

*Collection Sergei Nakariakov*

# Concerto Nr. 4

*E<sup>b</sup> Major, K. 495*

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

## Wolfgang Amadeus Mozart

EMR 6136

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# Concerto Nr. 4

*E $\flat$  Major*

K. 495

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

B $\flat$  FLUGELHORN

## I

Allegro

38

Pno. (R.H.)

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42

*p con espressione*

Musical notation for measures 42-46. Measure 42 starts with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The music features a series of chords and a melodic line. The dynamic marking *p con espressione* is placed below the staff.

47

Musical notation for measures 47-51. The melody continues with various rhythmic patterns and rests.

52

52

1

*p*

Musical notation for measures 52-57. Measure 52 begins with a first ending bracket labeled '1'. The dynamic marking *p* is indicated below the staff.

58

Musical notation for measures 58-61. The melody features eighth and sixteenth notes.

62

Musical notation for measures 62-65. The music includes a series of eighth notes and rests.

66

Musical notation for measures 66-70. The melody continues with eighth and sixteenth notes.

71

*cresc.*

*f*

Musical notation for measures 71-75. The music features a trill in measure 74. The dynamic markings *cresc.* and *f* are present.

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# Concerto Nr. 4

*E $\flat$  Major*

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

B $\flat$  Flugelhorn

Piano

*ff*

4

7

10

EMR 6136

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14

Musical score for measures 14-17. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. A *cresc.* marking is present above the piano part in measure 17.

18

Musical score for measures 18-20. The piano accompaniment continues with a consistent eighth-note bass line and a melodic right hand. A *cresc.* marking is present above the piano part in measure 20.

21

Musical score for measures 21-23. The piano accompaniment features a dense texture with a strong *ff* dynamic in measure 22, which then softens to *sf* in measure 23. A key signature change to one flat is indicated in measure 23.

24

Musical score for measures 24-26. The piano accompaniment continues with a steady eighth-note bass line. A *sf* dynamic marking is present above the piano part in measure 26.

27

Musical score for measures 27-29. The piano accompaniment features a dense texture with a strong *ff* dynamic in measure 28, which then softens to *sf* in measure 29. A key signature change to one flat is indicated in measure 29.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

40

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *p con espressione* and *pp* are present.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

## II

ROMANZE  
Andante

First system of the musical score, measures 1-6. The piece is in 3/4 time and B-flat major. The melody is in the right hand, starting with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment is in the left hand, also starting with a piano (*p*) dynamic and featuring a triplet of eighth notes. The word "Solo" is written above the piano part.

Second system of the musical score, measures 7-12. The melody continues in the right hand. The piano accompaniment in the left hand features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic with the instruction "con espressione". A triplet of eighth notes is present in the piano part at the end of the system.

Third system of the musical score, measures 13-18. The piano part begins with a triplet of eighth notes, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The system concludes with a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic.

Fourth system of the musical score, measures 19-24. The melody in the right hand starts with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment in the left hand begins with a decrescendo (*dim.*) and a piano (*p*) dynamic, featuring a triplet of eighth notes.

Fifth system of the musical score, measures 25-30. The melody in the right hand continues with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment in the left hand features a triplet of eighth notes.

# III

## RONDO Allegro vivace

Measures 1-5 of the Rondo. The piece is in 6/8 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand is marked *p*.

Measures 6-11. The piano part continues with a consistent accompaniment. The melody in the right hand becomes more rhythmic and is marked *f* at the end of the system.

Measures 12-16. The piano part features a more active bass line with some chords. The melody in the right hand is marked *mf* at the end of the system.

Measures 17-21. The piano part has a steady accompaniment. The melody in the right hand is marked *p* at the beginning of the system.

Measures 22-26. The piano part continues with a steady accompaniment. The melody in the right hand is marked *mf* at the beginning of the system.

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests and dynamic markings, including a forte (*f*) marking.

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests and dynamic markings, including forte (*f*) and piano (*p*) markings.

Musical score for measures 52-57. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests and dynamic markings, including forte (*f*) and piano (*p*) markings.



58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo), and *dim.* (diminuendo).

70

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *ff* (fortissimo).

76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

82

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* (piano).

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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