

Collection Sergei Nakariakov

Concerto Nr. 3

E^b Major, K. 447

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6135

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Concerto Nr. 3

E \flat Major

K. 447

Wolfgang Amadeus Mozart

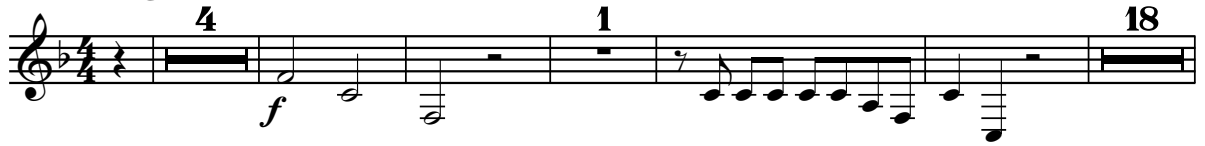
Arr.: Mikhail Nakariakov

B \flat FLUGELHORN

Allegro

I


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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-18. Dynamics: *f*. Rehearsal marks 4, 1, 18.



Musical staff 2: Treble clef. Measures 28-35. Dynamics: *mp*, *mf*.



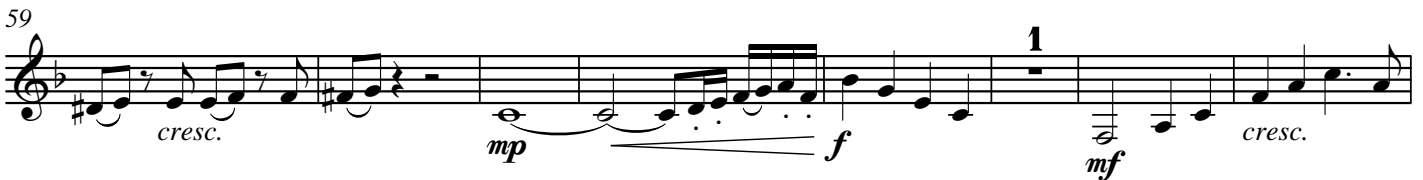
Musical staff 3: Treble clef. Measures 35-44. Dynamics: *p*. Rehearsal mark 3.



Musical staff 4: Treble clef. Measures 44-50. Dynamics: *tr*.



Musical staff 5: Treble clef. Measures 50-59. Dynamics: *p*, *con espressione*. Rehearsal mark 3.



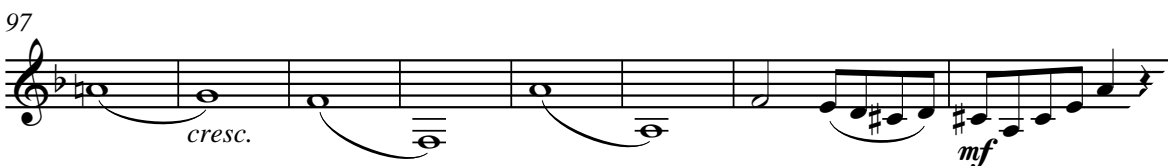
Musical staff 6: Treble clef. Measures 59-67. Dynamics: *cresc.*, *mp*, *f*, *mf*, *cresc.*. Rehearsal mark 1.



Musical staff 7: Treble clef. Measures 67-77. Dynamics: *f*, *mp*. Rehearsal mark 15.



Musical staff 8: Treble clef. Measures 77-88. Dynamics: *p*. Rehearsal mark 2.



Musical staff 9: Treble clef. Measures 88-97. Dynamics: *cresc.*, *mf*.



Musical staff 10: Treble clef. Measures 97-106. Dynamics: *p*.

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E \flat Major

K. 447

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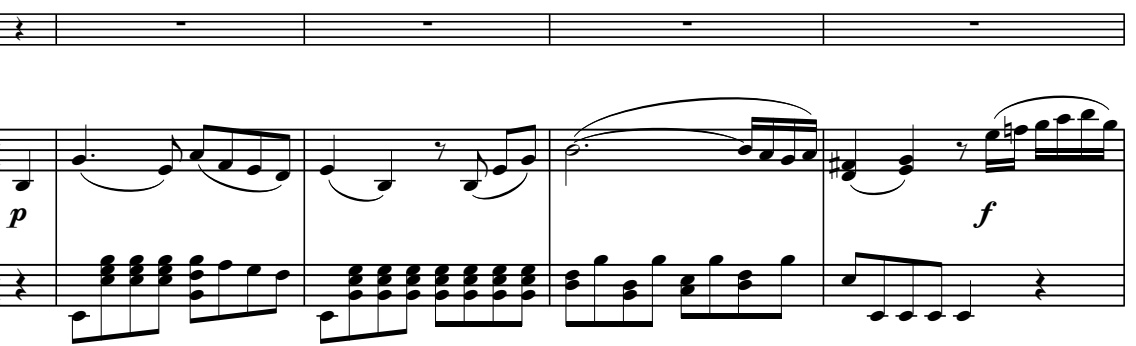
Arr.: Mikhail Nakariakov

