

# Beer Party

1. *Up and Down* / 2. *High Times* / 3. *Lofty* / 4. *Teeny-Weeny Waltz*  
5. *Fun for All* / 6. *All Together* / 7. *Jackpot* / 8. *Silly-Willy* / 9. *Bingo*  
10. *On The Back-Beat* / 11. *Up and Away* / 12. *Everybody Clap Your Hands*

## Brass Quartet





Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Bertrand Moren

## Dennis Armitage

EMR 61534

**Transponierte Stimmen müssen separat bestellt werden**  
**Les voix transposées doivent être commandées séparément**  
**Transposed parts must be ordered separately**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part  +  + E<sup>b</sup>

**Partitur / Direction / Score**

**Piano / Guitar (*optional*)**

**Bass Guitar (*optional*)**

**Drums (*optional*)**

**Drucken & Anhören**

**Print & Listen**

**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Up And Down

  
Photocopying  
is illegal!

Dennis Armitage  
Arr.: Bertrand Moren

Happy March Tempo  $\text{♩} = 126$

4 5 6 **A** 7 8 9

Musical score for measures 1-9. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics include *f* and *mf*. Chord symbols include F, B<sup>9</sup>, F, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup>. A double bar line is present after measure 6, with a box labeled 'A' above it.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes staves for 1, 2, 3, 4, Pno./Gtr., B.Gtr., and Dr. Dynamics include *f*. Chord symbols include E<sup>b</sup>, D<sup>7</sup>, and G<sup>m</sup>. A double bar line is present after measure 16.

EMR 61534

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. High Times

Dennis Armitage  
Arr.: Bertrand Moren

Photocopying  
is illegal!

♩ = ca. 116

2 3 4 **A** 5 6 7

Musical score for measures 2 through 7. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics range from *f* to *mf*. A rehearsal mark 'A' is placed above measure 4. Chord symbols include F, B<sup>o7</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, and F<sup>7</sup>.



8 9 10 11 12 13 14 15

Musical score for measures 8 through 15. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. Dynamics range from *f* to *mf*. Chord symbols include B<sup>b</sup>, F, B<sup>b</sup>, A<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F, B<sup>b</sup>, A<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, and F<sup>7</sup>.

EMR 61534

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 3. Lofty

Photocopying is illegal!

Dennis Armitage  
Arr.: Bertrand Moren

March - Swing Tempo  $\text{♩} = 120$

4 5 6 7 8

Musical score for measures 4-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is B-flat major. The tempo is March - Swing Tempo,  $\text{♩} = 120$ . The dynamics are marked *f*. The piano part includes chords: Eb, Ab, Abm, Eb, E°, Bb7, E°, Bb7.



**A**

9 10 11 12 13 14 15 16 17 18

Musical score for measures 9-18. The score includes parts for 1, 2, 3, 4, Pno./Gtr., B.Gtr., and Dr. The key signature is B-flat major. The dynamics are marked *f* and *mf*. The piano part includes chords: Eb, Bb7. The drum part includes a pattern of eighth notes and rests, with a '2' above the second measure.


EMR 61534

# 4. Teeny Weeny Waltz

Dennis Armitage

Arr.: Bertrand Moren

Tempo Wiener Walzer

$\text{♩} = 63$  

4 5 6 7 8 9 10 11



1 in C *p* *mf*

2 in C *p* *mf*

3 in C *p* *mf*

4 in C *p* *mf*

Piano / Guitar (optional) *p* *mf*

5 Strings Bass Guitar (optional) *p* *mf*

Drums (optional) *mf*

Chords: C, F, Bb, G7, C7, F



**A** 12 13 14 15 16 17 18 19 20 21 22 23



1.

2.

3.

4.

Phn./Gtr. *C7* *Am C7* *F* *Bb* *F* *C7*

B.Gr.

Dr. 2 3 2 3

EMR 61534

  
Photocopying  
is illegal!

# 5. Fun For All

19

Dennis Armitage  
Arr.: Bertrand Moren

Bright March Tempo ♩ = 120

3 4 5 6

**A**

1 in C  
2 in C  
3 in C  
4 in C

Piano /  
Guitar  
(optional)

5 Strings  
Bass Guitar  
(optional)

Drums  
(optional)

7 8 9 10 11 12 13

Dm<sup>7</sup> G<sup>7</sup> C F<sup>♯</sup>o<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C C<sup>♯</sup>o

EMR 61534

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 6. All Together

Dennis Armitage  
Arr.: Bertrand Moren

3 4 **5** 6 7 8 9 10 11  
**A**

Happy 2 Beat  $\text{♩} = 120$

Musical score for measures 3-11. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics range from *f* to *mf*. Chords are indicated below the piano/guitar staff: B $\flat$ , E $\flat$ , B $\flat$ , F $^7$ , B $\flat$ , B $\flat$ , B $\flat$  $^7$ , E $\flat$ , B $\flat$ , C $^7$ , F $^7$ . A rehearsal mark **A** is placed above measure 5.



12 13 14 15 16 17 18 19 20

Musical score for measures 12-20. The score includes staves for 1, 2, 3, 4, Pno./Gtr., B.Gtr., and Dr. Dynamics range from *f* to *mf*. Chords are indicated below the piano/guitar staff: B $\flat$ , B $\flat$  $^7$ , E $\flat$ , B $\flat$ , F $^7$ , B $\flat$ . A first ending bracket labeled **1.** is placed above measure 19.

Photocopying is illegal!

# 7. Jackpot

Dennis Armitage  
Arr.: Bertrand Moren

Bright March Tempo

♩ = 120

2

**A**

3

4

5

6

1 in C

2 in C

3 in C

4 in C

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Drums (optional)

*f* *mf* *f* *mf* *f* *mf*

B $\flat$  B $\flat$ 7 F D G7 C7 F F C7 F



7

8

9

10

**B**

11

12

13

14

1.

2.

3.

4.

Pno./Gtr.

B.Gtr.

Dr.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

F7 B $\flat$  B $\flat$ m F C7 F C7 F C7

EMR 61534

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



# 8. Silly-Willy

Dennis Armitage  
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11

**Bright Waltz Tempo**  $\text{♩} = 63$

**A**

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Guitar (optional)  
5 Strings Bass Guitar (optional)  
Drums (optional)



12 13 14 15 16 17 18 19 20 21 22 23 24

1.  
2.  
3.  
4.  
Pno./Gtr.  
B.Gr.  
Dr.

# 9. Bingo

  
Photocopying  
is illegal!

**Dennis Armitage**  
Arr.: Bertrand Moren

**Medium March Tempo**

$\text{♩} = 120$

**A**

3

4

5

6

7

8

Musical score for measures 1-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics range from *f* to *mp*. Chords are indicated above the piano/guitar part: F, B<sup>o7</sup>, F, B<sup>o7</sup>, B<sup>b</sup>, F<sup>7</sup>.



9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score includes parts for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. Dynamics range from *f* to *mp*. Chords are indicated above the piano/guitar part: B<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>bb</sup>.

EMR 61534

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 10. On The Back Beat

Dennis Armitage  
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10

Easy March Tempo  $\text{♩} = 120$

**A**

Musical score for measures 2-10. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics include *f* and *mf*. Chords are indicated as B $\flat$ , F, C $\flat$ , F, and B $\flat$ . A section marker 'A' is placed above measure 7. A repeat sign is above measure 6. Drum notation includes 'R.Cym.' and 'mf'.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. Dynamics include *f* and *mf*. Chords are indicated as F, G $\flat$ , C $\flat$ , B $\flat$ , F, G $\flat$ , and C. Drum notation includes '5', '6', '7', '8', '9', and '10'.

EMR 61534

# 11. Up And Away

  
Photocopying  
is illegal!

Dennis Armitage  
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10

Bright March Tempo ♩. = 120

Musical score for measures 2-10. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is one flat (Bb). The tempo is marked 'Bright March Tempo' with a quarter note equal to 120. Dynamics include *f* and *mf*. Chord symbols are provided below the piano/guitar part: F, Db, F, Bb, F, Db, Ab, C, C7, F, Dm7.

