

Concerto in F minor

Trumpet & Piano

Oskar Boehme

EMR 6122

Solo Stimme / Voix / Part : B^b + C

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Concerto in F minor


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Allegro moderato $\text{♩} = 108$

Trumpet in B \flat

Piano *f*



4

7

10

EMR 6122

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14 **1** *mf* V

18 V 3 V

21 V 3 V V

25 6 6 6 V

28 6 V

32 *a piacere*

f *Ped.* *

36 **2** *Poco meno mosso* *cantabile*

mf *p*

40

mf

44

mf

II

Adagio festivo $\text{♩} = 48$

Musical score for the first system, measures 1-7. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio festivo with a quarter note equal to 48 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a long note in the first measure, followed by eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for the second system, measures 8-14. The right hand continues the melodic line, marked with accents (*V*) and triplets (*3*). The dynamic is mezzo-forte (*mf*). The left hand features a rhythmic accompaniment with chords and moving lines, including some sixteenth-note patterns.

Musical score for the third system, measures 15-21. A box containing the number 8 is placed above the first measure. The right hand has a melodic line with a triplet (*3*) and a piano (*p*) dynamic. The left hand features a rhythmic accompaniment with chords and moving lines, marked with mezzo-piano (*mp*) and piano (*p*) dynamics.

Musical score for the fourth system, measures 22-28. The right hand has a melodic line with accents (*^*) and a forte (*f*) dynamic, ending with *f sempre*. The left hand features a rhythmic accompaniment with chords and moving lines, marked with forte (*f*) dynamics.

III

Rondo

Allegro scherzando ♩ = 80

mf

cresc.

f

6

p

basso un poco marcato

12

pp

fp

pp

fp

18

12

f

p

23

p

This system contains measures 23 through 26. The upper staff features a melodic line with a dynamic marking of *p* (piano) at the beginning. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands.

27

mf

This system contains measures 27 through 30. The upper staff has a melodic line with a dynamic marking of *mf* (mezzo-forte). The lower staff continues the accompaniment with a more active bass line.

31

This system contains measures 31 through 34. The upper staff continues the melodic development, and the lower staff maintains the accompaniment with consistent rhythmic patterns.

35

rit. 13 a tempo

p

This system contains measures 35 through 38. It includes a tempo change from *rit.* (ritardando) to *a tempo* at measure 37, indicated by a boxed number 13. The dynamic marking *p* is present in both staves.

39

p

This system contains measures 39 through 42. The upper staff features a melodic line with a dynamic marking of *p*. The lower staff continues the accompaniment with chords and moving lines.

TRUMPET

TRUMPET & PIANO

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EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
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EMR 6186	DEBONS, Eddy	Kirbo
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