

Collection Sergei Nakariakov

Concerto

in C Major

Trumpet or Cornet (B^b + C) & Piano

Arr.: Mikhail Nakariakov

Joseph Schubert

EMR 6116

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**B \flat TRUMPET
or CORNET**

Concerto in C Major

Joseph Schubert
Arr.: Mikhail Nakariakov

I

Allegro

Pno. (R.H.)

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27 33

Pno. (R.H.)

64 13

Pno. (R.H.)

mf

84

89

95

101

107

111

115

119

f

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Concerto in C Major

I

Joseph Schubert

Arr.: Mikhail Nakariakov



Allegro

B \flat Trumpet
or Cornet

Piano

pp

pp

10

cresc.

f

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22

Musical score for measures 22-26. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part features a complex texture with many chords and moving lines in both hands.

27

Musical score for measures 27-30. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with many chords and moving lines in both hands. A dynamic marking *p* is present in measure 29.

31

Musical score for measures 31-35. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with many chords and moving lines in both hands. Dynamic markings *pp* and *p* are present.

36

Musical score for measures 36-41. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with many chords and moving lines in both hands.

42

Musical score for measures 42-46. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with many chords and moving lines in both hands.

47

Musical score for measures 47-51. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the right hand at measure 50.

52

Musical score for measures 52-56. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *ff* at measure 52, *p* at measure 53, and *marcato* at measure 54.

57

Musical score for measures 57-61. The system consists of a vocal line and a piano accompaniment. The vocal line has some notes in measures 58 and 60. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

62

Musical score for measures 62-67. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the right hand at measure 62.

68

Musical score for measures 68-72. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

74

Musical score for measures 74-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the piano part and a melodic line in the upper treble staff.

79

Musical score for measures 79-83. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the piano part and a melodic line in the upper treble staff. Dynamics markings include *mf* and *p*.

84

Musical score for measures 84-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the piano part and a melodic line in the upper treble staff.

89

Musical score for measures 89-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the piano part and a melodic line in the upper treble staff.

94

Musical score for measures 94-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the piano part and a melodic line in the upper treble staff.

99

Musical score for measures 99-103. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including slurs and ties. The piano accompaniment has a treble and bass clef, with chords and moving lines in both hands.

104

Musical score for measures 104-108. The system consists of a vocal line and a piano accompaniment. The vocal line includes a slur with a '2' above it and triplet markings. The piano accompaniment continues with chords and moving lines.

109

Musical score for measures 109-112. The system consists of a vocal line and a piano accompaniment. The vocal line features triplet markings and slurs. The piano accompaniment includes chords and moving lines.

113

Musical score for measures 113-116. The system consists of a vocal line and a piano accompaniment. The vocal line features triplet markings and slurs. The piano accompaniment includes chords and moving lines.

117

Musical score for measures 117-121. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill (tr) and a forte (f) dynamic marking. The piano accompaniment includes chords and moving lines.

II

Romanze, Adagio

Musical score for Romanze, Adagio, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a *p* dynamic, followed by a *f* dynamic, and then returns to *p*. The right hand features a melodic line with a second ending bracket over the first two measures.

Musical score for Romanze, Adagio, measures 5-9. The piano part continues with a *p* dynamic. The right hand features a melodic line with a second ending bracket over the first two measures.

Musical score for Romanze, Adagio, measures 10-14. The piano part continues with a *p* dynamic. The right hand features a melodic line with a trill (*tr*) in measure 11 and a second ending bracket over the last two measures.

Musical score for Romanze, Adagio, measures 15-19. The piano part continues with a *p* dynamic. The right hand features a melodic line with a trill (*tr*) in measure 16 and a second ending bracket over the last two measures.

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *fp* (fortissimo piano). The music features a mix of eighth and sixteenth notes, with some passages marked with accents.

24

Musical score for measures 24-26. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and sixteenth notes in the right hand. The vocal line has a melodic line with some rests.

27

Musical score for measures 27-30. The piano part includes dynamic markings of *f*, *pp*, *p*, and *pp*. The music shows a change in tempo or mood, with some measures marked with a hairpin crescendo or decrescendo.

31

Musical score for measures 31-34. The piano part includes dynamic markings of *p* and *pp*. The vocal line features trills (tr) in measures 33 and 34. The piano accompaniment has a steady eighth-note accompaniment.