≡

§

11 12 13 14 15 16 17 18 19 20 21

A

Musical score for measures 11-21, starting with a repeat sign and a section marker 'A'. The score includes parts for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. The key signature is one flat (Bb). Dynamics include *f*. Chord symbols are provided below the piano/guitar part: C7, Gm7, C7, F, C7, F, F7. Drum patterns are indicated with numbers 3, 4, 5, 2, 3.

# 12. Everybody Clap Your Hands

  
Photocopying  
is illegal!

Dennis Armitage  
Arr.: Bertrand Moren

2                    3                    4                    5                    6                    7                    8

**Bright March Tempo** ♩ = 126

**A**



1 in C *f* *f*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

N.C. E°7 Bb7 Eb Bb7



9                    10                    11                    12                    13                    14                    15                    16



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f* *mf*

B.Gr. *f* *mf*

Dr. *f* *mf*

Eb Eb7 A1

**2 TRUMPETS, HORN & TROMBONE**

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 5606  | NAULAIS, Jérôme        | Album Volume 3 (5)           |
| EMR 5607  | NAULAIS, Jérôme        | Album Volume 4 (5)           |
| EMR 5608  | NAULAIS, Jérôme        | Album Volume 5 (5)           |
| EMR 5609  | NAULAIS, Jérôme        | Album Volume 6 (5)           |
| EMR 5610  | NAULAIS, Jérôme        | Album Volume 7 (5)           |
| EMR 5611  | NAULAIS, Jérôme        | Album Volume 8 (5)           |
| EMR 5612  | NAULAIS, Jérôme        | Album Volume 9 (5)           |
| EMR 5613  | NAULAIS, Jérôme        | Album Volume 10 (5)          |
| EMR 5543  | NAULAIS, Jérôme        | Amboss Polka                 |
| EMR 5541  | NAULAIS, Jérôme        | Fire Pop                     |
| EMR 15000 | NAULAIS, Jérôme        | Four Pictures Volume 1       |
| EMR 15001 | NAULAIS, Jérôme        | Four Pictures Volume 2       |
| EMR 5553  | NAULAIS, Jérôme        | Funny Rag                    |
| EMR 5555  | NAULAIS, Jérôme        | Gospel Medley                |
| EMR 5539  | NAULAIS, Jérôme        | Keep Cool                    |
| EMR 5550  | NAULAIS, Jérôme        | La Paloma                    |
| EMR 5538  | NAULAIS, Jérôme        | Loch Ness                    |
| EMR 5552  | NAULAIS, Jérôme        | Memories of Russia           |
| EMR 5873  | NAULAIS, Jérôme        | Shalom                       |
| EMR 5540  | NAULAIS, Jérôme        | Tentación                    |
| EMR 5536  | NAULAIS, Jérôme        | Vlady                        |
| EMR 5554  | NAULAIS, Jérôme        | Wiener Medley                |
| EMR 5545  | NAULAIS, Jérôme (Arr.) | A votre santé                |
| EMR 5608  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)            |
| EMR 5547  | NAULAIS, Jérôme (Arr.) | American Patrol              |
| EMR 5545  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                |
| EMR 5857  | NAULAIS, Jérôme (Arr.) | Aura Lee                     |
| EMR 5880  | NAULAIS, Jérôme (Arr.) | Banana Boat Song             |
| EMR 5533  | NAULAIS, Jérôme (Arr.) | Bill Bailey                  |
| EMR 15058 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 1        |
| EMR 15059 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 2        |
| EMR 15060 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 3        |
| EMR 15061 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 4        |
| EMR 15062 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 5        |
| EMR 15063 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 6        |
