

Trumpet Concerto in E \flat Major

(Hob. VIIe: 1)

2 Trumpets

Arr.: Max Sommerhalder

Joseph Haydn

EMR 6096

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Trumpet Concerto in E \flat Major

(Hob. VIIe : 1)

arranged as a Trumpet Duet

I

Joseph Haydn

Arr.: Max Sommerhalder

Allegro

Musical score for Trumpet Duet, measures 1-30. The score is written for two trumpets (1st and 2nd) in E \flat Major, 2/4 time. The tempo is Allegro. The score is divided into systems of two staves each. Measure numbers 6, 11, 16, 23, and 27 are indicated at the start of their respective systems. Dynamics include *p* (piano), *f* (forte), and *ossia* (alternative). The score features various musical notations such as slurs, trills, and articulation marks.

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31

Musical score for measures 31-35. The top staff is mostly empty. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes with accents.

36 *Solo*

Musical score for measures 36-41. The top staff has a melodic line starting with a half note. The bottom staff has a complex rhythmic accompaniment with a piano (*p*) dynamic marking.

42

Musical score for measures 42-46. The top staff features a trill (*tr*) and a melodic line. The bottom staff has a rhythmic accompaniment with forte (*f*) and piano (*p*) dynamics.

47

Musical score for measures 47-51. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment with alternating piano (*p*) and forte (*f*) dynamics.

52

Musical score for measures 52-58. The top staff has a melodic line with a long note. The bottom staff has a rhythmic accompaniment with piano (*p*) and forte (*f*) dynamics.

59

Musical score for measures 59-63. The top staff has a melodic line with trills (*tr*). The bottom staff has a rhythmic accompaniment with trills (*tr*) and accents.

64

Musical score for measures 64-68. The top staff has a melodic line with a long note. The bottom staff has a rhythmic accompaniment with a piano (*p*) dynamic marking.

II

Andante

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats. The first staff is a treble clef with a whole rest. The second staff contains the melody. Measure 1 starts with a piano (*p*) *cantabile* marking. Measures 2-4 feature *fz* (forzando) markings and a piano (*p*) marking at the end of the system.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The melody continues with various rhythmic patterns and articulations.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. The first staff has a piano (*p*) *stacc.* marking. The second staff has a *legato* marking. The system ends with a fermata over the final note.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The melody features a *fz* marking at the end of the system.

Musical notation for measures 17-21. Measure 17 is marked with a '17' above the staff. The first staff has a *ten.* (tenuto) marking. The second staff has *sf* (sforzando) and *fz* markings.

Musical notation for measures 22-25. Measure 22 is marked with a '22' above the staff. The system concludes with a fermata over the final note.

III

FINALE Allegro

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of three flats. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. A piano (*p*) dynamic marking is present at the beginning.

Musical notation for measures 10-19. The right hand begins with a series of sixteenth-note chords. The left hand continues with eighth and sixteenth notes. A forte (*f*) dynamic marking is present.

Musical notation for measures 20-28. The right hand plays a continuous stream of sixteenth-note chords. The left hand plays eighth notes. A fortissimo (*fz*) dynamic marking is present.

Musical notation for measures 29-37. The right hand plays eighth notes with accents. The left hand plays eighth notes. Dynamics include fortissimo (*fz*), piano (*p*), and forte (*f*).

Musical notation for measures 38-46. The right hand plays eighth notes with accents. The left hand plays eighth notes. A piano (*p*) dynamic marking is present.

Musical notation for measures 47-55. The right hand plays eighth notes with accents. The left hand plays eighth notes. A piano (*p*) dynamic marking is present.

56

Musical notation for measures 56-63. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including some rests. The lower staff contains a bass line with eighth and sixteenth notes, featuring some slurs and accents.

64

Musical notation for measures 64-71. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and slurs. A dynamic marking *f* is present below the lower staff.

72

Musical notation for measures 72-79. The system consists of two staves. The upper staff has a melodic line with long rests and a few notes. The lower staff has a bass line with eighth notes and slurs. A dynamic marking *p* is present below the lower staff.

80

Musical notation for measures 80-88. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs, including some double-sharp symbols. The lower staff has a bass line with eighth notes and slurs.

90

Musical notation for measures 90-99. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs, including some double-sharp symbols. The lower staff has a bass line with eighth notes and slurs. A dynamic marking *f* is present below the lower staff.

100

Musical notation for measures 100-108. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs, including some double-sharp symbols. The lower staff has a bass line with eighth notes and slurs. A dynamic marking *p* is present below the lower staff.

109

Musical notation for measures 109-116. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs, including a trill symbol (*tr*) above a note. The lower staff has a bass line with eighth notes and slurs.

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EMR 930P	BACH, Johann S.	Aria (Reift) (5)
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EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
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EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
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EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
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EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
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EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
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2 TRUMPETS & ORGAN

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EMR 6003	BOYCE, William	Voluntary I (Glauser)
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox