 1, 2, 3, 4, Pno./Gtr., B.Gtr., and Dr. Dynamics include *f*. Chords are indicated as Dm⁷, G⁷, C, F^{#07}, G⁷, Dm⁷, G⁷, C, and C.

6. All Together

Dennis Armitage

Arr.: Bertrand Moren

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3 4 **5** 6 7 8 9 10 11

Happy 2 Beat ♩ = 120

A

1 in C
2 in C
3 in C
4 in C

Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

f *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

B \flat E \flat B \flat F 7 B \flat B \flat B \flat 7 E \flat B \flat C 7 F 7

2 3 4 5 6 7



12 13 14 15 16 17 18 19 20

1.
2.
3.
4.

Pno./ Gtr.
B.Gtr.
Dr.

B \flat B \flat 7 E \flat B \flat F 7 B \flat

2 3 4 5 6

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7. Jackpot

Dennis Armitage
Arr.: Bertrand Moren

Bright March Tempo

$\text{♩} = 120$

2

A

3

4

5

6

Musical score for measures 2-6. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics range from *f* to *mf*. Chords for Piano/Guitar are B \flat , B \flat 7, F, D, G7, C7, F, F, C7, F.



7

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9

10

B

11

12

13

14

Musical score for measures 7-14. The score includes parts for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. Dynamics range from *f* to *mf*. Chords for Pno./Gtr. are F7, B \flat , B \flat m, F, C7, F, C7, F, C7.

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8. Silly-Willy

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Dennis Armitage
Arr.: Bertrand Moren

2 3 4 5 6 **7** 8 9 10 11
A

Bright Waltz Tempo $\text{♩} = 63$

Musical score for measures 1-11. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Dynamics include *f* and *mf*. Chord symbols include A^b , $A^b(sus4)$, E^b7 , and A^b . Measure 7 is marked with a double bar line and a box containing '7' and 'A'.



12 13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 12-24. The score includes staves for 1, 2, 3, 4, Pno./Gtr., B.Gr., and Dr. The key signature is three flats and the time signature is 3/4. Dynamics include *f* and *mf*. Chord symbols include D^b , A^b , D^b , A^b , B^b7 , and E^b7 . A first ending bracket is placed over measures 12-14.

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9. Bingo

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Dennis Armitage
Arr.: Bertrand Moren

Medium March Tempo

♩ = 120

A

3

4

5

6

7

8

Musical score for measures 1-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics range from *f* to *mp*. Chord symbols include F, B^{o7}, F, B^{o7}, B^b, and F⁷.



9

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11

12

13

14

15

16

Musical score for measures 9-16. The score includes parts for 1, 2, 3, 4, Pno./Gtr., B.Gtr., and Dr. Dynamics range from *f* to *mp*. Chord symbols include B^b, B^{b7}, E^b, and E^bm.

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10. On The Back Beat

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Dennis Armitage
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10
Easy March Tempo $\text{♩} = 120$

S
A

Musical score for measures 1-10. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics include *f* and *mf*. Chords are indicated as B \flat , F, C 7 , F, and B \flat . A section marker 'A' is placed above measure 7. A repeat sign is above measure 6. The drum part includes a 'R. Cym.' section starting in measure 5.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes parts for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. Dynamics include *f* and *mf*. Chords are indicated as F, G 7 , C 7 , B \flat , F, and G 7 . A first ending bracket is above measure 18. The drum part includes a 'R. Cym.' section starting in measure 15.

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11. Up And Away

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Dennis Armitage
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10

Bright March Tempo ♩. = 120

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Drums (optional) *f*

Chords: F, D \flat , F, B \flat , F, D \flat , A \flat , C, C 7 , F, Dm 7



11 12 13 14 15 16 17 18 19 20 21

A

1. *f*

2.

3.

4.

Pno./Gtr. *f*

B.Gtr.

Dr. 3 4 5 2 3

Chords: C 7 , Gm 7 , C 7 , F, C 7 , F, F 7

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12. Everybody Clap Your Hands

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Dennis Armitage
Arr.: Bertrand Moren

2 3 4 5 6 7 8

Bright March Tempo ♩ = 126

A

1 in C
2 in C
3 in C
4 in C
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf*

N.C. E°7 Bb7 Eb Bb7

H.H. *mf*

2 3 4 5



9 10 11 12 13 14 15 16

1.
2.
3.
4.
Pno./Gtr.
B.Gtr.
Dr.

f *mf* *f* *mf* *f* *mf* *f* *mf*

Eb Eb7

6 7 8 9 10

FLUTE, BASSOON & CD PLAYBACK

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| EMR 931C | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
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FLUTE, BASSOON & WIND BAND

| | | |
|-----------|-----------------|------------|
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|-----------|-----------------|------------|

FLUTE, ALTO SAXOPHONE & PIANO

| | | |
|-----------|-------------------|---------------------|
| EMR 8148P | ARMITAGE, Dennis | Ballad |
| EMR 8175P | ARMITAGE, Dennis | Be-Bop |
| EMR 8094P | ARMITAGE, Dennis | Blues |
| EMR 8121P | ARMITAGE, Dennis | Boogie |
| EMR 8202P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8040P | ARMITAGE, Dennis | Dixieland |
| EMR 8013P | ARMITAGE, Dennis | Ragtime |
| EMR 8067P | ARMITAGE, Dennis | Swing |
| EMR 8232 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5291 | MORTIMER, John G. | Happy Birthday |
| EMR 934D | SHOSTAKOVITCH, D. | Waltz N° 2 |

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

| | | |
|----------|------------------|-----------------|
| EMR 8148 | ARMITAGE, Dennis | Ballad + CD |
| EMR 8175 | ARMITAGE, Dennis | Be-Bop + CD |
| EMR 8094 | ARMITAGE, Dennis | Blues + CD |
| EMR 8121 | ARMITAGE, Dennis | Boogie + CD |
| EMR 8202 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8040 | ARMITAGE, Dennis | Dixieland + CD |
| EMR 8013 | ARMITAGE, Dennis | Ragtime + CD |
| EMR 8067 | ARMITAGE, Dennis | Swing + CD |

FLUTE, TENOR SAXOPHONE & PIANO

| | | |
|-----------|-------------------|----------------|
| EMR 8149P | ARMITAGE, Dennis | Ballad |
| EMR 8176P | ARMITAGE, Dennis | Be-Bop |
| EMR 8095P | ARMITAGE, Dennis | Blues |
| EMR 8122P | ARMITAGE, Dennis | Boogie |
| EMR 8203P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8041P | ARMITAGE, Dennis | Dixieland |
| EMR 8014P | ARMITAGE, Dennis | Ragtime |
| EMR 8068P | ARMITAGE, Dennis | Swing |
| EMR 5292 | MORTIMER, John G. | Happy Birthday |
| EMR 934E | SHOSTAKOVITCH, D. | Waltz N° 2 |

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

| | | |
|----------|------------------|-----------------|
| EMR 8149 | ARMITAGE, Dennis | Ballad + CD |
| EMR 8176 | ARMITAGE, Dennis | Be-Bop + CD |
| EMR 8095 | ARMITAGE, Dennis | Blues + CD |
| EMR 8122 | ARMITAGE, Dennis | Boogie + CD |
| EMR 8203 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8041 | ARMITAGE, Dennis | Dixieland + CD |
| EMR 8014 | ARMITAGE, Dennis | Ragtime + CD |
| EMR 8068 | ARMITAGE, Dennis | Swing + CD |

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| EMR 2263 | MORTIMER, John G. | Trios Vol. 3 |

2 FLUTES, CLARINET & PIANO (KEYBOARD)

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|----------|----------------|--------------|
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| EMR 2263 | MORTIMER, J.G. | Trios Vol. 3 |

2 FLUTES, CLARINET & CD PLAYBACK

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|----------|----------------|-------------------|
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| EMR 2263 | MORTIMER, J.G. | Trios Vol. 3 + CD |

OBOE, CLARINET & PIANO

| | | |
|----------|-------------------|----------------|
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|----------|-------------------|----------------|

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OBOE, CLARINET & CD PLAYBACK

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| EMR 931G | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931G | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 931G | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931G | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

OBOE, CLARINET & WIND BAND

| | | |
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|-----------|-------------------|-------------|

OBOE, BASSOON & PIANO

| | | |
|-----------|-------------------|----------------|
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| EMR 5298 | MORTIMER, John G. | Happy Birthday |

OBOE, BASSOON & PIANO (ORGAN)

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| EMR 8313 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8313 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
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