

Water Music Highlights

Allegro / Air / Vivo / Alla Hornpipe

5 Trombones

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Georg Friedrich Händel

EMR 61355

1. Trombone $\text{F} + \text{C}$ + Alto Trombone
2. Trombone $\text{F} + \text{C}$
3. Trombone $\text{F} + \text{C}$
4. Trombone $\text{F} + \text{C}$
5. Bass Trombone $\text{F} + \text{C}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Allegro - Air - Vivo - Alla Hornpipe

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is illegal!

Allegro ♩ = 120

2

3

4

5

6

7

1. Trombone or Alto Trombone *f*

2. Trombone *f*

3. Trombone *f*

4. Trombone *f*

5. Bass Trombone *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Drums (optional) *f*

Tenor Drum

Chords: *Db*, *Ab*, *Db*



8

9

10

11

12

13

14

15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr.

Dr.

Chords: *Ab*, *Ab* *Db*, *Ab* *Db* *Ab* *Db*, *Ab* *Db* *Db*, *Ebm* *Ab*⁷ *Db*, *Ab* *Db*, *Ebm* *Ab*⁷ *Db*, *Ab* *Ab*

EMR 61355

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A

16

17

18

19

20

21

22

23

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

5. *mf*

Pno./Gtr. *p*

B.Gtr. *mf*

Dr.

Chords: Ebm Bbm Db Ab (tr) Dbb Ab Ebm Bbm Db Ab (tr) Dbb Ab Db Ab Db Ab



24

25

26

27

28

29

1. *cresc.* *f* *mf*

2. *cresc.* *f* *p cresc.* *f* *mf*

3. *p* *cresc.* *f* *p cresc.* *f* *mf*

4. *p* *cresc.* *f* *p cresc.* *f*

5. *p* *p cresc.* *f*

Pno./Gtr. *cresc.* *f* *p cresc.* *f* *mf*

B.Gtr. *p* *p cresc.* *f*

Dr.

Chords: Db Ab Db Ab Db Ab Db Ab Db Ab Db Ab Bbm Eb7 Ab Db Ab Db Ab Bbm Eb7 (tr) Ab

B

30

31

32

33

34

35

36

5

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *Ebm Bbm Db Db Ab (tr) Db Ab Ebm Bbm D Ab tr*

B.Gtr. *mf*

Dr.

37

38

39

40

41

42

43

1. *f* *ff*

2. *f* *ff*

3. *f* *ff*

4. *f* *ff*

5. *f* *ff*

Pno./Gtr. *Db f Gb Ebm Ebm Ab7 Fm Db Ab7 Db Ab (tr) Db ff Gb Ebm Ab Fm Db*

B.Gtr. *f* *ff*

Dr. *f* *ff*

Air - Andante ♩ = 80

Chord progression for measures 44-51:

44: Ab⁷ Db (tr) Db
 45: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 46: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 47: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 48: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 49: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 50: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 51: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab



Chord progression for measures 52-59:

52: Ab(sus2)Ab D° Eb Bb (tr) Eb
 53: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 54: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 55: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 56: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 57: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 58: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab
 59: Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab

60 61 **E** 62 63 64 65 66 67 7

Chord symbols: $A\flat^{(sus2)}A\flat$ D° $E\flat$ $B\flat$ $E\flat$ $A\flat$ $A\flat7$ $D\flat$ F $F7$ $B\flat m$ $E\flat m$ $A\flat7$ Fm $D\flat$ $G\flat^{maj7}$ $D\flat A\flat7$ $D\flat$ $E\flat7$ $A\flat E\flat^{(sus4)}$ $E\flat$ $A\flat$ $B\flat m7$ $E\flat$

68 69 70 71 **F** 72 73 74 75 76 77 78 79

Vivo in 1 $\text{♩} = 69$

Chord symbols: $Fm7$ $B\flat m7$ $E\flat7$ $A\flat$ $E\flat7$ Fm $B\flat m7$ $E\flat$ $A\flat$ $D\flat$ $A\flat E\flat7$ $A\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat7$ $A\flat$ $E\flat$ $A\flat$ $E\flat7$ $A\flat$ $E\flat$

Musical score for measures 80-92. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Measures 80-89:** Dynamics are marked *p* (piano).
- Measure 90:** Dynamics change to *f* (forte).
- Measures 91-92:** Dynamics remain *f*.

Chord symbols for Pno./Gtr. include: A^b , E^b , N.C., A^b , E^b , A^b , D^b , A^b , D^b , E^b7 .



Musical score for measures 93-107. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Measures 93-99:** Dynamics are marked *p* (piano).
- Measures 100-107:** Dynamics are marked *cresc.* (crescendo).

Chord symbols for Pno./Gtr. include: A^b , $B^b m^7$, A^b , $F m$, $B^b m$, $F m$, $B^b m$, E^b7 , A^b , E^b7 , A^b , E^b7 , A^b , E^b7 , A^b , E^b7 , A^b , E^b7 , A^b , E^b7 .

Chord symbols for Pno./Gtr. (measures 108-121):
 108: Ab Eb Ab Eb Ab Eb Ab
 109: Ab Eb Ab Eb Ab
 110: Ab
 111: Eb Ab Eb
 112: Ab Eb Ab Eb Ab
 113: Ab Eb Ab Eb Ab Eb Ab
 114: Ab Eb Ab Eb Ab Eb Ab
 115: Ab
 116: Ab
 117: Ab
 118: Db Ab
 119: Db Ab Db Ab
 120: Ab Db Ab Db
 121: Ab Db

Chord symbols for Pno./Gtr. (measures 122-132):
 122: Ab
 123: Gb
 124: Ab7 Db
 125: Gb
 126: Ab7 Db
 127: Gb Ab(sus4) Ab
 128: Db Ab
 129: Db Ab Db Ab
 130: Ab Db Ab Db Ab
 131: Ab Db Ab
 132: Db Ab

4 TROMBONES & RHYTHM SECTION

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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
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EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

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EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

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EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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5 TROMBONES

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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
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EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

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EMR 426B	GERSHWIN, George	A Portrait (Armitage)
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EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

