

Drei Choralvorspiele

Op. 158 (2001)

I. Die Himmel rühmen des ewigen Ehre (Quanz, Belin 1760)

II. Jesu, meine Freude (J. Grüger, Berlin 1653)

III. Gott des Himmels und der Erden (Albert, Königsberg 1642)

Trumpet (D) & Organ

Jan Koetsier

EMR 6109

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D TRUMPET

Drei Choralvorspiele

Op. 158 (2001)

Jan Koetsier

I. Die Himmel rühmen des ewigen Ehre (Quanz, Belin 1760)

Andantino

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is illegal!

9

16

27

41

50

58

67

75

p

p

p

mf

rit.

L

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Drei Choralvorspiele

Op. 158 (2001)

I. Die Himmel rühmen des ewigen Ehre (Quanz, Belin 1760)

Jan Koetsier

Andantino

D Trumpet

Organ

p

sim.

8'

p

6

p

12

EMR 6109

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17

Musical score for measures 17-21. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The music features a melodic line in the upper treble staff and a more active bass line in the grand staff. A *sim.* (sostenuto) marking is present in the bass line of measure 20.

22

Musical score for measures 22-26. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The music features a melodic line in the upper treble staff and a more active bass line in the grand staff. A *p* (piano) marking is present in the upper treble staff of measure 22.

27

Musical score for measures 27-32. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The music features a melodic line in the upper treble staff and a more active bass line in the grand staff. A *sim.* (sostenuto) marking is present in the bass line of measure 27.

33

Musical score for measures 33-37. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The music features a melodic line in the upper treble staff and a more active bass line in the grand staff. A *p* (piano) marking is present in the upper treble staff of measure 33.

II. Jesu, meine Freude (J. Grüger, Berlin 1653)

Allegro

f

mf

mf

6

f

f

11

f

tr

17

22

Musical score for measures 22-26. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the grand staff. Measure 22 starts with a whole rest in the treble clef. Dynamics are not explicitly marked in this section.

27

Musical score for measures 27-32. The score is written for three staves. Measure 27 has a dynamic marking of *p* (piano). The music continues with melodic and harmonic development. Measure 32 has a dynamic marking of *p* (piano) with a hairpin crescendo leading into the next section.

33

Musical score for measures 33-37. The score is written for three staves. Measure 33 has a dynamic marking of *cresc.* (crescendo) and *f* (forte). Measure 34 has a dynamic marking of *cresc.* (crescendo). Measure 35 has a dynamic marking of *mf* (mezzo-forte). Measure 36 has a dynamic marking of *mf* (mezzo-forte). Measure 37 has a dynamic marking of *mf* (mezzo-forte). The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff.

38

Musical score for measures 38-42. The score is written for three staves. Measure 38 has a dynamic marking of *tr^b* (trill) with a wavy line indicating the trill. The music continues with melodic and harmonic development. Measure 42 ends with a double bar line and repeat dots.

III. Gott des Himmels und der Erden (Albert, Königsberg 1642)

Allegretto

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and two piano accompaniment staves. The piano part consists of a right-hand melody and a left-hand bass line. The tempo is marked 'Allegretto'. The first measure of the piano part is marked with a piano dynamic 'p'. A note below the piano part reads '4' N. B.'.

N. B. solamente 4' (suono ♭ : ♩)

9

Musical score for measures 9-16. This system continues the vocal and piano parts from the previous system. The piano part features a right-hand melody and a left-hand bass line. The tempo remains 'Allegretto'.

17

Musical score for measures 17-22. This system continues the vocal and piano parts. The piano part features a right-hand melody and a left-hand bass line. The tempo remains 'Allegretto'. The first measure of the piano part is marked with a piano dynamic 'p'.

23

Musical score for measures 23-28. This system continues the vocal and piano parts. The piano part features a right-hand melody and a left-hand bass line. The tempo changes from 'Allegretto' to 'rit.' (ritardando) and then to 'a tempo'. The first measure of the piano part is marked with a piano dynamic 'p'.

29

Musical score for measures 29-34. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a long melisma over measures 29-34, a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand, and a bass line that remains mostly silent.

35

Musical score for measures 35-39. The vocal line continues with a melisma. The piano accompaniment features a more active right hand with eighth-note patterns and a bass line with a steady eighth-note pattern.

40

Musical score for measures 40-45. The vocal line continues with a melisma. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a steady eighth-note pattern. Dynamic markings include *pp* (pianissimo) and *p* (piano). A fermata is placed over the final note of the vocal line in measure 45, with a (4) below it.

46

Musical score for measures 46-51. The vocal line is silent. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a steady eighth-note pattern.

TRUMPET & PIANO

EMR 6226 MOREN, Bertrand Carnival
 EMR 6247 MOREN, Bertrand Connemara
 EMR 6220 MOREN, Bertrand Eastern Dances
 EMR 6550 MOREN, Bertrand Eastern Folks
 EMR 14222 MOREN, Bertrand Fantasia
 EMR 6216 MOREN, Bertrand Fiesta
 EMR 6219 MOREN, Bertrand Japanese Dance
 EMR 6291 MOREN, Bertrand Korobushka
 EMR 6214 MOREN, Bertrand Oriental Variations
 EMR 6253 MOREN, Bertrand Sorcerers and Wizards
 EMR 2133H MORRIS / GASTE Feelings
 EMR 8649 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8538 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923H MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8517 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 6241 MORTIMER, John G. Danubia
 EMR 2151H MORTIMER, John G. Happy Birthday
 EMR 147 MORTIMER, John G. Solo Pieces Vol. 1
 EMR 149 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 151 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 153 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 155 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 157 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 633 MORTIMER, John G. Variations pour Trompette et Piano
 EMR 6040 MOZART, W.A. 3 Märsche B-Dur (Kraus)
 EMR 6138 MOZART, W.A. Concerto in Bb Major (K. 191)
 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)
 EMR 15133 NAULAIS, Jérôme Ave Maria
 EMR 19342 NAULAIS, Jérôme Bayside
 EMR 19349 NAULAIS, Jérôme Blue Day
 EMR 6159 NAULAIS, Jérôme Evasion
 EMR 19335 NAULAIS, Jérôme For You
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19384 NAULAIS, Jérôme It's Time
 EMR 19377 NAULAIS, Jérôme Julito Mio
 EMR 19356 NAULAIS, Jérôme Just One
 EMR 19370 NAULAIS, Jérôme Key West
 EMR 19391 NAULAIS, Jérôme Morning
 EMR 19363 NAULAIS, Jérôme Toundra
 EMR 19195 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19556 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 6000 NERUDA, J.B.G. Konzert (Dokshitzer)
 EMR 656 NESTEROV, Arkadi Konzert C-Moll Op. 42
 EMR 2307H NORIS, Günter El Toro
 EMR 8582 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19534 OWEN, Alexander Mermaid's Song
 EMR 672 PACHMUTOVA, A. Konzert
 EMR 6014 PACHMUTOVA, A. Nostalgie
 EMR 6246 PAGANINI, N. Caprice No. 24
 EMR 6130 PAGANINI, N. Perpetuo Mobile (Nakariakov)
 EMR 659 PESKIN, Vladimir Konzert N° 1 C-Moll
 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)
 EMR 660 PESKIN, Vladimir Melodie
 EMR 6108 PESKIN, Vladimir Nocturne & Scherzo
 EMR 658 PESKIN, Vladimir Poème N° 1
 EMR 662 PESKIN, Vladimir Präludium N° 1
 EMR 661 PESKIN, Vladimir Scherzo
 EMR 306H PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 6049 PONCHIELLI, A. Concerto for Trumpet in F Op. 123
 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major
 EMR 6072 PONCHIELLI, A. Fantasy On Motives from "La Traviata"
 EMR 19582 POROMBESCU, Ciprian Balada
 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes
 EMR 203 PRYOR, Arthur Love's Enchantment
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303H PURCELL, Henry Suite (Sturzenegger)
 EMR 6019 RACHMANINOFF, S. 2 Polkas (Dokshitzer)
 EMR 689 RAKOW, Nikolaj 4 Humoresken
 EMR 2169H RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131H RICHARDS, Scott Gloryland
 EMR 8649 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 6229 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 19542 RIMMER, William Hailstrom
 EMR 19538 RIMMER, William My Old Kentucky Home
 EMR 638 RIMSKY-KORSAKOV Hummelflug (Dokshitzer)
 EMR 266H RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 6260 ROCHA, Gilles Ave Maria
 EMR 6272 ROCHA, Gilles From Another Galaxy
 EMR 6331 ROCHA, Gilles Harley Quinn's Madness
 EMR 6243 ROCHA, Gilles Peaceful World
 EMR 19569 ROCHA, Gilles Prelude & Dances

