

Collection Sergei Nakariakov

Variations

On A Rococo Theme

Op. 33 (1876)

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

EMR 6124

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat FLUGELHORN

Variations

on a Roco Theme

Op. 33 (1876)

Pyotr Ilyitch Tchaikovsky

Arr.: Mikhail Nakariakov

Moderato assai,
quasi andante

THEMA
Moderato semplice

 Photocopying
is illegal!

20



26



33



VAR. I

Tempo della Thema, a tempo

45



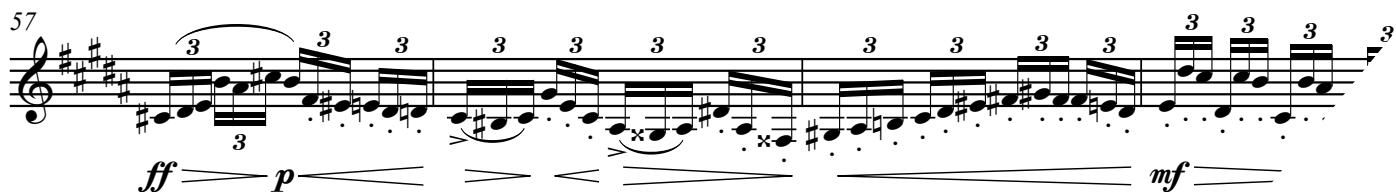
50



53



57



61



EMR 6124

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'


Photocopying
is illegal!

Variations

on a Rococo Theme

Op. 33 (1876)

Pyotr Ilyitch Tchaikovsky

Arr.: Mikhail Nakariakov

Moderato assai, quasi andante

B♭ Flugelhorn

Viol.

Piano

p *cresc.* *V-le* *Cl.* *p* *mf*

6

dim. *p* *pizz.* *f staccato* *Cor.*

14

THEMA
Moderato semplice

p *espress.* *dim.* *pp* *pp*

24

f *p* *stacc.* *p* *p*

EMR 6124

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

31

Musical score for measures 31-37. The top staff is a single melodic line with dynamics *f* and *pp*. The bottom two staves are piano accompaniment with dynamics *p* and *pp*.

38

Musical score for measures 38-42. Includes first and second endings for the top staff. Dynamics include *f*, *p*, and *pp*. Instrument entries for *Ob.* and *Fag.* are marked.

43

Musical score for measures 43-47. Includes a *rit.* marking. Dynamics include *f* and *p*. Instrument entry for *Viol.* is marked.

VAR. I

Tempo della Thema, a tempo

48

Musical score for measures 48-51. Features triplets in the top staff. Dynamics include *p* and *pizz.*

52

Musical score for measures 52-56. Features triplets in the top staff. Dynamics include *f* and *cresc.* Instrument entry for *arco* is marked.

56

Musical score for measures 56-59. The top staff features a melodic line with triplets and dynamic markings *più f*, *ff*, and *p*. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

60

Musical score for measures 60-63. The top staff continues with triplets and dynamic markings *mf* and *p*. The piano accompaniment includes chords and a woodwind entry for the Oboe (*Ob.*) in measure 63.

64

Musical score for measures 64-67. The piano accompaniment continues with chords and rhythmic patterns in both hands.

68

Musical score for measures 68-71. The top staff features a melodic line with dynamic markings *f*, *p*, and *mf*, and a *rit.* marking. The piano accompaniment includes chords and a violin entry (*Viol.*) in measure 68.

VAR. II
Tempo della Thema

72

Musical score for measures 72-75. The top staff features a melodic line with dynamic markings *f* and *mf*. The piano accompaniment includes chords and woodwind entries for Flute (*Fl.*) and Oboe (*Ob.*) in measures 73-74.

76

Musical score for measures 76-79. The system includes a piano part and two woodwind parts (Flute and Oboe). The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwind parts have melodic lines with some rests. Dynamics include *p*, *f*, and *mf*.

80

Musical score for measures 80-82. The piano part continues with its intricate texture. The woodwind parts have melodic lines. Dynamics include *p* and *pil f*.

83

Musical score for measures 83-85. The piano part features a dense texture of chords and sixteenth notes. The woodwind parts have melodic lines. Dynamics include *f*, *ff*, *mf*, and *p*.

86

Musical score for measures 86-88. The piano part continues with its complex texture. The woodwind parts have melodic lines. Dynamics include *f* and *mf*.

89

Musical score for measures 89-91. The piano part continues with its complex texture. The woodwind parts include Flute, Oboe, and Bassoon. Dynamics include *p*, *f*, *mf*, and *p*.

92

96

100

VAR. III
Andante sostenuto

105

112

118

f *mf* *V-le* *p* *cresc.* *f*

125

pp *poco a poco stringendo* *p* *f* *Ob.* *poco a poco cresc.*

131

p *mf* *Cl.*

137

ff a piacere *mf* *rit.*

143

a tempo *Fl.* *Cl.* *p* *mf*

147

151

155 **Stringendo**

159

164 **un poco tranquillo**

170

rit.

pp 8va dim. ppp

175

VAR. IV
Andante grazioso

rit. a tempo

p f p pp p

181

cresc. f

Fl. Ob. Cl.

cresc. f

186

f p mf

f p mf

189

mf cresc. f

mf cresc. f

192 rit.

dim.

