

*Collection Sergei Nakariakov*

# **Grand Concerto**

*in F Major*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Mikhail Nakariakov

**Johann Nepomuk Hummel**

EMR 6115

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# TRUMPET

## TRUMPET TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Trompete
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 6262	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method 1
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

## TRUMPET STUDIES

EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 182	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 6100	DOKSHITSER, T.	Sequences
EMR 117H	KOMISCHKE, Uwe	24 Etüden
EMR 125H	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126H	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127H	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 146	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 148	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 150	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 152	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 156	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 6079	RÜDISSER, Herbert	Etüde
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

## SOLO TRUMPET

EMR 6175	BARATTO, Paolo	Suite per Tromba Sola
EMR 6235	DEBONS, Eddy	Holà!
EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite pour Trompette Solo
EMR 6233	GRGIN, Ante	Capriccio Trumissimo
EMR 8245	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 635	MICHEL, Jean-Fr.	Oriental Express
EMR 677	PAGANINI, N.	Caprice N° 17 (Dokshitzer)
EMR 6131	PAGANINI, N.	Caprice N° 17 (Nakariakov)

## TRUMPET & PIANO

EMR 6234	ABREU, Zequinha	Tico-Tico
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitzer)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitzer)
EMR 626	ALBINONI, Tomaso	Konzert g-moll (Dokshitzer)
EMR 8560	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8538	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8649	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 693	ANTJUFEW, Boris	Nordlied
EMR 6094	APPLEFORD, M.	Three Easy Pieces
EMR 640	ARBAN, Jean-B.	Carneval von Venedig (Dokshitzer)
EMR 6496	ARBAN, Jean-B.	Etude Caractéristique N° 1
EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
EMR 6497	ARBAN, Jean-B.	Etude Caractéristique N° 2
EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
EMR 6499	ARBAN, Jean-B.	Etude Caractéristique N° 4
EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
EMR 6516	ARBAN, Jean-B.	Etude Caractéristique N° 6
EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
EMR 6518	ARBAN, Jean-B.	Etude Caractéristique N° 8
EMR 6519	ARBAN, Jean-B.	Etude Caractéristique N° 9
EMR 6188	ARBAN, Jean-B.	Variations On Bellini's Norma
EMR 6189	ARBAN, Jean-B.	Variations On The Tyrolienne
EMR 615	ARENSKY, A.S.	Valse de Concert
EMR 8517	ARMITAGE, Dennis	Alpine Moods (5)
EMR 608	ARMITAGE, Dennis	Autumn With You
EMR 8139P	ARMITAGE, Dennis	Ballad
EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova

## Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 909H	ARMITAGE, Dennis	Candelight Waltz
EMR 8031P	ARMITAGE, Dennis	Dixieland
EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19267	BACH, Johann S.	Aria
EMR 19251	BACH, Johann S.	Arioso
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitzer)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitzer)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitzer)
EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 2286H	BARATTO, Paolo	Liebeszauber
EMR 2286H	BARATTO, Paolo	Magic Of Love
EMR 2286H	BARATTO, Paolo	Magie de l'Amour
EMR 2179	BARATTO, Paolo	Mirabell (Valse Romantique)
EMR 2180H	BARATTO, Paolo	Paprika (Csardas)
EMR 6179	BARATTO, Paolo	Promenaden-Polka
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 6182	BARATTO, Paolo	Sonnentage
EMR 6182	BARATTO, Paolo	Sunny Days
EMR 6146	BARATTO, Paolo	Volume 1, The Romantic Trumpet
EMR 6147	BARATTO, Paolo	Volume 2, The Romantic Trumpet
EMR 6148	BARATTO, Paolo	Volume 3, The Humorous Trumpet
EMR 6236	BARCLAY, Ted	10 Easy Christmas Solos
EMR 6254	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 6527	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 6254	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 6258	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 6254	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 6255	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 6256	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 6257	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 6258	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 6257	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 6256	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923H	BEATLES, The	Eleanor Rigby (8)
EMR 923H	BEATLES, The	Hey Jude (8)
EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
EMR 2181H	BECHET, Sydney	Petite Fleur

# Grand Concerto in F Major

  
Photocopying  
is illegal!

## I

Johann Nepomuk Hummel

Arr.: Mikhail Nakariakov

Allegro

B $\flat$  Trumpet  
or Cornet

Piano

The musical score is presented in three systems. Each system consists of a staff for the B $\flat$  Trumpet or Cornet and a grand staff for the Piano. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The trumpet part is mostly rests in the first system. Dynamics include *p*, *sim.* (sforzando), and *ff* (fortissimo). Measure numbers 5, 9, and 14 are indicated at the start of their respective systems.

EMR 6115

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

20

Musical score for measures 20-24. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. A triplet of sixteenth notes is marked with a '3' in measure 24.

