

12 Easy Christmas Songs

Solo - Duet - Trio

1, 2 or 3 Bassoons
& CD Play Back / Play Along
(Piano / Organ & Percussions optional)

Arr.: Jirka Kadlec

EMR 61471

1. O Come, All Ye Faithful (Adeste fideles)
2. Good King Wenceslas
3. Kling, Glöckchen, Kling
4. Il est Né le Divin Enfant
5. The First Nowell
6. Hark, The Herald Angels Sing
7. Silent Night (Stille Nacht - Voici Noël)
8. Les Anges dans nos Campagnes
9. Jingle Bells
10. In Dulci Jubilo
11. We Wish You A Merry Christmas
12. Go, Tell It On The Mountain

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12 Easy Christmas Songs

Solo - Duet - Trio


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1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

$\text{♩} = 120$ 2 3 4 5 6 7 8

Introduction optional Play

1. Bassoon *mf* *mf*

2. Bassoon (optional) *mf* *mf*

3. Bassoon (optional) *mf* *mf*

Piano / Organ (optional) *mf* *mf*

Percussions Triangle *mf* *mf*

Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional)

9 10 11 12 13 14 15 16

1. *f* *p*

2. (opt.) *f* *p*

3. (opt.) *f* *p*

Pno./ Org. *f* *p*

Tri. *f* *p*

17 18 19 20 21 22 23 24

1. *cresc.* *f*

2. (opt.) *cresc.* *f*

3. (opt.) *p* *cresc.* *mf* *f*

Pno./ Org. *cresc.* *f*

Tri. *f*

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2. Good King Wenceslas

Arr.: Jirka Kadlec

$\text{♩} = 120$
Introduction optional

1. *mf* Introduction optional Play *mf* Play

2. (opt.) *mf* Introduction optional *mf* Play

3. (opt.) *mf* Introduction optional *mf* Play

Pno./Org. *mf* *mf*

Tamb. Tambourine *mf* *mf*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

cresc. *f* *f* *f* *f* *f* *f*

The musical score is arranged in five systems. The first system (measures 1-7) includes an introduction and a first ending. The second system (measures 8-14) is the main body of the piece. The third system (measures 15-21) includes a crescendo and a final fortissimo section. The score is for three optional parts (1, 2, 3), Piano/Organ, and Tambourine. The tempo is 120 beats per minute. Dynamics range from mezzo-forte (mf) to fortissimo (f). The piece concludes with a fermata on the final note.

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3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8

1. Introduction optional *mf* Play *mp*

2. (opt.) Introduction optional *mf* Play *mp*

3. (opt.) Introduction optional *mf* Play *mp*

Pno./ Org. *mf* *mp*

Glock. Glockenspiel *mf* *mp*

9 10 11 12 13 14 15 16 17

1. *mf*

2. (opt.) *mf*

3. (opt.) *mf*

Pno./ Org. *mf*

Glock. *mp*

18 19 20 21 22 23 24 25 26

1. *mp*

2. (opt.) *mp*

3. (opt.) *mp*

Pno./ Org. *mp*

Glock. *mp*

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5. The First Nowell

Arr.: Jirka Kadlec

$\text{♩} = 100$ 1 2 3 4 5 6 7 8 9

Introduction optional Play *mf* *mp* *mp* *mp*

1. *mf* *mp*

2. (opt.) Introduction optional Play *mf* *mp*

3. (opt.) Introduction optional Play *mf* *mp*

Pno./Org. *mf* *mp*

Tri. Triangle *mf* *mp*

10 11 12 13 14 15 16 17 18

1. *mf* *mp*

2. (opt.) *mf* *mp*

3. (opt.) *mf* *mp*

Pno./Org. *mf* *mp*

Tri. Triangle *mf* *mp*

19 20 21 22 23 24 25 26 27 28

1. *mf* *mp* *f*

2. (opt.) *mf* *mp* *f*

3. (opt.) *mf* *mp* *f*

Pno./Org. *mf* *mp* *f*

Tri. Triangle *mf* *mp* *f*

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6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright ♩ = 112

Introduction optional

2 3 4 5 6 7 8

1. *f* Introduction optional *f* (2nd x *p*) Play

2. (opt.) *f* Introduction optional *f* (2nd x *p*) Play

3. (opt.) *f* Introduction optional *f* (2nd x *p*) Play

Pno./ Org. *f* *f* (2nd x *p*)

Tamb. Tambourine *f* *f* (2nd x *p*)

9 10 11 12 13 14 15 16

1. *f*

2. (opt.) *f*

3. (opt.) *f*

Pno./ Org. *f*

Tamb. *f* (2nd x *p*) *f*

17 18 19 20 21 22 23 24

1.

2. (opt.)

3. (opt.)

Pno./ Org.

Tamb.

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