195 **a tempo**

p *f* *pp*

201 rit. un poco animato

f *p* *mf*

205

mf *f* *p*

208

mf *dim.*

4 CORNETS

EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5259A	STURZENEGGER, K.	10 Noëls
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

4 CORNETS & PIANO (ORGAN)

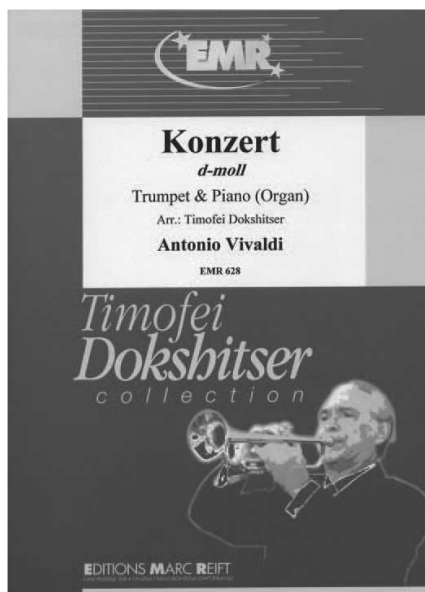
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)

4 CORNETS & BRASS BAND

EMR 3431	SUBA, Eduardo	Viva Italia
----------	---------------	-------------

CORNETS FEATURE & BRASS BAND

EMR 3247	MOREN, Bertrand	El Sol De Sevilla
----------	-----------------	-------------------



FLUGELHORN

FLUGELHORN & PIANO

EMR 608	ARMITAGE, Dennis	Autumn With You
EMR 15089	BACH, Johann S.	Badinerie
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6128	BRUCH, Max	Canzone (Arr.: Nakariakov)
EMR 6221	DANZI, Franz	Konzert Nr. 2 in d-moll
EMR 6222	DANZI, Franz	Konzert Nr. 4 in D Dur
EMR 6227	DVORAK, Antonin	Concerto
EMR 6231	GAY, Bertrand	5 Liebeslieder
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6117	HAYDN, Joseph	Concerto in C Major (Arr.: Nakariakov)
EMR 6140	HAYDN, Joseph	Concerto in D Major
EMR 6156	HAYDN, Joseph	Concerto Nr 1 in D Major
EMR 6157	HAYDN, Joseph	Concerto Nr 2 in D Major
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 6133	MOZART, W.A.	Concerto Nr. 1 in D Major (K. 412)
EMR 6134	MOZART, W.A.	Concerto Nr. 2 in Eb Major (K. 417)
EMR 6135	MOZART, W.A.	Concerto Nr. 3 in Eb Major (K. 447)
EMR 6136	MOZART, W.A.	Concerto Nr. 4 in Eb Major (K. 495)
EMR 6145	MOZART, W.A.	Concerto Rondo
EMR 15090	NAULAIS, Jérôme	Blue Flugel
EMR 19488	NAULAIS, Jérôme	Blue Sax
EMR 6244	ROCHA, Gilles	Peaceful World
EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 6553	ROMAILLER, Yannick	The Clock Tower
EMR 6141	SAINT-SAËNS, C.	Concerto in A Minor (Opus 33)
EMR 6126	SAINT-SAËNS, C.	Der Schwan (Arr.: Nakariakov)
EMR 6126	SAINT-SAËNS, C.	Le cygne (Arr.: Nakariakov)
EMR 6126	SAINT-SAËNS, C.	The Swan (Nakariakov)
EMR 6158	SCHUMANN, Robert	Adagio and Allegro (Opus 70)
EMR 6171	STRAUSS, Johann	Concerto Nr. 1 In Eb Major
EMR 6124	TCHAIKOVSKY, P.I	Variations on a Rococo Theme
EMR 6137	TCHAIKOVSKY, P.I.	Andante Cantabile
EMR 6154	WEBER, C.M. von	Concertino in E Minor

FLUGELHORN & BRASS BAND

EMR 9005	CACCINI, Giulio	Ave Maria
EMR 3625	NAULAIS, Jérôme	Blue Flugel
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 3872	ROCHA, Gilles	Two Faces

FLUGELHORN & WIND BAND

EMR 11183	BACH, Johann S.	Badinerie
EMR 10582	NAULAIS, Jérôme	Blue Flugel

FLUGELHORN & STRING ORCHESTRA

EMR 4562Sc	TCHAIKOVSKY, P.I.	Andante Cantabile (Nakariakov)
------------	-------------------	--------------------------------

FLUGELHORN & ORCHESTRA

EMR 4786	DVORAK, Antonin	Concerto
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Nakariakov)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Nakariakov)

