

Amen

Brass Quartet

Organ / Piano (*optional*)





Arr.: Jean-François Michel

EMR 61388

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Organ / Piano (*optional*)

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Amen

Arr.: Jean-François Michel

Moderato $\text{♩} = 80$

1 in C
2 in C
3 in C
4 in C
Piano or Organ

f

Dm⁶ Bbm⁷ Fadd² Ab^Δ Db^Δ F/G B¹³ C¹³

Detailed description: This system contains the first four staves of the score. Staves 1-4 are for four voices, each starting in C major. Staff 5 is for Piano or Organ. The music begins with a forte (*f*) dynamic. The piano part includes a series of chords: Dm⁶, Bbm⁷, Fadd², Ab^Δ, Db^Δ, F/G, B¹³, and C¹³. The tempo is marked Moderato with a quarter note equal to 80 beats per minute.

5

snap fingers
snap fingers
snap fingers
fall
p
F B^b F Csus⁴
snap fingers

Detailed description: This system contains staves 5-8. Staves 5-7 are for voices, with the instruction 'snap fingers' above them. Staff 8 is for Piano or Organ, with a piano (*p*) dynamic and the instruction 'fall' above it. The piano part includes chords: F, B^b, F, and Csus⁴. The instruction 'snap fingers' is also written above the piano staff.

EMR 61388

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Musical score for measures 12-17. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano. The key signature has one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth notes in the strings. In measure 15, the Cello/Double Bass part has a dynamic marking of *mp* and a slur. In measure 16, the Viola part has a dynamic marking of *mp* and a slur. In measure 17, the Viola part has a dynamic marking of *mp* and a slur, and the word *fall* is written above the staff.

Musical score for measures 18-23. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano. The key signature has one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth notes in the strings. In measure 20, the Cello/Double Bass part has a dynamic marking of *mf* and a slur. In measure 21, the Viola part has a dynamic marking of *mf* and a slur. In measure 22, the Cello/Double Bass part has a dynamic marking of *mf* and a slur. In measure 23, the Cello/Double Bass part has a dynamic marking of *mf* and a slur.

24

Musical score for measures 24-30. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is marked with a *fall* dynamic and includes various melodic phrases and rests.

31

Musical score for measures 31-37. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part includes a *f* dynamic marking and a triplet of eighth notes in the right hand. The vocal line is marked with a *fall* dynamic and includes various melodic phrases and rests. Chord symbols are provided below the piano part: Bb^Δ , Am^7 , Gm^7 , F , Bb^Δ , A^9 , Dm , F , Bb , F , Gm^7 , F , and C^7 .

ff
F Gm F F Gm F Gm F F Gm⁷ F Gm F F Gm

ff
F B^b F Gm F Gm F F Gm⁷ F Gm F F Gr

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5137 BACH, Johann S. Air from Suite N° 3
 EMR 5604 BACH, Johann S. Aria (5)
 EMR 5613 BACH, Johann S. Arioso (5)
 EMR 5215 BACH, Johann S. Fuga N° 01
 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
 EMR 5617 BARBEZ, Jean-Cl. Sur des Airs Populaires
 EMR 5133 BEATLES, The Eleanor Rigby (3)
 EMR 5132 BEATLES, The Hey Jude (3)
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5133 BEATLES, The Penny Lane (3)
 EMR 5133 BEATLES, The When I'm 64 (3)
 EMR 5131 BEATLES, The Yellow Submarine (4)
 EMR 5131 BEATLES, The Yesterday (4)
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19393 BEETHOVEN, L.v. Three Equali
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)
 EMR 523 BOEHME, Oskar Danse Russe (Michel)
 EMR 5611 BORODIN, Alexander Polovetzian Dance (5)
 EMR 536 BROGLI, Kurt Variations on a Swiss Song
 EMR 502 BRUCKNER, Anton Ave Maria (Michel)
 EMR 5100 BRUCKNER, Anton Zwei Motetten (Michel) (8)
 EMR 5100 BUXTEHUDE, D. Fanfare & Chorus (Michel) (8)
 EMR 5100 CASALI, G.B. Canzon (Michel) (8)
 EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"
 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)
 EMR 5605 CHOPIN, Frédéric Tristesse (5)
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)
 EMR 5183 DEBONS, Eddy A Birthday Fanfare
 EMR 5267 DEBONS, Eddy Three Episodes
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)
 EMR 5159 DEBUSSY, Claude Le petit nègre
 EMR 5607 DVORAK, Antonin Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1
 EMR 5163 FISCHER, Johann 2 Märsche (4)
 EMR 5872 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 5871 FOSTER, Stephen My Old Kentucky Home
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)
 EMR 5173 FRANCOIS, Claude My Way
 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain
 EMR 5853 GERSHWIN, George Strike Up The Band
 EMR 5854 GERSHWIN, George Summertime
 EMR 558 GERSHWIN, George Summertime (Armitage)
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)
 EMR 5608 GERSHWIN, George The Man I Love (5)
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)
 EMR 5161 GRIEG, Edvard Peer Gynt
 EMR 5610 GRIEG, Edvard Solvejvs Lied (5)
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah
 EMR 5163 HÄNDEL, Georg Fr. Larghetto (4)
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)
 EMR 5612 HÄNDEL, Georg Fr. March (5)
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 5870 IVANOVICI, Ivan Donauwellen
 EMR 5883 JOPLIN, Scott Elite Syncopations
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)
 EMR 539 KOETSIER, Jan Petite Suite
 EMR 550 KOETSIER, Jan Quartettino
 EMR 5100 LULLY, Jean-B. Marche (Michel) (8)
 EMR 5116 MANCINI, Henry The Pink Panther
 EMR 5163 MARCELLO, B. Psalm XIX (4)
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 EMR 592 MICHEL, Jean-Fr. (Arr.) Nobody Knows (Michel) (7)
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 EMR 573 MICHEL, Jean-Fr. (Arr.) Wade in the Water (4)
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 EMR 5930 MOREN, Bertrand 6 Irish Tunes
 EMR 5601 MORTIMER, J.G. (Arr.) Happy Birthday
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 EMR 5618 MORTIMER, John G. The King's Pleasure
 EMR 588 MOURET, J.J. Fanfare-Rondeau (Armitage)
 EMR 5605 MOURET, J.J. Fanfare-Rondeau (Naulais) (5)
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