25

Musical score for measures 25-28. The piano part continues with intricate sixteenth-note passages. A dynamic marking of *p* (piano) is present in measure 28.

29

Musical score for measures 29-33. The piano part features a steady eighth-note accompaniment. Dynamic markings include *dolce* (measures 29-30) and *sim.* (measures 31-33).

34

Musical score for measures 34-39. The piano part continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 37.

40

Musical score for measures 40-44. The piano part features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 42.

45

Musical score for measures 45-48. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 48. The piano accompaniment features a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* is present in the first measure.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line has several notes with accents. The piano accompaniment continues with a similar texture. Dynamic markings include *sf* in the first measure and *f* in the final measure, which also features a key signature change to one flat.

55

Musical score for measures 55-58. The system consists of a vocal line and a piano accompaniment. The vocal line has several notes with accents. The piano accompaniment continues with a similar texture. A dynamic marking of *p* is present in the final measure.

59

Musical score for measures 59-64. The system consists of a vocal line and a piano accompaniment. The vocal line has several notes with accents. The piano accompaniment continues with a similar texture. Dynamic markings include *mp* in the vocal line and *p* in the piano accompaniment.

65

Musical score for measures 65-68. The system consists of a vocal line and a piano accompaniment. The vocal line has several notes with accents. The piano accompaniment continues with a similar texture.

## II

Andante cantabile

Musical score for piano, measures 1-30. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked "Andante cantabile".

Measures 1-6: The piano accompaniment begins with a series of chords and eighth notes. Dynamics range from *f* to *p*. The vocal line is silent.

Measure 7: The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. Dynamics range from *p* to *f*. The piano accompaniment continues with chords and eighth notes.

Measures 14-19: The vocal line continues with a series of eighth notes and quarter notes. Dynamics range from *f* to *p*. The piano accompaniment features a steady eighth-note accompaniment.

Measures 20-25: The vocal line continues with a series of eighth notes and quarter notes. Dynamics range from *f* to *p*. The piano accompaniment features a steady eighth-note accompaniment.

Measures 26-30: The vocal line concludes with a half note G4, followed by a quarter note A4, and then a quarter note B4. Dynamics range from *f* to *p*. The piano accompaniment concludes with a series of chords and eighth notes.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *p dolce* is present in the piano part.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

40

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *p* is present in the piano part.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *p* is present in the piano part, and a *f* marking appears later in the system. A trill is indicated in the vocal line.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *p* is present in the piano part.

56

Musical score for measures 56-60. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The piano part includes chords and arpeggiated figures. Dynamic markings include *p* (piano) in measures 57 and 59.

61

Musical score for measures 61-65. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The piano part includes chords and arpeggiated figures. Dynamic markings include *p* (piano) in measure 64.

66

Musical score for measures 66-70. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The piano part includes chords and arpeggiated figures. Dynamic markings include *p* (piano) in measure 69.

71

Musical score for measures 71-75. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The piano part includes chords and arpeggiated figures. Dynamic markings include *p* (piano) in measure 74.

76

Musical score for measures 76-80. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The piano part includes chords and arpeggiated figures. Dynamic markings include *f* (forte) in measure 76 and *p* (piano) in measure 77.



## III

## Rondo, Vivace

*mf*

*sim.*

*p*

6

*f*

11

15

*mf*

*tr*

*p*

20

*p*

26

Musical score for measures 26-31. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment includes chords and eighth-note patterns.

32

Musical score for measures 32-37. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Dynamics include *f* (forte) and *p* (piano).

38

Musical score for measures 38-42. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Dynamics include *f* (forte).

43

Musical score for measures 43-48. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte) and *p* (piano).

49

Musical score for measures 49-54. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Dynamics include *p* (piano).

55

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. A dynamic marking of *mf* is present.

61

Musical score for measures 61-65. The vocal line continues with a melodic line, including a fermata over a note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

66

Musical score for measures 66-69. The vocal line features a complex, fast-moving melodic line. The piano accompaniment consists of chords and rhythmic patterns in both hands.

70

Musical score for measures 70-74. The vocal line has a fast, repetitive melodic pattern. The piano accompaniment features a steady rhythmic accompaniment in the right hand and a bass line in the left hand. A trill is indicated in the vocal line at the end of the system.

75

Musical score for measures 75-79. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamic markings of *p* and *mp* are present.

