

Beer Party

*1. Up and Down / 2. High Times / 3. Lofty / 4. Teeny-Weeny Waltz
5. Fun for All / 6. All Together / 7. Jackpot / 8. Silly-Willy / 9. Bingo
10. On The Back-Beat / 11. Up and Away / 12. Everybody Clap Your Hands*

5 Trombones

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Bertrand Moren

Dennis Armitage

EMR 61523

**Transponierte Stimmen müssen separat bestellt werden
Les voix transposées doivent être commandées séparément
Transposed parts must be ordered separately**

1. Trombone \mathfrak{B}^+ + \mathfrak{C} + Alto Trombone
2. Trombone \mathfrak{B}^+ + \mathfrak{C}
3. Trombone \mathfrak{B}^+ + \mathfrak{C}
4. Trombone \mathfrak{B}^+ + \mathfrak{C}
5. Bass Trombone \mathfrak{B}^+ + \mathfrak{C}

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



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1. Up And Down

Dennis Armitage

Arr.: Bertrand Moren

Happy March Tempo $\text{♩} = 126$

4 5 6 **A** 7 8 9

1. Trombone or Alto Saxophone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

10 11 12 13 14 15 16 17 18 19

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2. High Times

Dennis Armitage
Arr.: Bertrand Moren

$\text{♩} = \text{ca. } 116$ 2 3 4 **A** 5 6 7



1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

8 9 10 11 12 13 14 15



1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Dr.

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3. Lofty

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Dennis Armitage
Arr.: Bertrand Moren

March - Swing Tempo $\text{♩} = 120$

4

5

6

7

8

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

9 10 11 12 13 14 15 16 17 18

A

1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Dr.


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4. Teeny Weeny Waltz

Dennis Armitage

Arr.: Bertrand Moren

Tempo Wiener Walzer

$\text{♩} = 63$ 

4

5

6

7

8

9

10

11

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Drums (optional)



A

12

13

14

15

16

17

18

19

20

21

22

23

1.

2.

3.

4.

5.

Pno./ Gtr.

B. Gtr.

Dr.




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5. Fun For All

19

Dennis Armitage
Arr.: Bertrand Moren

Bright March Tempo ♩ = 120

3

4



A

5

6

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano/
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Drums
(optional)

Musical score for measures 1-6. The score includes parts for Trombone (1-5), Piano/Guitar, 5 Strings/Bass Guitar, and Drums. Dynamics range from *f* to *mf*. A box labeled 'A' is placed above measure 5. Chord symbols include N.C., C7, F, F#07, and C7. Drum notation shows patterns for measures 3, 4, and 5.



7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes parts for Trombone (1-5), Piano/Guitar, 5 Strings/Bass Guitar, and Drums. Dynamics range from *f* to *mf*. Chord symbols include Gm7, C7, F, B07, C7, Gm7, C7, F, and F. Drum notation shows patterns for measures 5, 6, 7, 8, and 9.

f

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6. All Together

Dennis Armitage

Arr.: Bertrand Moren

Happy 2 Beat $\text{♩} = 120$

3 4 5 6 7 8 9 10 11

A

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

Chord symbols: Eb, Ab, Eb, Bb7, Eb, Eb, Eb7, Ab, Eb, F7, Bb7



12 13 14 15 16 17 18 19 20

1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Dr.

Chord symbols: Eb, Eb7, Ab, Eb, Bb7, Eb

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7. Jackpot

Dennis Armitage

Arr.: Bertrand Moren

Bright March Tempo

♩ = 120

2

A

3

4

5

6

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Drums
(optional)

7

8

9

10

B

11

12

13

14

Pno./
Gtr.

B. Gtr.

Dr.

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9. Bingo

Dennis Armitage

Arr.: Bertrand Moren

Medium March Tempo

♩ = 120

A

3

4

5

6

7

8

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

Detailed description: This block contains the musical score for measures 1 through 8. It features five trombone parts (1-5), piano/guitar, bass guitar, and drums. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A section marker 'A' is placed above measure 3. Chord symbols G, C#07, G, C#07, C, and G7 are indicated above the piano/guitar staff.

9 10 11 12 13 14 15 16

Detailed description: This block contains the musical score for measures 9 through 16. It features five trombone parts (1-5), piano/guitar, bass guitar, and drums. The key signature has one flat and the time signature is 4/4. Dynamics range from *f* to *mp*. Chord symbols C, C7, F, Fm, and C are indicated above the piano/guitar staff.

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10. On The Back Beat

39

Dennis Armitage

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10
Easy March Tempo $\text{♩} = 120$

A

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

11 12 13 14 15 16 17 18 19 20 21

1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Dr.

