

11 Trios

Clarinet, Alto Saxophone
& Trombone or Euphonium (♭ + ♯)

Arr.: Kurt Sturzenegger

EMR 61513

1. Renaissance Lied (*Conrad Paumann*)
2. Pavane (*Poland 16th Century*)
3. Sonata (*Heinrich Schmelzer*)
4. Madrigal (*England 16th Century*)
5. Suite (*Johann Pezel*)
6. Interlude (*Georg Muffat*)
7. Noël (*Michel R. Delalande*)
8. Preludio e Fugato (*Giovanni B. Pergolesi*)
9. Lamentazione (Orpheus and Eurydice) (*Christoph W. Gluck*)
10. March of the Priests (The Magic Flute) (*Wolfgang A. Mozart*)
11. Theme (Chorale St Antoni) (*Joseph Haydn*)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



11 Trios

1. Renaissance Lied (Renaissance Song – Chanson de la Renaissance)

Conrad Paumann
(1410-1473)
Arr.: Kurt Sturzenegger

(Andante)

Musical score for three instruments: Bb Clarinet, Eb Alto Saxophone, and Trombone or Euphonium. The score is in 3/4 time and consists of five systems of music. The key signature has one sharp (F#). The tempo is marked (Andante). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like *mf*, *f*, *mp*, and *p* placed below the staves. The score is divided into systems, with measure numbers 7, 15, 23, and 30 indicated at the beginning of their respective systems. There are also some circled notes in the original image.

EMR 61513

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Pavane

Poland 16th century

Arr.: Kurt Sturzenegger

(Lento)

8

mp - (p) *mf*

mf *f - (mp)*

mp - (p) *mf*

f - (mp)

3. Sonata

Heinrich Schmelzer

(1623-1680)

Arr.: Kurt Sturzenegger

(Adagio)

8

mf *p* *f*

mf *p* *f*

mf *p* *f* *mf*

(Allegretto)

8

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

15

15

mf *f*

mf *f*

mf *f*

21

21

mp *mp*

mp *mp*

mp *mp*

27

27

mf *f*

mf *f*

mf *f*

4. Madrigal

England 16th century

Arr.: Kurt Sturzenegger

(Allegro leggero)

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked '(Allegro leggero)'. The score consists of three staves: Treble, Alto, and Bass. Dynamics include *mf* (mezzo-forte) and *p* (piano).

8

Musical score for measures 8-15. Dynamics include *f* (forte) and *p* (piano). A fermata is present over the final notes of measures 10 and 11.

16

Musical score for measures 16-22. The time signature changes to 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

23

Musical score for measures 23-35. The time signature is 3/4. Dynamics include *mp - (mf)* (mezzo-piano to mezzo-forte). There are three trills marked with a circled 'tr' symbol.

36

(2nd time rit.)

Musical score for measures 36-40. Dynamics include *mf - (f)* (mezzo-forte to forte). The piece concludes with a ritardando.

5. Suite

Johann Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

I - Intrada (Allegro)

Fine

8 (più mosso)

14 D.C. al Fine

II - Sarabande (Lento)

III - Bal (Allegro)

Musical score for measures 1-5 of 'III - Bal (Allegro)'. It features three staves: Treble, Alto, and Bass. Dynamics include forte (f), piano (p), and mezzo-forte (mf). There are first endings marked with a circled asterisk.

Musical score for measures 6-8 of 'III - Bal (Allegro)'. It features three staves: Treble, Alto, and Bass. Dynamics include f-(p) and p-(f).

6. Interlude

Georg Muffat
(1690-1770)

Arr.: Kurt Sturzenegger

(Andante)

Musical score for measures 9-11 of '6. Interlude'. It features three staves: Treble, Alto, and Bass. Dynamics include piano (p) and mezzo-forte (mf).

Musical score for measures 12-22 of '6. Interlude'. It features three staves: Treble, Alto, and Bass. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). There are first endings marked with a circled asterisk.

Musical score for measures 23-25 of '6. Interlude'. It features three staves: Treble, Alto, and Bass. Dynamics include forte (f) and mezzo-forte (mf).

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT