

# 11 Trios

B $\flat$  Cornet, E $\flat$  Horn & Euphonium (♯)

Arr.: Kurt Sturzenegger

EMR 61515

1. Renaissance Lied (*Conrad Paumann*)
2. Pavane (*Poland 16th Century*)
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6. Interlude (*Georg Muffat*)
7. Noël (*Michel R. Delalande*)
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9. Lamentazione (Orpheus and Eurydice) (*Christoph W. Gluck*)
10. March of the Priests (The Magic Flute) (*Wolfgang A. Mozart*)
11. Theme (Chorale St Antoni) (*Joseph Haydn*)

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# 11 Trios

## 1. Renaissance Lied (Renaissance Song – Chanson de la Renaissance)

Conrad Paumann  
(1410-1473)  
Arr.: Kurt Sturzenegger

(Andante)

Musical score for three instruments: Bb Cornet, Eb Horn, and Bb Euphonium. The score is in 3/4 time and D major. It consists of five systems of music, each with three staves. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 14. The third system starts at measure 15 and ends at measure 22. The fourth system starts at measure 23 and ends at measure 29. The fifth system starts at measure 30 and ends at measure 36. Dynamics include *mf*, *f*, *mp*, and *p*. There are several slurs and accents throughout the piece. A circled asterisk (\*) is placed above the final note of the Bb Cornet staff in measures 6, 14, 22, and 29.

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# 2. Pavane

Poland 16th century

Arr.: Kurt Sturzenegger

(Lento)

Musical score for Pavane, measures 1-8. It features three staves in G major, 3/4 time. The first system (measures 1-4) has dynamics *mp - (p)* and *mf*. The second system (measures 5-8) has dynamics *f - (mp)*. A first ending bracket is shown above the final measure of the second system.

# 3. Sonata

Heinrich Schmelzer

(1623-1680)

Arr.: Kurt Sturzenegger

(Adagio)

Musical score for Sonata, measures 1-8. It features three staves in G major, 3/4 time. Dynamics include *mf*, *p*, and *f*.

(Allegretto)

Musical score for Sonata, measures 9-14. It features three staves in G major, 3/4 time. Dynamics include *mf* and *p*.

Musical score for Sonata, measures 15-20. It features three staves in G major, 3/4 time. Dynamics include *mf* and *f*.

Musical score for Sonata, measures 21-26. It features three staves in G major, 3/4 time. Dynamics include *mp* and *m*.

Musical score for Sonata, measures 27-32. It features three staves in G major, 3/4 time. Dynamics include *mf* and *f*.

# 4. Madrigal

England 16th century

Arr.: Kurt Sturzenegger

(Allegro leggero)

Musical score for measures 1-7. Three staves in G major, 2/4 time. Dynamics: *mf*, *p*.

8

Musical score for measures 8-15. Three staves in G major, 2/4 time. Dynamics: *f*, *p*, *mf*.

16

Musical score for measures 16-22. Three staves in G major, 2/4 time. Dynamics: *mf*, *f*.

23

Musical score for measures 23-35. Three staves in G major, 2/4 time. Dynamics: *mp - (mf)*. Includes fermatas.

36

(2nd time rit)

Musical score for measures 36-40. Three staves in G major, 2/4 time. Dynamics: *mf - (f)*. Includes fermatas.

## 5. Suite

Johann Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

## I - Intrada (Allegro)

Fine

8 (più mosso)

14 D.C. al Fine

## II - Sarabande (Lento)

III - Bal (Allegro)

Musical score for III - Bal (Allegro), measures 1-5. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and transitions to piano (*p*) and mezzo-piano (*mp*). The second staff starts with *f*, then *p*, and ends with mezzo-forte (*mf*). The third staff starts with *f*, then *p*, and ends with *mp*. There are first endings marked with a circled asterisk (\*) in measures 3 and 4.

Musical score for III - Bal (Allegro), measures 6-9. The score consists of three staves. The first staff has dynamics *f-(p)* and *p-(f)*. The second staff has dynamics *f-(p)* and *p-(f)*. The third staff has dynamics *f-(p)* and *p-(f)*.

6. Interlude

Georg Muffat

(1690-1770)

Arr.: Kurt Sturzenegger

(Andante)

Musical score for 6. Interlude (Andante), measures 1-11. The score consists of three staves. The first staff starts with piano (*p*) and ends with mezzo-piano (*mp*). The second staff starts with *p* and ends with *mp*. The third staff starts with *p* and ends with *mp*.

Musical score for 6. Interlude (Andante), measures 12-22. The score consists of three staves. The first staff has dynamics *mf* and *mp*. The second staff has dynamics *mf* and *mp*. The third staff has dynamics *mf* and *mp*. There are first endings marked with a circled asterisk (\*) in measures 13, 14, and 21.

Musical score for 6. Interlude (Andante), measures 23-26. The score consists of three staves. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *f* and *mf*.

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