

11 Trios

2 Clarinets & Trombone or Euphonium (♭ + ♪)

Arr.: Kurt Sturzenegger

EMR 61510

1. Renaissance Lied (*Conrad Paumann*)
2. Pavane (*Poland 16th Century*)
3. Sonata (*Heinrich Schmelzer*)
4. Madrigal (*England 16th Century*)
5. Suite (*Johann Pezel*)
6. Interlude (*Georg Muffat*)
7. Noël (*Michel R. Delalande*)
8. Preludio e Fugato (*Giovanni B. Pergolesi*)
9. Lamentazione (Orpheus and Eurydice) (*Christoph W. Gluck*)
10. March of the Priests (The Magic Flute) (*Wolfgang A. Mozart*)
11. Theme (Chorale St Antoni) (*Joseph Haydn*)

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11 Trios

1. Renaissance Lied (Renaissance Song – Chanson de la Renaissance)

Conrad Paumann
(1410-1473)
Arr.: Kurt Sturzenegger

(Andante)

1st B \flat Clarinet
2nd B \flat Clarinet
Trombone
or Euphonium

7
15
23
30

mf
mf
mf
f
f
f
mp
mp
mp
p
p
p
mp
mf
mf
mf

EMR 61510

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2. Pavane

Poland 16th century

Arr.: Kurt Sturzenegger

(Lento)

Musical score for the first system of '2. Pavane'. It consists of three staves (treble, middle, and bass clefs) in a 3/4 time signature. The key signature has one sharp (F#). The first measure is marked *mp - (p)* and the second measure is marked *mf*. The score includes a first ending bracket at the end of the system.

3. Sonata

Heinrich Schmelzer

(1623-1680)

Arr.: Kurt Sturzenegger

(Adagio)

Musical score for the first system of '3. Sonata'. It consists of three staves (treble, middle, and bass clefs) in a 3/4 time signature. The key signature has one sharp (F#). The first measure is marked *mf*, the second *p*, the third *f*, and the fourth *mf*. The score includes a first ending bracket at the end of the system.

Musical score for the second system of '3. Sonata'. It consists of three staves (treble, middle, and bass clefs) in a 3/4 time signature. The key signature has one sharp (F#). The first measure is marked *mf*, the second *p*, the third *mf*, and the fourth *mf*. The tempo marking '(Allegretto)' is placed above the second measure.

Musical score for the third system of '3. Sonata'. It consists of three staves (treble, middle, and bass clefs) in a 3/4 time signature. The key signature has one sharp (F#). The first measure is marked *mf*, the second *f*, the third *f*, and the fourth *f*.

Musical score for the fourth system of '3. Sonata'. It consists of three staves (treble, middle, and bass clefs) in a 3/4 time signature. The key signature has one sharp (F#). The first measure is marked *mp*, the second *mp*, and the third *mp*.

Musical score for the fifth system of '3. Sonata'. It consists of three staves (treble, middle, and bass clefs) in a 3/4 time signature. The key signature has one sharp (F#). The first measure is marked *mf*, the second *f*, the third *f*, and the fourth *f*.

4. Madrigal

England 16th century

Arr.: Kurt Sturzenegger

(Allegro leggero)

Musical score for measures 1-7. The piece is in G major and 3/4 time. It features three staves: two treble clefs and one bass clef. Dynamics include *mf* and *p*.

8

Musical score for measures 8-15. Dynamics include *f* and *p*. A fermata is present over the final note of measure 15.

16

Musical score for measures 16-22. The time signature changes to 2/4. Dynamics include *mf* and *f*.

23

Musical score for measures 23-35. The time signature changes to 3/4. Dynamics include *mp - (mf)*. Accents are marked with (>).

36

(2nd time rit.)

Musical score for measures 36-40. Dynamics include *mf - (f)*. The piece concludes with a fermata.

5. Suite

Johann Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

I - Intrada (Allegro)

Fine

8 (più mosso)

14

D.C.
al Fine

II - Sarabande (Lento)

6

12

III - Bal (Allegro)

Musical score for III - Bal (Allegro), measures 1-5. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Middle, and Bass. Dynamics include forte (f), piano (p), and mezzo-piano (mp). There are first endings marked with a circled '1'.

Musical score for III - Bal (Allegro), measures 6-8. The score continues with three staves. Dynamics include f-p and p-f. There are first endings marked with a circled '1'.

6. Interlude

Georg Muffat
(1690-1770)

Arr.: Kurt Sturzenegger

(Andante)

Musical score for 6. Interlude, measures 1-11. The score is in 3/4 time with a key signature of one sharp. It features three staves. Dynamics include piano (p) and mezzo-piano (mp).

Musical score for 6. Interlude, measures 12-22. The score continues with three staves. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). There are first endings marked with a circled '1'.

Musical score for 6. Interlude, measures 23-27. The score concludes with three staves. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p).

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TRUMPET, TENOR SAXOPHONE, TROMBONE & WIND BAND

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