

# 12 Easy Christmas Songs

*Solo - Duet - Trio*

2 E<sup>b</sup> Horns & Euphonium (♩)

*& CD Play Back / Play Along  
(Piano / Organ & Percussions optional)*

**Arr.: Jirka Kadlec**

**EMR 61478**

1. O Come, All Ye Faithful (Adeste fideles)
2. Good King Wenceslas
3. Kling, Glöckchen, Kling
4. Il est Né le Divin Enfant
5. The First Nowell
6. Hark, The Herald Angels Sing
7. Silent Night (Stille Nacht - Voici Noël)
8. Les Anges dans nos Campagnes
9. Jingle Bells
10. In Dulci Jubilo
11. We Wish You A Merry Christmas
12. Go, Tell It On The Mountain

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# 12 Easy Christmas Songs

Solo - Duet - Trio



## 1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

$\text{♩} = 120$       2      3      4      5      6      7      8

Introduction optional      Play

1. E $\flat$  Horn *mf*

2. E $\flat$  Horn (optional) *mf*

3. B $\flat$  Euphonium (optional) *mf*

Piano / Organ (optional) *mf*

Percussions Triangle *mf*

Triangle / Glockenspiel Tambourine / Sleigh Bells (optional)

9      10      11      12      13      14      15      16

1. *f* *p*

2. (opt.) *f* *p*

3. (opt.) *f*

Pno./ Org. *f* *p*

Tri. *f* *p*

17      18      19      20      21      22      23      24

1. *cresc.* *f*

2. (opt.) *cresc.* *f*

3. (opt.) *p* *cresc.* *mf* *f*

Pno./ Org. *cresc.* *f*

Tri. *f*

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# 2. Good King Wenceslas

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6 7

1. Introduction optional *mf* Play

2. (opt.) Introduction optional *mf* Play

3. (opt.) Introduction optional *mf* Play

Pno./ Org. *mf* *mf*

Tamb. Tambourine *mf* *mf*

8 9 10 11 12 13 14

1. *mf*

2. (opt.) *mf*

3. (opt.) *mf*

Pno./ Org. *mf*

Tamb. *mf*

15 16 17 18 19 20 21

1. *cresc.* *f*

2. (opt.) *cresc.* *f*

3. (opt.) *cresc.* *f*

Pno./ Org. *cresc.* *f*

Tamb. *cresc.* *f*

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# 3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2

3

4

5

6

7

8

Introduction optional

1. *mf*

2. (opt.) *mf*

3. (opt.) *mf*

Pno./ Org. *mf*

Glock. *mf*

Play

*mp*

Play

*mp*

Play

*mp*

*mp*

9

10

11

12

13

14

15

16

17

1. *mf*

2. (opt.) *mf*

3. (opt.) *mf*

Pno./ Org. *mf*

Glock.

18

19

20

21

22

23

24

25

26

1. *mp*

2. (opt.) *mp*

3. (opt.) *mp*

Pno./ Org. *mp*

Glock. *mp*

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## 4. Il est Né le Divin Enfant

Arr.: Jirka Kadlec

$\text{♩} = 120$       2      3      4      5      6      7      8

1. Introduction optional *mf* Play *mf*

2. (opt.) Introduction optional *mf* Play *mf*

3. (opt.) Introduction optional *mf* Play *mf*

Pno./ Org. *mf* *mf*

Tamb. Tambourine *mf* *mf*

9      10      11      12      13      14      15      16      17

1. *p*

2. (opt.) *p*

3. (opt.) *p*

Pno./ Org. *p*

Tamb.

18      19      20      21      22      23      24      25      26

1. *f* *rit.*

2. (opt.) *f*

3. (opt.) *f*

Pno./ Org. *f*

Tamb. *f*

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# 5. The First Nowell

Arr.: Jirka Kadlec

♩ = 100

1

2

3

4

5

6

7

8

9

Introduction optional

1. *mf* *mp* Play

2. (opt.) *mf* *mp* Play

3. (opt.) *mf* *mp* Play

Pno./ Org. *mf* *mp*

Tri. Triangle *mf* *mp*

10

11

12

13

14

15

16

17

18

1. *mf* *mp*

2. (opt.) *mf* *mp*

3. (opt.) *mf* *mp*

Pno./ Org. *mf* *mp*

Tri. Triangle *mf* *mp*

19

20

21

22

23

24

25

26

27

28

1. *cresc.* *f*

2. (opt.) *cresc.* *f*

3. (opt.) *cresc.* *f*

Pno./ Org. *cresc.* *f*

Tri. Triangle *cresc.* *f*

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# 6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

**Bright** ♩ = 112      2      3      4      5      6      7      8

1. Introduction optional Play

2. *f* Introduction optional *f*(2nd x *p*)  
Play

3. (opt.) *f* Introduction optional *f*(2nd x *p*)  
Play

Pno./ Org. *f* *f*(2nd x *p*)

Tamb. *f* *f*(2nd x *p*)

9      10      11      12      13      14      15      16

1. *f*

2. (opt.) *f*

3. (opt.) *f*

Pno./ Org. *f*

Tamb. *f*(2nd x *p*)      *f*

17      18      19      20      21      22      23      24

1.

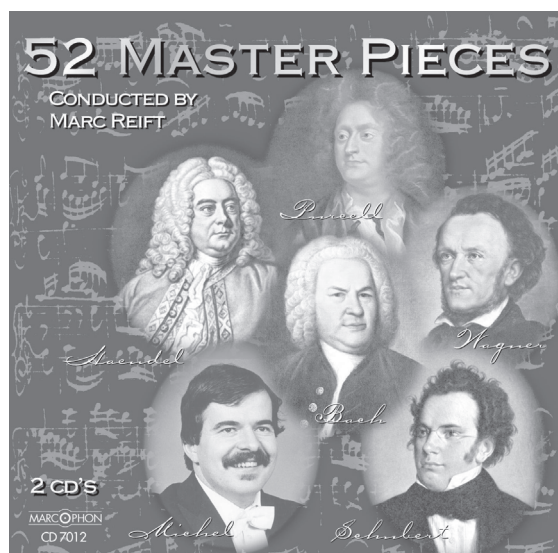
2. (opt.)

3. (opt.)

Pno./ Org.

Tamb.

# 5-Part Ensemble



- 1. Stimme/Voix/Part: B<sup>b</sup>/C/E<sup>b</sup>**
  - 2. Stimme/Voix/Part: B<sup>b</sup>/C/F/E<sup>b</sup>**
  - 3. Stimme/Voix/Part: B<sup>b</sup>/E<sup>b</sup>/F/♭/♯**
  - 4. Stimme/Voix/Part: F/E<sup>b</sup>/♭/♯**
  - 5. Stimme/Voix/Part: E<sup>b</sup>/♭/♯**
- & Percussion ad libitum**

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