

# Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home / Beautiful Dreamer  
The Old Folks At Home / Jeanie With The Light Brown Hair*

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Bertrand Moren

## Peter King

EMR 61384

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums / Triangle** (*optional*)



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is illegal!

Allegro ♩ = 126 2 3 4 **A** 5 6 7 8 9 10 11 12  
Camptown Races

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Guitar (optional)  
5 Strings Bass Guitar (optional)  
Drums / Triangle (optional)

Chords: N.C., B $\flat$ , A $^{\circ}7$ , E $^{\circ}$ , B $^{\circ}7$ , F $^7$ , B $\flat$ , Cm $^7$ , F $^7$ , Cm $^7$ , F $^7$ , F, Cm $^7$ , F $^7$ , B $\flat$

Drum notation: B.D., S.D.



**B** 13 14 15 16 17 18 19 20 21 22 23 24

1.  
2.  
3.  
4.  
Pno./Gtr.  
B.Gtr.  
Dr.

Chords: B $\flat$ , B $\flat$  $^{\circ}7$ , B $\flat$ , C $^7$ , F $^7$ , B $\flat$ , A $\flat$ , G $^7$ , F $^{\#}7$ , F $^7$ , B $\flat$ , B $\flat$ , E $\flat$ , B $\flat$

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Poor Old Joe

Musical score for measures 25-38. The score is arranged for five parts: 1. Melody (treble clef), 2. Melody (treble clef), 3. Melody (treble clef), 4. Bass line (bass clef), Pno./Gtr. (piano and guitar), B.Gtr. (bass guitar), and Dr. (drums). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano/guitar part include N.C., Cm7, Bb, C, F, F#07, Fm6, G7, and C. A box labeled 'SUSP.CYM.' is present above the drum part in measure 25.



Musical score for measures 39-52. The score continues with the same five parts as the previous section. Dynamics include *f* (forte). Chord symbols above the piano/guitar part include C7, F, C, G7, G#07, F, C, G7, C, C, F, C, E7, Am, Eo, F#maj7, and G7.

rall.



**E** Slow ♩ = 80

*My Old Kentucky Home*

1. *p* *mf*

2. *p* *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr.

Dr.

Chords: Eb7, Ab Db, Ab, Ab7, Db, Ab Bbm, Ab, Bb7, Eb, C, Fm C7 Fm Bbm, Eb7, Ab E7, Ab, Eb7, Bbm, Eb7



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

B.Gtr.

Dr.

Chords: Ab, Ab, G9, Ab, C7, Db, Ab, Ab7, Db, Eb7

86 87 88 89 90 91 92 93 94 95 96 97 98 99 **F** Vivo ♩ = 138

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Gtr. *f* *ff*

B. Gtr. *f* *ff*

Dr. *f* [S.D.]

Ab Eb7 Bbm7 Eb7 Ab F Bbm Eb Ab E<sup>o7</sup> Eb7 Ab N.C. D N.C. Gb

100 101 102 103 104 105 106 107 108 109 110 111 112

1.

2.

3.

4.

Pno./ Gtr.

B. Gtr.

Dr.

D<sup>b7</sup> Gb D Bb B<sup>7</sup> B<sup>b7</sup> Eb E<sup>b</sup>m<sub>9</sub> Bb

1. *mf* *p* *mf*

2. *mf* *p*

3. *mf* *f*

4. *mf* *p*

Pno./Gtr. *mf* *p*

B.Gtr. *mf* *p*

Dr.

Ab<sup>6</sup> Eb Bb<sup>7</sup> Eb Bb<sup>7</sup> Cm<sup>7</sup> Bb Ab Bb<sup>7</sup> Eb Fm Ab<sup>+</sup> Fm Bb<sup>7</sup>



1. *f*

2. *p*

3. *p*

4.

Pno./Gtr. Eb Fm Ab<sup>+</sup> Fm Fm Bb

B.Gtr.

Dr.

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 EMR 8051 ARMITAGE, Dennis Dixieland + CD  
 EMR 8024 ARMITAGE, Dennis Ragtime + CD  
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