

Rusalka

Song To The Moon, Op. 114, B. 103

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Bertrand Moren

Antonin Dvorak

EMR 61508

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums / Cymbal (*optional*)



EDITIONS MARC REIFT

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2 3 4 **A** 5 6 7 8 9 10 11 12 13

Andante ♩ = 88

Musical score for measures 2-13. The score is in 3/4 time and B-flat major. It features five staves: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums/Cymbal (optional). Dynamics include *p espress.*, *pp*, and *pp*. A box labeled 'A' is placed above measure 4. The drum part includes 'Susp. Cym. (Soft Sticks)' in measures 8-9.

14 15 16 17 18 19 20 21 22 23 24 25

Musical score for measures 14-25. The score continues with the same instrumentation. Dynamics include *mf*, *pp*, *mp*, *p*, and *pp*. The drum part includes 'Susp. Cym. (Soft Sticks)' in measures 19-20.

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Musical score for measures 26-35. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, and Drums. Dynamics include *mf cantabile*, *mp*, *p*, and *mf*.



Musical score for measures 36-44. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, and Drums. Dynamics include *f cantabile*, *mf*, *pp*, and *p*. Triplet markings (3) are present in measures 36-38.

Animando

rit.

Andante ♩ = 88

1. *sfz* *sfz* *sfz* *sfz* *p espress.* *pp*

2. *f* *sfz* *sfz* *sfz* *p espress.* *pp*

3. *sfz* *sfz* *sfz* *p espress.* *pp*

4. *sfz* *sfz* *sfz* *p espress.* *pp*

Pno./Gtr. *sfz* *sfz* *sfz* *p* *pp*

B.Gtr. *sfz* *sfz* *sfz* *p espress.* *pp*

Dr. *sfz* *sfz* *sfz* *pp* Susp. Cym. (Soft Sticks)



1. *mf* *pp* *mf*

2. *mp* *pp* *mp*

3. *mp* *pp* *mp*

4. *mp* *pp* *mp*

Pno./Gtr. *mp* *pp* *mf*

B.Gtr. *mp* *pp* *mp*

Dr. *pp* *mp*

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2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

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 EMR 8132 ARMITAGE, Dennis Boogie + CD
 EMR 8213 ARMITAGE, Dennis Bossa Nova + CD
 EMR 8051 ARMITAGE, Dennis Dixieland + CD
 EMR 8024 ARMITAGE, Dennis Ragtime + CD
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 EMR 13496 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 13473 GERSHWIN, George Strike Up The Band
 EMR 13474 GERSHWIN, George Summertime
 EMR 13490 IVANOVICI, Ivan Donauwellen
 EMR 13503 JOPLIN, Scott Elite Syncopations
 EMR 13751 MOREN, Bertrand 6 Irish Tunes
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 EMR 13472 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13477 NAULAIS, Jérôme (Arr.) Aura Lee
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