35

Musical score for measures 35-38. The piano part features a melodic line in the right hand and a bass line in the left hand. The music concludes with a final chord in the piano part.

III

Rondo, Allegretto

Measures 1-6 of the Rondo, Allegretto. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth-note patterns and rests. The piano accompaniment in the left hand consists of chords and single notes, starting with a piano (*p*) dynamic.

Measures 7-13 of the Rondo, Allegretto. The melody continues with eighth-note patterns. The piano accompaniment features a more active bass line with chords and eighth notes, marked with a forte (*f*) dynamic. A *sim.* (sforzando) marking is present at the end of measure 13.

Measures 14-20 of the Rondo, Allegretto. The melody has a brief rest in measure 14 before resuming. The piano accompaniment features chords and eighth notes, marked with a piano (*p*) dynamic.

Measures 21-27 of the Rondo, Allegretto. The melody continues with eighth-note patterns. The piano accompaniment features chords and eighth notes, marked with a forte (*f*) dynamic.

28

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A dynamic marking of *p* (piano) is present in measure 32. A fermata is placed over the final note of the vocal line in measure 34.

35

Musical score for measures 35-42. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part continues with a steady eighth-note accompaniment. Trills (*tr*) are marked above the vocal line in measures 35 and 37. A fermata is placed over the final note of the vocal line in measure 42.

43

Musical score for measures 43-50. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment. A fermata is placed over the final note of the vocal line in measure 50.

51

Musical score for measures 51-58. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment. A fermata is placed over the final note of the vocal line in measure 58.

59

Musical score for measures 59-66. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in the piano part. A fermata is placed over the final note of the vocal line in measure 66.

66

Musical score for measures 66-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

73

Musical score for measures 73-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

80

Musical score for measures 80-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff has some rests. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

88

Musical score for measures 88-95. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff includes a trill marked with a wavy line. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

96

Musical score for measures 96-102. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff has some rests. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