**TRUMPET & PIANO**

EMR 6226 MOREN, Bertrand Carnival  
 EMR 6247 MOREN, Bertrand Connemara  
 EMR 6220 MOREN, Bertrand Eastern Dances  
 EMR 6550 MOREN, Bertrand Eastern Folks  
 EMR 14222 MOREN, Bertrand Fantasia  
 EMR 6216 MOREN, Bertrand Fiesta  
 EMR 6219 MOREN, Bertrand Japanese Dance  
 EMR 6291 MOREN, Bertrand Korobushka  
 EMR 6214 MOREN, Bertrand Oriental Variations  
 EMR 6253 MOREN, Bertrand Sorcerers and Wizards  
 EMR 2133H MORRIS / GASTE Feelings  
 EMR 8649 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8538 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923H MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8517 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 6241 MORTIMER, John G. Danubia  
 EMR 2151H MORTIMER, John G. Happy Birthday  
 EMR 147 MORTIMER, John G. Solo Pieces Vol. 1  
 EMR 149 MORTIMER, John G. Solo Pieces Vol. 2  
 EMR 151 MORTIMER, John G. Solo Pieces Vol. 3  
 EMR 153 MORTIMER, John G. Solo Pieces Vol. 4  
 EMR 155 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 157 MORTIMER, John G. Solo Pieces Vol. 6  
 EMR 633 MORTIMER, John G. Variations pour Trompette et Piano  
 EMR 6040 MOZART, W.A. 3 Märsche B-Dur (Kraus)  
 EMR 6138 MOZART, W.A. Concerto in Bb Major (K. 191)  
 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)  
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)  
 EMR 15133 NAULAIS, Jérôme Ave Maria  
 EMR 19342 NAULAIS, Jérôme Bayside  
 EMR 19349 NAULAIS, Jérôme Blue Day  
 EMR 6159 NAULAIS, Jérôme Evasion  
 EMR 19335 NAULAIS, Jérôme For You  
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19384 NAULAIS, Jérôme It's Time  
 EMR 19377 NAULAIS, Jérôme Julito Mio  
 EMR 19356 NAULAIS, Jérôme Just One  
 EMR 19370 NAULAIS, Jérôme Key West  
 EMR 19391 NAULAIS, Jérôme Morning  
 EMR 19363 NAULAIS, Jérôme Toundra  
 EMR 19195 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19556 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 6000 NERUDA, J.B.G. Konzert (Dokshitzer)  
 EMR 656 NESTEROV, Arkadi Konzert C-Moll Op. 42  
 EMR 2307H NORIS, Günter El Toro  
 EMR 8582 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 19534 OWEN, Alexander Mermaid's Song  
 EMR 672 PACHMUTOVA, A. Konzert  
 EMR 6014 PACHMUTOVA, A. Nostalgie  
 EMR 6246 PAGANINI, N. Caprice No. 24  
 EMR 6130 PAGANINI, N. Perpetuo Mobile (Nakariakov)  
 EMR 659 PESKIN, Vladimir Konzert N° 1 C-Moll  
 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)  
 EMR 660 PESKIN, Vladimir Melodie  
 EMR 6108 PESKIN, Vladimir Nocturne & Scherzo  
 EMR 658 PESKIN, Vladimir Poème N° 1  
 EMR 662 PESKIN, Vladimir Präludium N° 1  
 EMR 661 PESKIN, Vladimir Scherzo  
 EMR 306H PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 6049 PONCHIELLI, A. Concerto for Trumpet in F Op. 123  
 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major  
 EMR 6072 PONCHIELLI, A. Fantasy On Motives from "La Traviata"  
 EMR 19582 POROMBESCU, Ciprian Balada  
 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes  
 EMR 203 PRYOR, Arthur Love's Enchantment  
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303H PURCELL, Henry Suite (Sturzenegger)  
 EMR 6019 RACHMANINOFF, S. 2 Polkas (Dokshitzer)  
 EMR 689 RAKOW, Nikolaj 4 Humoresken  
 EMR 2169H RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 2131H RICHARDS, Scott Gloryland  
 EMR 8649 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 6229 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 19542 RIMMER, William Hailstrom  
 EMR 19538 RIMMER, William My Old Kentucky Home  
 EMR 638 RIMSKY-KORSAKOV Hummelflug (Dokshitzer)  
 EMR 266H RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 6260 ROCHA, Gilles Ave Maria  
 EMR 6272 ROCHA, Gilles From Another Galaxy  
 EMR 6331 ROCHA, Gilles Harley Quinn's Madness  
 EMR 6243 ROCHA, Gilles Peaceful World  
 EMR 19569 ROCHA, Gilles Prelude & Dances