Trumpet & Piano (Fortsetzung - Continued - Suite)

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 EMR 6249 ROCHA, Gilles Spanish Concertino
 EMR 6549 ROCHA, Gilles The Hypnotist
 EMR 6225 ROCHA, Gilles Two Faces
 EMR 6252 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19466 ROMAILLER, Yannick The Clock Tower
 EMR 6155 ROSSINI, G. Prelude, Theme and Variations
 EMR 2150H RUBINSTEIN, Anton Melody & Romance
 EMR 6120 SAINT-SAËNS, C. Introduction and Rondo Capriccioso
 EMR 2058H SAINT-SAËNS, C. Le Cygne
 EMR 2280H SAINT-SAËNS, C. Romance
 EMR 642 SARASATE, Pablo De Chansons Tziganes (Dokshitzer)
 EMR 6556 SAURER, Marcel Klezmer Fantasy
 EMR 664 SCHELOKOV, V. Concerto N° 1
 EMR 666 SCHELOKOV, V. Concerto N° 3
 EMR 676 SCHELOKOV, V. Etude N° 1 + 2
 EMR 665 SCHELOKOV, V. Poème
 EMR 663 SCHELOKOV, V. Scherzo
 EMR 631 SCHNYDER, Daniel Sonate
 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042H SCHUBERT, Franz Die Forelle
 EMR 641 SCHUBERT, Franz Impromptu Op. 90 N° 3 (Dokshits er)
 EMR 6073H SCHUBERT, Franz Serenade D 957 N° 4
 EMR 6116 SCHUBERT, Joseph Concerto in C Major
 EMR 679 SCHUMANN, Robert Intermezzo (Dokshitzer)
 EMR 682 SCRIABIN, A. Etude Op. 8 N° 11
 EMR 6098 SCRIABIN, A. Etude Op. 8 N° 12
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 EMR 8624 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8670 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 935H SHOSTAKOVITICH, D. Waltz N° 2
 EMR 6075 SIBELIUS, Jean Triptich
 EMR 6111 STANLEY, John Voluntary V
 EMR 8649 STRAUSS, Johann Emperor Waltz (5)
 EMR 8605 STRAUSS, Johann Radetzky March (5)
 EMR 8560 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8624 STRAUSS, Johann Tritsch-Trasch-Polka (5)
 EMR 5145 STURZENEGGER (Arr.) 11 Pieces (Barock)
 EMR 6093 STURZENEGGER, K. Fantaisie
 EMR 8624 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8582 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8605 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 654 SULEK, Stepan Sonata
 EMR 6061 SVENDSEN, J.S. Norwegisches Lied
 EMR 2285H TAILOR, Norman El Choclo
 EMR 8538 TAILOR, Norman Inca Dance (5)
 EMR 2291H TAILOR, Norman Sousa Medley
 EMR 8517 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 6012 TAMBERG, Eino Konzert Op. 42
 EMR 6065 TARTINI, Giuseppe Konzert As-Dur
 EMR 6125 TCHAIKOVSKY, P.I. Valse Scherzo (Nakariakov)
 EMR 683 TCHAIKOWSKY, P.I. Danse Napolitaine
 EMR 6021 TCHAIKOWSKY, P.I. Russischer Tanz (Dokshitzer)
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 EMR 6064 TELEMANN, G.Ph. Konzert As-Dur
 EMR 6166 TORCHINSKY, V. Capriccio
 EMR 2188H TRADITIONAL Londonderry Air
 EMR 2290H TRADITIONAL O Sole Mio (Richards)
 EMR 2293H TRADITIONAL O Sole Mio (Saurer)
 EMR 671 TROTSUK, Bogdan Concert Symphony
 EMR 670 TROTSUK, Bogdan Konzertstück
 EMR 609 VALENTINO, R. Sonate in d-moll (Reichert)
 EMR 610 VALENTINO, R. Sonate in F-Dur (Reichert)
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 EMR 8538 VARIOUS Greatest Hits Volume 2 (5)
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