

*Collection Sergei Nakariakov*

# Concerto Nr. 2

*E<sup>b</sup> Major, K. 417*

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 6134

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B $\flat$  FLUGELHORN

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*E $\flat$  Major*

K. 417

I

Wolfgang Amadeus Mozart

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Allegro maestoso

  
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24  
*p*

30

36  
*p*

41  
*dolce*

48

55

60  
*tr* 3

68  
*p*

74  
*p*

80  
*p* *cresc.* *tr*

EMR 6134

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*E $\flat$  Major*

K. 417

I

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**Allegro maestoso**

B $\flat$  Flugelhorn

Piano



5

9

14

*fp* *fp* *f*

*p*

*cresc.*

EMR 6134

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19

Musical score for measures 19-22. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the bass line and chords in the right hand. Dynamics include *f* and *tr* (trills).

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the bass line and chords in the right hand. Dynamics include *p*.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the bass line and chords in the right hand. Dynamics include *f* and *p*.

32

Musical score for measures 32-36. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the bass line and chords in the right hand. Dynamics include *f*, *p*, and *fp*.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the bass line and chords in the right hand.

41

*dolce*

46

51

57

61

*dolce*

## II

Andante

*p dolce*

10 *con espressione*

*p dolce p*

19 *cresc. dim.*

29 *pp dolce*

37 *p*

The musical score is for a piano and voice piece in 3/8 time, marked Andante. It consists of five systems of music. The first system shows the piano accompaniment starting with a *p dolce* dynamic. The second system includes the vocal line, marked *con espressione*, and the piano accompaniment with dynamics *p*, *dolce*, and *p*. The third system features piano accompaniment with *cresc.* and *dim.* markings. The fourth system shows piano accompaniment with *pp* and *dolce* markings. The fifth system shows piano accompaniment with a *p* dynamic.

## III

RONDO  
Allegro

Musical score for Rondo III, Allegro, measures 1-25. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The dynamics range from *f* (forte) to *p* (piano). The piano part includes a variety of textures, from chords to arpeggiated figures and dense block chords.

Measures 1-6: Vocal line starts with a forte (*f*) dynamic. Piano accompaniment begins with a mezzo-forte (*mf*) dynamic.

Measures 7-12: Piano accompaniment becomes fortissimo (*ff*).

Measures 13-18: Piano accompaniment is mezzo-piano (*mp*).

Measures 19-24: Piano accompaniment is piano (*p*).

Measures 25: Both vocal and piano parts end with a *dim.* (diminuendo) marking.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part features a prominent *fp* dynamic in measure 32 and a *dim.* dynamic in measure 34. The vocal line has a *p* dynamic in measure 32 and a *dim.* dynamic in measure 34.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic in measure 40. The vocal line has a *dolce dim.* dynamic in measure 40. The tempo marking *poco rit.* is placed above the vocal line in measure 37.

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The tempo marking **Tempo I** is placed above the vocal line in measure 43. The piano part features a *dim.* dynamic in measure 43 and a *mf* dynamic in measure 45. The vocal line has a *f* dynamic in measure 45.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic in measure 54.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent in this system.



60

Musical score for measures 60-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 60 features a dynamic marking of *f* (forte) in the treble staff. Measure 65 features a dynamic marking of *p* (piano) in the grand staff.

66

Musical score for measures 66-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 66 features a dynamic marking of *f* (forte) in the treble staff. Measure 70 features a dynamic marking of *p* (piano) in the grand staff. Measure 71 features a dynamic marking of *f* (forte) in the treble staff.

72

Musical score for measures 72-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. This system contains six measures of music.

78

Musical score for measures 78-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 78 features a trill marking (*tr*) in the treble staff. This system contains five measures of music.

83

Musical score for measures 83-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 83 features a trill marking (*tr*) in the treble staff. This system contains five measures of music.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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