

Water Music Highlights

Allegro / Air / Vivo / Alla Hornpipe

String Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Georg Friedrich Händel

EMR 61365

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Water Music Highlights

Allegro - Air - Vivo - Alla Hornpipe

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Allegro ♩ = 120

2 3 4 5 6 7

1st Violin *f*

2nd Violin *f*

Viola
or 3rd Violin *f*

Violoncello /
Contrabass *f*

Piano /
Guitar
(optional) *f*

5 Strings
Bass Guitar
(optional) *f*

Drums
(optional) *f*

Tenor Drum

D A D



8 9 10 11 12 13 14 15

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc./
Ctb.

Pno./
Gtr. *mf*

B.Gtr.

Dr.

A D A D A D A D D Em A⁷ D A D Em A⁷ D A A

EMR 61365

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Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 B.Gtr.
 Dr.

Em Bm D A (tr) D A Em Bm D A (tr) D A D A D A
 mf mf p p p



Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 B.Gtr.
 Dr.

cresc. f p cresc. f mf
 cresc. f p cresc. f mf
 p cresc. f p cresc. f mf
 p cresc. f p cresc. f mf
 D A D A D A D A Bm E7 A D A Bm E7 (tr) A
 cresc. f p cresc. f mf
 p cresc. f p cresc. f mf

Music score for measures 30 to 36. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello/Contrabass (Vlc./Ctb.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and rests. Chord symbols are provided above the piano/guitar staff: Em, Bm, D, D, A (tr), D, A, Em, Bm, D#, A. Dynamic markings include *mf* and *tr*.



37

38

39

40

41

42

43

Music score for measures 37 to 43. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello/Contrabass (Vlc./Ctb.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and rests. Chord symbols are provided above the piano/guitar staff: D, G Em, Em, A7 F#m D, A7 D, A (tr), D, G Em, A F#m D. Dynamic markings include *f* and *ff*.

Air - Andante ♩ = 80

Vln.1 *mp* *mf*
 Vln.2 *mp* *mf*
 Vla. *mp* *mf*
 Vlc./Ctb. *mp* *mf*
 Pno./Gtr. *mp* *mf*
 B.Gtr. *mp* *mf*
 Dr.

A7 D A D A D E7 A D E7 F#m Bm7 E7 A D A E7 A A E G#° Bm A G#° A E7 E



Vln.1 *mp* *mf*
 Vln.2 *mp* *mf*
 Vla. *mp* *mf*
 Vlc./Ctb. *mp* *mf*
 Pno./Gtr. *mp* *mf*
 B.Gtr. *mp* *mf*
 Dr.

A(sus2) A D#° E B E A D E7 A D E7 F#m Bm7 E7 A D A E7 A A E G#° Bm A G#° A E7 E

60

61

E

62

63

64

65

66

67

7

Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 B.Gtr.
 Dr.

A(sus2) A D⁹ E B E A A⁷ D F⁷ F⁷ Bm Em A⁷ F⁷ D Gmaj⁷ D A⁷ D E⁷ A E(sus4) E A Bm⁷ E

f mp

68

69

70

71

F

72

73

74

75

76

77

78

79

Vivo in 1 ♩ = 69

Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 B.Gtr.
 Dr.

F⁷ Bm⁷ E⁷ A E⁷ F⁷ Bm⁷ E A D A E⁷ A A E A E⁷ A E

f

Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 B.Gtr.
 Dr.

A E A E N.C. A D A D E7
 p f p f p f



Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 B.Gtr.
 Dr.

A Bm7 A F#m Bm F#m Bm E7 A E7 A E7 A E7 A E7 A E A E A E A E
 p cresc. p cresc. p cresc. p cresc. p cresc.

Alla Hornpipe - ♩ = 116

Vln.1 *f*
 Vln.2 *f*
 Vla. *f*
 Vlc./Ctb. *f*
 Pno./Gtr. *f*
 B.Gtr. *f*
 Dr. *f*

A E A E A E A A E A E A E A A E A E A D A D A D A D A D

p *f*

tr



Vln.1 *f*
 Vln.2 *f*
 Vla. *f*
 Vlc./Ctb. *f*
 Pno./Gtr. *f*
 B.Gtr. *f*
 Dr. *f*

A G A⁷ D G A⁷ D G A(sus4) A D A D A D A D A

tr *sol* *tr* *sol* *sol*

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisies
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
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EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
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String Quartet (Fortsetzung - Continued - Suite)

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