I

Allegro

B \flat Flugelhorn

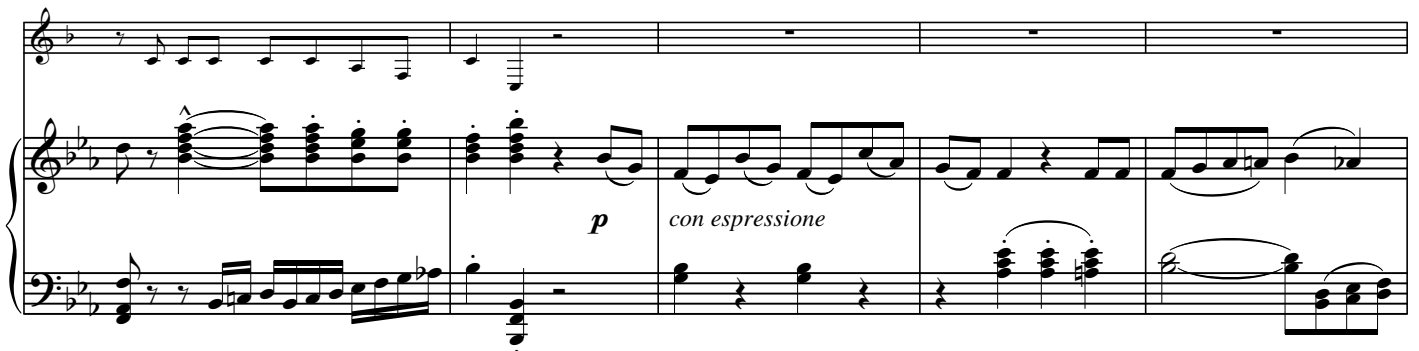
Piano



5



8



13



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17

Musical score for measures 17-19. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamics include *cresc.* and *f*.

20

Musical score for measures 20-22. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has some rests and melodic phrases. Dynamics include *f*.

23

Musical score for measures 23-26. The piano accompaniment features a steady eighth-note bass line. The vocal line has rests and melodic phrases. Dynamics include *p*.

27

Musical score for measures 27-31. The piano accompaniment features a steady eighth-note bass line. The vocal line has rests and melodic phrases. Dynamics include *mp*, *pp*, and *p*.

32

Musical score for measures 32-35. The piano accompaniment features a steady eighth-note bass line. The vocal line has rests and melodic phrases. Dynamics include *mf*, *p*, and *pp*.

37

37

42

42

47

47

52

52

57

57

II

ROMANZE

Larghetto

p con molta espressione

pp

4

8

f

p

12

cresc. *f* *p*

16

f

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20 features a melody in the treble staff starting with a forte (*f*) dynamic. The grand staff accompaniment includes a piano (*p*) section in the right hand and a bass line with chords in the left hand. Measure 23 ends with a forte (*f*) dynamic in the right hand of the grand staff.

24

Musical score for measures 24-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 24 begins with a mezzo-forte (*mf*) dynamic in the treble staff. The grand staff accompaniment features a piano (*p*) dynamic in the right hand. The piece concludes in measure 26 with a piano (*p*) dynamic in the treble staff.

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 27 starts with a forte (*f*) dynamic in the treble staff. The grand staff accompaniment includes a forte (*f*) section in the right hand. The piece concludes in measure 30 with a piano (*p*) dynamic in the right hand of the grand staff.

31

Musical score for measures 31-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 31 begins with a forte (*f*) dynamic in the treble staff. The grand staff accompaniment includes a forte (*f*) section in the right hand. The piece concludes in measure 34 with a piano (*p*) dynamic in the right hand of the grand staff.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 35 starts with a piano (*p*) dynamic in the treble staff. The grand staff accompaniment includes a piano (*p*) section in the right hand. The piece concludes in measure 38 with a piano (*p*) dynamic in the right hand of the grand staff.

III

Allegro

The musical score is written for a piano and a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Allegro'. The score is divided into five systems, each starting with a measure number: 1, 7, 13, 19, and 25. The first system (measures 1-6) features a piano (*p*) dynamic. The second system (measures 7-12) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The third system (measures 13-18) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system (measures 19-24) includes a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The fifth system (measures 25-30) includes a forte (*f*) dynamic. The piano accompaniment consists of chords and rhythmic patterns, while the melodic line features eighth and sixteenth notes, often with slurs and ties.

31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *mp* and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a dynamic marking of *p*.

38

Musical score for measures 38-43. The vocal line begins with a dynamic marking of *f* and continues with a melodic line. The piano accompaniment has a rhythmic eighth-note pattern in the bass and chords in the treble, with a dynamic marking of *p*.

44

Musical score for measures 44-49. The vocal line has a dynamic marking of *mp* and a melodic line. The piano accompaniment features a rhythmic eighth-note bass line and chords in the right hand.

50

Musical score for measures 50-54. The vocal line has a rest. The piano accompaniment features a rhythmic eighth-note bass line and chords in the right hand.

55

Musical score for measures 55-59. The vocal line has a dynamic marking of *p* and a melodic line. The piano accompaniment features a rhythmic eighth-note bass line and chords in the right hand.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamic markings include *mf* (mezzo-forte) at measures 60 and 62. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with quarter and half notes in the left hand.

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff starts with a half rest, followed by quarter notes G4, A4, B-flat4, and C5. A dynamic marking of *p* (piano) is present at measure 65. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff begins with a half rest, followed by quarter notes G4, A4, B-flat4, and C5. Dynamic markings include *mf* (mezzo-forte) at measure 71 and *p* (piano) at measure 76. The piano accompaniment features a strong *f* (forte) dynamic in the right hand and a bass line in the left hand.

77

Musical score for measures 77-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking of *p* (piano) is present at measure 77. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

83

Musical score for measures 83-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking of *f* (forte) is present at measure 84. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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