TRUMPET & PIANO

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)
 EMR 6122 BOEHME, Oskar Concerto in F minor
 EMR 6121H BOEHME, Oskar Danse russe
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
 EMR 6121H BOEHME, Oskar Russian Dance
 EMR 6121H BOEHME, Oskar Russischer Tanz
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
 EMR 6526 BOWMAN, Euday 12th Street Rag
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12
 EMR 6062 BRUCH, Max Kol Nidre
 EMR 2027H BRUCKNER, Anton Ave Maria
 EMR 651 CHAKOV, Ilia Romantisches Konzert
 EMR 652 CHAKOV, Ilia Rumba-Scherzo
 EMR 657 CHAKOV, Ilia Scherzino
 EMR 6102 CHAPPOT, Edouard Concerto
 EMR 688 CHEMBERDGI, N. Pionier-Suite
 EMR 6290 CHESEAU, Tony Abenzoares
 EMR 19007 CHESEAU, Tony Easter Song
 EMR 6232 CHESEAU, Tony Fantasy of Dances
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)
 EMR 6031 CIBIN, Vladimir Konzert
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi
 EMR 6027 CUI, César Oriental (Dokshitzer)
 EMR 653 CUSTER, Laurenz Ballade
 EMR 6048 DAETWYLER, Jean Concerto
 EMR 2168H DANE, Mary Las Cañadas
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2226H DEBONS, Eddy A Quia
 EMR 6150 DEBONS, Eddy Akron
 EMR 6557 DEBONS, Eddy Crafty Trumpet
 EMR 6105H DEBONS, Eddy Danses païennes
 EMR 6052 DEBONS, Eddy Dinardzade
 EMR 6041 DEBONS, Eddy Divertimento
 EMR 6183 DEBONS, Eddy Espereao
 EMR 6044 DEBONS, Eddy Fantasietta
 EMR 6186 DEBONS, Eddy Kirbo
 EMR 6043 DEBONS, Eddy Le vol du Bourdon
 EMR 6107 DEBONS, Eddy Prélude et Burlesque
 EMR 2193H DEBONS, Eddy Quintus
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique
 EMR 6177 DEBONS, Eddy Sadhana Boudhana
 EMR 2138H DEBONS, Eddy Saltatio Diabolica
 EMR 6113 DEBONS, Eddy Zece Prajini
 EMR 6165 DEBONS, EDDY Zece Prajini
 EMR 6178 DEBONS, Eddy Zingaresca
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitzer)
 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise
 EMR 6224 DINICU, Grigoras Hora Staccato
 EMR 691 DJERBASHIAN, S. Scherzo
 EMR 6088 DOKSHITZER, T. Japanese Melodies Vol. 1
 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2
 EMR 6090 DOKSHITZER, T. Japanese Melodies Vol. 3
 EMR 6099 DOKSHITZER, T. Poème
 EMR 684 DOKSHITZER, T. Suite un poco Prokofiew (Trotsuk)
 EMR 6020 DVORAK, Antonin Slawischer Tanz N° 2 (Dokshitzer)
 EMR 6025 DVORAK, Antonin Slawischer Tanz N° 5 (Dokshitzer)
 EMR 6536 ELGAR, Edward Salut d'Amour
 EMR 6132 FAURE, Gabriel Après un rêve (Nakariakov)
 EMR 6525 FELLOWS, Darren Rustic Scenes
 EMR 6172 FILLMORE, Henry 15 Rags
 EMR 6010 FRACKENPOHL, A. Sonata
 EMR 685 FRACKENPOHL, A. Suite
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 6231 GAY, Bertrand 5 Love-Songs
 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour
 EMR 6211 GAY, Bertrand 5 Minouteries
 EMR 6223 GAY, Bertrand Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648 GEIFMANN, A. Romanze
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke
 EMR 907H GERSHWIN, George 'S Wonderful
 EMR 6104 GERSHWIN, George 3 Preludes
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)
 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
 EMR 913H GERSHWIN, George Summertime
 EMR 8624 GERSHWIN, George Swanee (5)
 EMR 908H GERSHWIN, George The Man I Love
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)
 EMR 669 GLIERE, Reinhold Concerto
 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)
 EMR 6013 GLINKA, Michael Reiselied (Dokshitzer)
 EMR 634 GODEL, Didier Aria Fiorentina
 EMR 6032 GODECKE, A. Konzert-Etüde
 EMR 675 GOTTLIEB, Michael Thema & Variationen
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 EMR 6190 GRGIN, Ante Laura
 EMR 6264 GRGIN, Ante Sonata
 EMR 673 GRUNELIUS, W.v. Jeux pour Deux
 EMR 19525 HÄNDEL, G.F. Konzert F-Moll
 EMR 6055 HÄNDEL, Georg Fr. Arie
 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)
 EMR 6054 HÄNDEL, Georg Fr. Larghetto
 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 6057 HÄNDEL, Georg Fr. Sonate Nr. 6
 EMR 8624 HANDY, W.C. St. Louis Blues (5)
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 EMR 6263 HERBILLON, Gilles Voyages
 EMR 2130H HERMAN, Jerry Hello, Dolly!
 EMR 6142 HOFFMEISTER, F.A. Concerto in D Major
 EMR 6123H HÖHNE, Carl Fantasia slave
 EMR 6123H HÖHNE, Carl Slavische Fantasie
 EMR 6123H HÖHNE, Carl Slavonic Fantasy
 EMR 19515 HUME, J. Ord The Crystal Palace
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)
 EMR 6084 JAMES, Ifor Little Suite N° 1
 EMR 6085 JAMES, Ifor Little Suite N° 2
 EMR 6086 JAMES, Ifor Little Suite N° 3
 EMR 6087 JAMES, Ifor Little Suite N° 4
 EMR 6082 JAMES, Ifor Rondo Capriccio
 EMR 6103 JAMES, Ifor Similarities
 EMR 8670 JOPLIN, Scott Easy Winners (5)
 EMR 8560 JOPLIN, Scott Elite Syncopations (5)
 EMR 8605 JOPLIN, Scott The Entertainer (5)
 EMR 667 JUROWSKI, V. Scherzo Virtuoso
 EMR 6091 KOETSIER, Jan Concerto da Camera
 EMR 238 KOETSIER, Jan Sonatina Op. 56
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 EMR 927H MANCINI, Henry The Pink Panther
 EMR 301H MARCELLO, B. Adagio - Largo - Allegretto
 EMR 6005 MARCELLO, B. Sonata C-Dur Op. 2/VI (Reichert)
 EMR 2128H MASSENET, Jules Meditation from Thaïs
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