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 6251 ROCHA, Gilles Showpieces Variations  
 EMR 6249 ROCHA, Gilles Spanish Concertino  
 EMR 6549 ROCHA, Gilles The Hypnotist  
 EMR 6225 ROCHA, Gilles Two Faces  
 EMR 6252 ROMAILLER, Yannick Hymn and Scherzo  
 EMR 19466 ROMAILLER, Yannick The Clock Tower  
 EMR 6155 ROSSINI, G. Prelude, Theme and Variations  
 EMR 2150H RUBINSTEIN, Anton Melody & Romance  
 EMR 6120 SAINT-SAËNS, C. Introduction and Rondo Capriccioso  
 EMR 2058H SAINT-SAËNS, C. Le Cygne  
 EMR 2280H SAINT-SAËNS, C. Romance  
 EMR 642 SARASATE, Pablo De Chansons Tziganes (Dokshitzer)  
 EMR 6556 SAURER, Marcel Klezmer Fantasy  
 EMR 664 SCHELOKOV, V. Concerto N° 1  
 EMR 666 SCHELOKOV, V. Concerto N° 3  
 EMR 676 SCHELOKOV, V. Etude N° 1 + 2  
 EMR 665 SCHELOKOV, V. Poème  
 EMR 663 SCHELOKOV, V. Scherzo  
 EMR 631 SCHNYDER, Daniel Sonate  
 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042H SCHUBERT, Franz Die Forelle  
 EMR 641 SCHUBERT, Franz Impromptu Op. 90 N° 3 (Dokshits er)  
 EMR 6073H SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 6116 SCHUBERT, Joseph Concerto in C Major  
 EMR 679 SCHUMANN, Robert Intermezzo (Dokshitzer)  
 EMR 682 SCRIABIN, A. Etude Op. 8 N° 11  
 EMR 6098 SCRIABIN, A. Etude Op. 8 N° 12  
 EMR 8582 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8624 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8670 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 644 SHCHEDRIN, R. Spanish Dance  
 EMR 935H SHOSTAKOVITICH, D. Waltz N° 2  
 EMR 6075 SIBELIUS, Jean Triptich  
 EMR 6111 STANLEY, John Voluntary V  
 EMR 8649 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8605 STRAUSS, Johann Radetzky March (5)  
 EMR 8560 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8624 STRAUSS, Johann Tritsch-Trasch-Polka (5)  
 EMR 5145 STURZENEGGER (Arr.) 11 Pieces (Barock)  
 EMR 6093 STURZENEGGER, K. Fantaisie  
 EMR 8624 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8582 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8605 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 654 SULEK, Stepan Sonata  
 EMR 6061 SVENDSEN, J.S. Norwegisches Lied  
 EMR 2285H TAILOR, Norman El Choclo  
 EMR 8538 TAILOR, Norman Inca Dance (5)  
 EMR 2291H TAILOR, Norman Sousa Medley  
 EMR 8517 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 6012 TAMBERG, Eino Konzert Op. 42  
 EMR 6065 TARTINI, Giuseppe Konzert As-Dur  
 EMR 6125 TCHAIKOVSKY, P.I. Valse Scherzo (Nakariakov)  
 EMR 683 TCHAIKOWSKY, P.I. Danse Napolitaine  
 EMR 6021 TCHAIKOWSKY, P.I. Russischer Tanz (Dokshitzer)  
 EMR 6026 TCHAIKOWSKY, P.I. Valse Sentimentale (Dokshitzer)  
 EMR 6064 TELEMANN, G.Ph. Konzert As-Dur  
 EMR 6166 TORCHINSKY, V. Capriccio  
 EMR 2188H TRADITIONAL Londonderry Air  
 EMR 2290H TRADITIONAL O Sole Mio (Richards)  
 EMR 2293H TRADITIONAL O Sole Mio (Saurer)  
 EMR 671 TROTSUK, Bogdan Concert Symphony  
 EMR 670 TROTSUK, Bogdan Konzertstück  
 EMR 609 VALENTINO, R. Sonate in d-moll (Reichert)  
 EMR 610 VALENTINO, R. Sonate in F-Dur (Reichert)  
 EMR 6230 VALTA, Jan StarBand Introdution  
 EMR 8517 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8538 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8560 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8582 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8605 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8624 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8649 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8670 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 6063 VERACINI, Fr. Concerto C-Moll  
 EMR 19019 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 628 VIVALDI, Antonio Konzert d-moll (Dokshitzer)  
 EMR 627 VIVALDI, Antonio Konzert Es-Dur (Dokshitzer)  
 EMR 6006 VIVIANI, G.B. Sonata Prima (1678) (Reichert)  
 EMR 6007 VIVIANI, G.B. Sonata Seconda (1678) (Reichert)  
 EMR 650 WAINBERG, Michael Concert in B-Dur, Op. 94  
 EMR 690 WASSILENKO, S. Concert-Poème in c-moll Op. 113  
 EMR 6164 WAXMAN, Franz Carmen Fantasie  
 EMR 6127 WEBER, C.M. von Concerto in F Major (Nakariakov)  
 EMR 2305H WEBER, C.M. von Romance (Mortimer)