| EMR 15064 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 7        |
| EMR 15065 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 8        |
| EMR 15066 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 9        |
| EMR 15067 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 10       |
| EMR 15068 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 11       |
| EMR 15069 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 12       |
| EMR 15070 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 13       |
| EMR 15071 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 14       |
| EMR 15072 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 15       |
| EMR 15073 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 16       |
| EMR 15074 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 17       |
| EMR 15075 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 18       |
| EMR 15076 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 19       |
| EMR 15077 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 20       |
| EMR 15078 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 21       |
| EMR 15079 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 22       |
| EMR 15080 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 23       |
| EMR 5549  | NAULAIS, Jérôme (Arr.) | Can-Can                      |
| EMR 5545  | NAULAIS, Jérôme (Arr.) | Cheers!                      |
| EMR 5868  | NAULAIS, Jérôme (Arr.) | Cia, Bella, Cia              |
| EMR 5551  | NAULAIS, Jérôme (Arr.) | Cielito Lindo                |
| EMR 5866  | NAULAIS, Jérôme (Arr.) | Deep River                   |
| EMR 5878  | NAULAIS, Jérôme (Arr.) | Easy Winners                 |
| EMR 5529  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja        |
| EMR 5526  | NAULAIS, Jérôme (Arr.) | Go Down Moses                |
| EMR 5527  | NAULAIS, Jérôme (Arr.) | Home on the Range            |
| EMR 5548  | NAULAIS, Jérôme (Arr.) | Little Brown Jug             |
| EMR 5531  | NAULAIS, Jérôme (Arr.) | Means That You're Grand      |
| EMR 5546  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance            |
| EMR 5877  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance            |
| EMR 5851  | NAULAIS, Jérôme (Arr.) | Morning Has Broken           |
| EMR 5606  | NAULAIS, Jérôme (Arr.) | Nobody Knows (Naulais) (5)   |
| EMR 5528  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                 |
| EMR 5530  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                  |
| EMR 5865  | NAULAIS, Jérôme (Arr.) | Rosamunde                    |
| EMR 5861  | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song           |
| EMR 5863  | NAULAIS, Jérôme (Arr.) | Scarborough Fair             |
| EMR 5544  | NAULAIS, Jérôme (Arr.) | Schneewalzer                 |
| EMR 5856  | NAULAIS, Jérôme (Arr.) | Scotland The Brave           |
| EMR 5849  | NAULAIS, Jérôme (Arr.) | Shenandoah                   |
| EMR 5606  | NAULAIS, Jérôme (Arr.) | So Nimm Den Meine Hände (5)  |
| EMR 5858  | NAULAIS, Jérôme (Arr.) | St. Louis Blues              |
| EMR 5882  | NAULAIS, Jérôme (Arr.) | Swanee                       |
| EMR 5609  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 5852  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun  |
| EMR 5867  | NAULAIS, Jérôme (Arr.) | Tico Tico                    |
| EMR 5874  | NAULAIS, Jérôme (Arr.) | Tom Dooley                   |
| EMR 5881  | NAULAIS, Jérôme (Arr.) | Wade In The Water            |
| EMR 5862  | NAULAIS, Jérôme (Arr.) | Yankee Doodle                |

