

Concerto in D Minor

(1822)

Trumpet or Cornet (B^b) & Piano

Arr.: Mikhail Nakariakov

Felix Mendelssohn Bartholdy

EMR 6143

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**B \flat TRUMPET
or CORNET**

Concerto in D Minor

(1822)

Felix Mendelssohn Bartholdy

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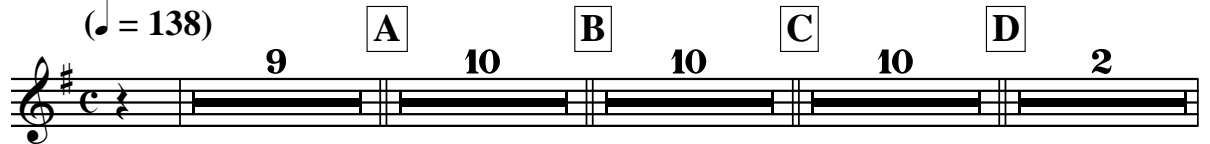
I

Allegro

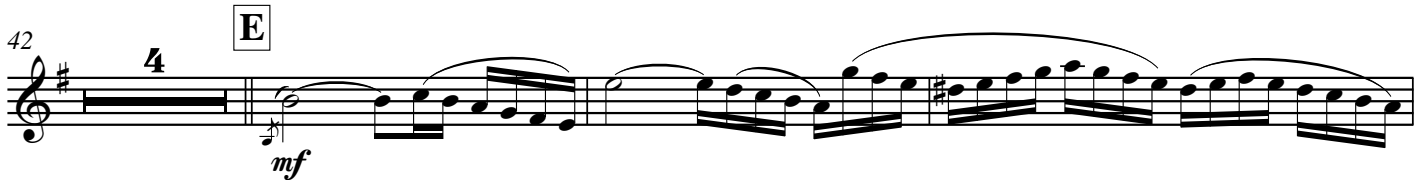
($\text{♩} = 138$)

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9 **A** 10 **B** 10 **C** 10 **D** 2



42 **E** 4 *mf*



49 **F**



53



57



60 **G** *f* *p*



65 *mp*



69 **H**



73 *tr* (rall.) 7 (a tempo) *mp*



78 **I**



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Concerto in D Minor

(1822)

Felix Mendelssohn Bartholdy

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I

Allegro (♩ = 138)

B♭ Trumpet
or Cornet

Piano



5

9 **A**

12

f

p

f

ff

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16

Musical score for measures 16-18. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth and sixteenth notes.

19

B

Musical score for measures 19-21, marked with a section symbol 'B'. The piano accompaniment continues with eighth-note patterns. The right hand melody features a mix of eighth and sixteenth notes, with some rests.

22

Musical score for measures 22-24. The piano accompaniment features a more complex bass line with some chords. The right hand melody continues with eighth and sixteenth notes.

25

Musical score for measures 25-28. A piano dynamic marking (*p*) is present. The piano accompaniment has a steady eighth-note pattern. The right hand melody features a mix of eighth and sixteenth notes, with some rests.

29

C

Musical score for measures 29-32, marked with a section symbol 'C'. The piano accompaniment features a steady eighth-note pattern. The right hand melody consists of eighth and sixteenth notes.

33

Musical score for measures 33-35. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melodic line in the right hand and a rhythmic bass line in the left hand. The right hand has a melodic line with some grace notes and a fermata over the final measure. The left hand has a steady eighth-note bass line. Dynamics include *f* (forte) in the final measure of measure 35.

36

Musical score for measures 36-38. The score continues in G major and 2/4 time. The right hand has a melodic line with some grace notes and a fermata over the final measure. The left hand has a steady eighth-note bass line. Dynamics include *f* (forte) in the final measure of measure 38.

39

Musical score for measures 39-43. The score continues in G major and 2/4 time. A chord symbol **D** is placed above the first measure. The right hand has a melodic line with some grace notes and a fermata over the final measure. The left hand has a steady eighth-note bass line. Dynamics include *f* (forte) in the final measure of measure 43.

44

Musical score for measures 44-47. The score continues in G major and 2/4 time. A chord symbol **E** is placed above the first measure. The right hand has a melodic line with some grace notes and a fermata over the final measure. The left hand has a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) in the final measure of measure 47.

48

Musical score for measures 48-51. The score continues in G major and 2/4 time. A chord symbol **F** is placed above the first measure. The right hand has a melodic line with some grace notes and a fermata over the final measure. The left hand has a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) in the final measure of measure 51.

II

Andante (♩ = 112)

A

11

B

22

a tempo

C

32

D

38

46

E *ad lib.*

p

p

55

F

pp *mf*

mf

mf

62

G

p

69

ppp

ppp

76

H

p

p

p

84

I

94

J

(rit.)

(a tempo)

rall.

a tempo

101

K

111

L

119

III

Allegro (♩ = 138)

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 138). The dynamic is *mf*. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 8-15. Measure 8 begins with the instruction *ten.* and *a tempo*. A box labeled 'A' is placed above the vocal line. The dynamic is *f*. The piano part includes the instruction *colla parte* and *cresc.* (crescendo). The piano accompaniment continues with eighth-note patterns.

Musical score for measures 16-22. A box labeled 'B' is placed above the vocal line. The dynamic is *f*. The piano part continues with eighth-note accompaniment.

Musical score for measures 23-29. The piano part continues with eighth-note accompaniment.

Musical score for measures 30-36. A box labeled 'C' is placed above the vocal line. The dynamic is *f*. The piano part continues with eighth-note accompaniment. The piece concludes with a *mf* dynamic in the final measures.

36 D

mp *mp* *p*

leggiere

42

p

49 E

cresc. *f* *Tutti*

cresc. *f*

55

f *mf*

mf

61 F

dim. *p*

dim. *p*

67 G

73

cresc.

79 H

tr *tr* *ff* *f*

ff

8^{va}-----

87 I

93

ad lib.

mf

f *p*

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Sergei Nakariakov plays the Flugel Horn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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