

11 Trios

Clarinet, Tenor Saxophone
& Trombone or Euphonium (♭ + ♯)

Arr.: Kurt Sturzenegger

EMR 61514

1. Renaissance Lied (*Conrad Paumann*)
2. Pavane (*Poland 16th Century*)
3. Sonata (*Heinrich Schmelzer*)
4. Madrigal (*England 16th Century*)
5. Suite (*Johann Pezel*)
6. Interlude (*Georg Muffat*)
7. Noël (*Michel R. Delalande*)
8. Preludio e Fugato (*Giovanni B. Pergolesi*)
9. Lamentazione (Orpheus and Eurydice) (*Christoph W. Gluck*)
10. March of the Priests (The Magic Flute) (*Wolfgang A. Mozart*)
11. Theme (Chorale St Antoni) (*Joseph Haydn*)

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11 Trios

1. Renaissance Lied (Renaissance Song – Chanson de la Renaissance)

Conrad Paumann
(1410-1473)
Arr.: Kurt Sturzenegger

(Andante)

Musical score for three instruments: Bb Clarinet, Bb Tenor Saxophone, and Trombone or Euphonium. The score is in 3/4 time and consists of five systems of music. The first system (measures 1-6) starts with a *mf* dynamic. The second system (measures 7-14) features a *f* dynamic. The third system (measures 15-22) features a *mp* dynamic. The fourth system (measures 23-29) features a *p* dynamic. The fifth system (measures 30-36) features a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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2. Pavane

Poland 16th century
Arr.: Kurt Sturzenegger

(Lento)

8

3. Sonata

Heinrich Schmelzer
(1623-1680)
Arr.: Kurt Sturzenegger

(Adagio)

8

(Allegretto)

15

21

27

34

4. Madrigal

England 16th century

Arr.: Kurt Sturzenegger

(Allegro leggero)

Musical score for measures 1-7. The score is in treble and bass clefs with a key signature of one sharp (F#). It features three staves. Dynamics include *mf* and *p*.

8

Musical score for measures 8-15. The score is in treble and bass clefs with a key signature of one sharp (F#). It features three staves. Dynamics include *f* and *p*.

16

Musical score for measures 16-22. The score is in treble and bass clefs with a key signature of one sharp (F#). It features three staves. Dynamics include *mf* and *f*.

23

Musical score for measures 23-35. The score is in treble and bass clefs with a key signature of one sharp (F#). It features three staves. Dynamics include *mp-(mf)* and accents (>).

36

(2nd time rit)

Musical score for measures 36-40. The score is in treble and bass clefs with a key signature of one sharp (F#). It features three staves. Dynamics include *mf-f* and *f*.

5. Suite

Johann Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

I - Intrada (Allegro)

Fine

8 (più mosso)

14 D.C. al Fine

II - Sarabande (Lento)

III - Bal (Allegro)

Musical score for III - Bal (Allegro), measures 1-5. The score consists of three staves: Treble clef (top), Middle clef (middle), and Bass clef (bottom). The key signature has one flat (B-flat). The time signature is common time (C). The first staff starts with a forte (f) dynamic, followed by piano (p) and mezzo-piano (mp). The second staff starts with f, then p, and mf. The third staff starts with f, then p, and mp. There are first endings marked with a circled '1' at the end of measures 3 and 5.

Musical score for III - Bal (Allegro), measures 6-8. The score consists of three staves: Treble clef (top), Middle clef (middle), and Bass clef (bottom). The key signature has one flat (B-flat). The time signature is common time (C). The first staff starts with f-(p), then p-(f). The second staff starts with f-(p), then p-(f). The third staff starts with f-(p), then p-(f).

6. Interlude

Georg Muffat
(1690-1770)

Arr.: Kurt Sturzenegger

(Andante)

Musical score for 6. Interlude, measures 1-11. The score consists of three staves: Treble clef (top), Middle clef (middle), and Bass clef (bottom). The key signature has one sharp (F#). The time signature is 3/4. The first staff starts with p, then mp. The second staff starts with p, then mp. The third staff starts with p, then mp.

Musical score for 6. Interlude, measures 12-22. The score consists of three staves: Treble clef (top), Middle clef (middle), and Bass clef (bottom). The key signature has one sharp (F#). The time signature is 3/4. The first staff starts with mf, then mp. The second staff starts with mf, then mp. The third staff starts with mf, then mp. There are first endings marked with a circled '1' at the end of measures 13, 15, and 21.

Musical score for 6. Interlude, measures 23-26. The score consists of three staves: Treble clef (top), Middle clef (middle), and Bass clef (bottom). The key signature has one sharp (F#). The time signature is 3/4. The first staff starts with f, then mf, then p. The second staff starts with f, then mf, then p. The third staff starts with f, then mf, then p.

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**easy - medium difficulty
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