EMR 61523

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11. Up And Away

Dennis Armitage

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10
Bright March Tempo ♩. = 120

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

11 12 13 14 15 16 17 18 19 20 21
A

4 TROMBONES & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 4098 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4496 | ARMITAGE, Dennis | All Together |
| EMR 4106 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4101 | ARMITAGE, Dennis | High Times |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 19240 | BARCLAY, Ted | Final Curtain |
| EMR 14049 | BARCLAY, Ted | Sunshine |
| EMR 14005 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14046 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14006 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14042 | GERSHWIN, George | Strike Up The Band |
| EMR 14004 | GERSHWIN, George | Swanee |
| EMR 14045 | JOPLIN, Scott | Easy Winners |
| EMR 4491 | JOPLIN, Scott | Elite Syncopations |
| EMR 466 | KOETSIER, Jan | Concertino |
| EMR 19244 | MONTANA, Carlos | Good Friends |
| EMR 4498 | MONTANA, Carlos | Santa Barbara |
| EMR 482 | MORTIMER, J.G. | Rhapsody |
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 14007 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
| EMR 4118 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4107 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4111 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4109 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4443 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4097 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4113 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4499 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4093 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja |
| EMR 4090 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4091 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 4495 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 4112 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4095 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4110 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4092 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4094 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4108 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4096 | ROME, Harold | South America Take It Away |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4494 | STRAUSS, Johann | Emperer Waltz |
| EMR 14008 | STRAUSS, Johann | Radetzky March |
| EMR 14009 | TAILOR, Norman | Inca Dance |
| EMR 4497 | TAILOR, Norman | Paso Doble Ole |
| EMR 4072 | TRADITIONAL | Amen |

4 TROMBONES & ORGAN

| | | |
|----------|-----------------|--------------------------------------|
| EMR 480 | ANONIMUS | Battaglia Famossa (Reichert) |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 492 | ERBACH, Ch. | Ricercar Secundi Toni (Reichert) |
| EMR 494 | FRESCOBALDI, G. | Canzona Sopra Rugier (Reichert) |
| EMR 4020 | GABRIELI, D. | Sonata |
| EMR 489 | GABRIELI, G. | 4 Stücke (Reichert) |
| EMR 489 | GABRIELI, G. | Canzona Venedig 1608 (Reichert) (4) |
| EMR 489 | GABRIELI, G. | Motette: O Magnum Mysterium (4) |
| EMR 489 | GABRIELI, G. | Motette: Domine exaudi orationem mea |
| EMR 489 | GABRIELI, G. | Sonata Pian e Forte (Reichert) (4) |
| EMR 491 | GUAMI, Giuseppe | Canzon (Reichert) |
| EMR 497 | GUSSAGO, C. | Sonata La Leona (Reichert) |
| EMR 490 | HASSLER, H.L. | Canzon (Reichert) |
| EMR 499 | PALESTRINA, G. | 3 Ricercari |
| EMR 499 | PALESTRINA, G. | Ricercar del Quarto Tuono |
| EMR 499 | PALESTRINA, G. | Ricercar del Quinto Tuono |

4 Trombones & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------|---------------------------------|
| EMR 499 | PALESTRINA, G. | Ricercar del Settimo Tuono |
| EMR 498 | PEUERL, Paul | Variationssuite (Reichert) |
| EMR 488 | PEZEL, J.Chr. | Intrada (Reichert) |
| EMR 496 | PORTA, Costanzo | La Gerometta (Reichert) |
| EMR 4000 | PRAETORIUS, M. | 2 Stücke (Reichert) |
| EMR 4000 | PRAETORIUS, M. | Allein Gott in der Höh'sei Ehr |
| EMR 4000 | PRAETORIUS, M. | Ballet des Anglois (Reichert) |
| EMR 493 | SCHEIDT, Samuel | Allein Gott in der Höh'sei Ehr' |
| EMR 4028 | SPEER, Daniel | Sonata |
| EMR 19398 | SULLIVAN, Arthur | The Lost Chord |
| EMR 4072 | TRADITIONAL | Amen |
| EMR 495 | VIADANA, Lodovico | 2 Stücke (Reichert) |
| EMR 495 | VIADANA, Lodovico | La Bergamasca (Reichert) (2) |
| EMR 495 | VIADANA, Lodovico | La Fiorentina (Reichert) (2) |

4 TROMBONES & PIANO (ORGAN)

| | | |
|-----------|-----------------------|--|
| EMR 4017A | BACH, Johann S. | March |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 4018A | CAMPRA, André | Rigaudon |
| EMR 4019A | CLARKE, Jeremiah | Fanfare |
| EMR 4020 | GABRIELI, D. | Sonata |
| EMR 5769 | GANASSI, Giacomo | Canzon Terza a 4 |
| EMR 4016 | GUY, Nicholas | Royal Brass Music (Mortimer) |
| EMR 533B | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533B | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533B | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 4021 | LULLY, Jean B. | Marche Royale |
| EMR 4120 | MARINI, Biagio | Canzon Terza |
| EMR 4042A | MENDELSSOHN, F. | Wedding March |
| EMR 4074 | MICHEL, Jean-Fr. | Oh Happy Day |
| EMR 5196B | MORTIMER, J.G. (Arr.) | Christmas Carols / Weihnachtslieder |
| EMR 533B | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 4201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4203 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 4121 | TRADITIONAL | O Sole Mio |
| EMR 4035A | WAGNER, Richard | Wedding March |

