

12 Easy Christmas Songs

Solo - Duet - Trio

1, 2 or 3 B^b Trumpet (Cornet)
& CD Play Back / Play Along
(Piano / Organ & Percussions optional)

Arr.: Jirka Kadlec

EMR 61438

1. O Come, All Ye Faithful (Adeste fideles)
2. Good King Wenceslas
3. Kling, Glöckchen, Kling
4. Il est Né le Divin Enfant
5. The First Nowell
6. Hark, The Herald Angels Sing
7. Silent Night (Stille Nacht - Voici Noël)
8. Les Anges dans nos Campagnes
9. Jingle Bells
10. In Dulci Jubilo
11. We Wish You A Merry Christmas
12. Go, Tell It On The Mountain

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12 Easy Christmas Songs

Solo - Duet - Trio


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1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

$\text{♩} = 120$ 2 3 4 5 6 7 8

Introduction optional Play

1. B \flat Trumpet or Cornet
2. B \flat Trumpet or Cornet (optional)
3. B \flat Trumpet or Cornet (optional)
Piano / Organ (optional)
Percussions Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional)

9 10 11 12 13 14 15 16

1. 2. (opt.) 3. (opt.)
Pno./Org.
Tri.

17 18 19 20 21 22 23 24

Detailed description: This is a musical score for the Christmas song 'O Come, All Ye Faithful' (Adeste fideles). The score is arranged for a solo, duet, or trio. It features three parts for B-flat Trumpet or Cornet, Piano/Organ, and Percussions (Triangle, Glockenspiel, Tambourine, Sleigh Bells). The tempo is marked as quarter note = 120. The score is divided into three systems of measures, numbered 2-8, 9-16, and 17-24. The first system includes an 'Introduction optional' and a 'Play' section. Dynamics include *mf* and *f*. The second system includes dynamics *f* and *p*. The third system includes dynamics *p*, *cresc.*, *mf*, and *f*. The key signature has one flat (B-flat), and the time signature is common time (C).

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2. Good King Wenceslas

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6 7

1. Introduction optional *mf* Play

2. (opt.) Introduction optional *mf* Play

3. (opt.) Introduction optional *mf* Play

Pno./ Org. *mf* *mf*

Tamb. Tambourine *mf* *mf*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

1. *cresc.* *f*

2. (opt.) *cresc.* *f*

3. (opt.) *cresc.* *f*

Pno./ Org. *cresc.* *f*

Tamb. *cresc.* *f*

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3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2

3

4

5

6

7

8

Introduction optional

1. *mf*

2. (opt.) *mf*

3. (opt.) *mf*

Pno./ Org. *mf*

Glock. *mf*

Play

mp

Play

mp

Play

mp

mp

9

10

11

12

13

14

15

16

17

1. *mf*

2. (opt.) *mf*

3. (opt.) *mf*

Pno./ Org. *mf*

Glock.

18

19

20

21

22

23

24

25

26

1. *mp*

2. (opt.) *mp*

3. (opt.) *mp*

Pno./ Org. *mp*

Glock. *mp*

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4. Il est Né le Divin Enfant

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6 7 8

1. Introduction optional *mf* Play *mf*

2. (opt.) Introduction optional *mf* Play *mf*

3. (opt.) Introduction optional *mf* Play *mf*

Pno./Org. *mf* *mf*

Tamb. *mf* *mf*

9 10 11 12 13 14 15 16 17

1. *p*

2. (opt.) *p*

3. (opt.) *p*

Pno./Org. *p*

Tamb.

18 19 20 21 22 23 24 25 26

1. *f* **rit.**

2. (opt.) *f*

3. (opt.) *f*

Pno./Org. *f*

Tamb. *f*

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5. The First Nowell

Arr.: Jirka Kadlec

♩ = 100

1 2 3 4 5 6 7 8 9

Introduction optional

1. *mf* *mp* Play

2. (opt.) *mf* *mp* Play

3. (opt.) *mf* *mp* Play

Pno./Org. *mf* *mp*

Tri. Triangle *mf* *mp*

10 11 12 13 14 15 16 17 18

1.

2. (opt.)

3. (opt.)

Pno./Org.

Tri.

19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. (opt.) *cresc.* *f*

3. (opt.) *cresc.* *f*

Pno./Org. *cresc.* *f*

Tri. *cresc.* *f*

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6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright ♩ = 112

2 3 4 5 6 7 8

1. Introduction optional *f* Play *f* (2nd x p) Play

2. (opt.) Introduction optional *f* (2nd x p) Play

3. (opt.) Introduction optional *f* (2nd x p) Play

Pno./Org. *f* *f* (2nd x p)

Tamb. Tambourine *f* *f* (2nd x p)

9 10 11 12 13 14 15 16

1. *f*

2. (opt.) *f*

3. (opt.) *f*

Pno./Org. *f*

Tamb. *f* (2nd x p) *f*

17 18 19 20 21 22 23 24

1.

2. (opt.)

3. (opt.)

Pno./Org.

Tamb.

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