**2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)**

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 5602 | NORIS, Günter          | El Toro                               |
| EMR 5148 | OFFENBACH, Ja.         | Cancon                                |
| EMR 5150 | PACHELBEL, Johann      | Canon                                 |
| EMR 6385 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 6379 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 6375 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 6380 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain            |
| EMR 6335 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 6381 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 6377 | PARSON, Ted (Arr.)     | King's Blues March                    |
| EMR 6382 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 6383 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 6387 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 6386 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 5604 | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 588  | PERGOLESI, G.B.        | Largo (Armitage)                      |
| EMR 592  | PEZEL, J.Ch.           | Intrada (Michel) (7)                  |
| EMR 5768 | PICCHI, Giovanni       | Canzon Decima Terza a 4               |
| EMR 541  | POZAJIC, Mladen        | Skica                                 |
| EMR 520  | PURCELL, Henry         | Trumpet Tune (Armitage)               |
| EMR 5604 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 5597 | RICHARDS, Scott        | Latin Fever                           |
| EMR 5619 | RICHARDS, Scott (Arr.) | Il Silenzio                           |
| EMR 5532 | ROME, Harold           | South America Take It Away            |
| EMR 585  | SANSONNENS, B.         | Concede, Domine Deus                  |
| EMR 5343 | SARTORI, Francesco     | Time To Say Goodbye                   |
| EMR 6378 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 5595 | SAURER, Marcel (Arr.)  | O Sole Mio                            |
| EMR 6376 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 6384 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 576  | SCHILTKNECHT, H.       | Noel Traditionnel                     |
| EMR 5726 | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn F)  |
| EMR 5725 | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn Gb) |
| EMR 5612 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 5607 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 520  | SCHUMANN, Robert       | Träumerei (Armitage)                  |
| EMR 5609 | SCHUMANN, Robert       | Träumerei (Naulais) (5)               |
| EMR 5691 | SHOSTAKOVITCH, D.      | Waltz No. 2                           |
| EMR 5175 | SOUSA, John Ph.        | The Stars and Stripes Forever         |
| EMR 5606 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 529  | STRAUSS, Johann        | Czech Polka (Michel)                  |
| EMR 5859 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 5864 | STRAUSS, Johann        | Radetzky March                        |
| EMR 5879 | STRAUSS, Johann        | Rosen Aus Dem Süden                   |
| EMR 5860 | STRAUSS, Johann        | Trisch-Tratsch Polka                  |
| EMR 543  | STRAUSS, Johann        | Unter Donner & Blitz (Michel)         |
| EMR 5598 | STREABBOG, L.          | Jeune Viennoise                       |
| EMR 5186 | STURZENEGGER, K.       | 6 Quatuors                            |
| EMR 5042 | STURZENEGGER, K.       | Canzona Capricciosa                   |
| EMR 5044 | STURZENEGGER, K.       | Fugue des Schtroumpfs                 |
| EMR 5045 | STURZENEGGER, K.       | La Matze "Var. sur un air valaisan"   |
| EMR 5046 | STURZENEGGER, K.       | Méditation                            |
| EMR 5145 | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                    |
| EMR 5566 | SULLIVAN, Arthur       | The Long Day Closes                   |
| EMR 5869 | TAILOR, Norman         | Inca Dance                            |
| EMR 5594 | TAILOR, Norman         | Sousa Medley                          |
| EMR 5603 | TAILOR, Norman (Arr.)  | El Choclo                             |
| EMR 5596 | TAILOR, Norman (Arr.)  | Londonderry Air                       |
| EMR 505  | TCHAIKOWSKY, P.I.      | Suite (Michel)                        |
| EMR 5040 | TELEMANN, G.Ph.        | Sonatina d-moll (Kanzleiter)          |
| EMR 5610 | TRADITIONAL            | Amazing Grace (5)                     |
| EMR 5609 | TRADITIONAL            | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 5101 | TRADITIONAL            | Cielito Lindo (Michel) (4)            |
| EMR 5612 | TRADITIONAL            | Down By The Riverside (5)             |
| EMR 5163 | TRADITIONAL            | Funiculi Funicula (4)                 |
| EMR 5607 | TRADITIONAL            | Greensleeves (5)                      |
| EMR 5606 | TRADITIONAL            | Il Silenzio (5)                       |
| EMR 5613 | TRADITIONAL            | John Brown's Body-Glory Halleluja (5) |
| EMR 5611 | TRADITIONAL            | Joshua Fit The Battle Of Jericho (5)  |
| EMR 5101 | TRADITIONAL            | Kalinka (Michel) (4)                  |
| EMR 5193 | TRADITIONAL            | Morning Has Broken                    |
| EMR 592  | TRADITIONAL            | O When the Saints (Michel) (7)        |
| EMR 5101 | TRADITIONAL            | Scarborough Fair (Michel) (4)         |
| EMR 5101 | TRADITIONAL            | Shalom (Michel) (4)                   |
| EMR 5610 | TRADITIONAL            | When The Saint Go Marching In (5)     |
| EMR 5179 | VANGELIS               | 1492 "The Conquest of Paradise"       |
| EMR 519  | WAGNER, Richard        | Brautchor aus Lohengrin (Armitage)    |
| EMR 5609 | WAGNER, Richard        | Brautchor aus Lohengrin (Naulais) (5) |
| EMR 5012 | WEBBER, Andrew L.      | Highlights from Cats (Mortimer)       |