

Panis Angelicus

Bassoon & Piano / Organ

Arr.: John Glenesk Mortimer

César Franck

EMR 6081D

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Panis Angelicus

César Franck

Arr.: John Glenesk Mortimer

Poco lento

Bassoon

Piano or
Organ



Musical notation for measures 1-5. The Bassoon part is mostly rests. The Piano or Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

6



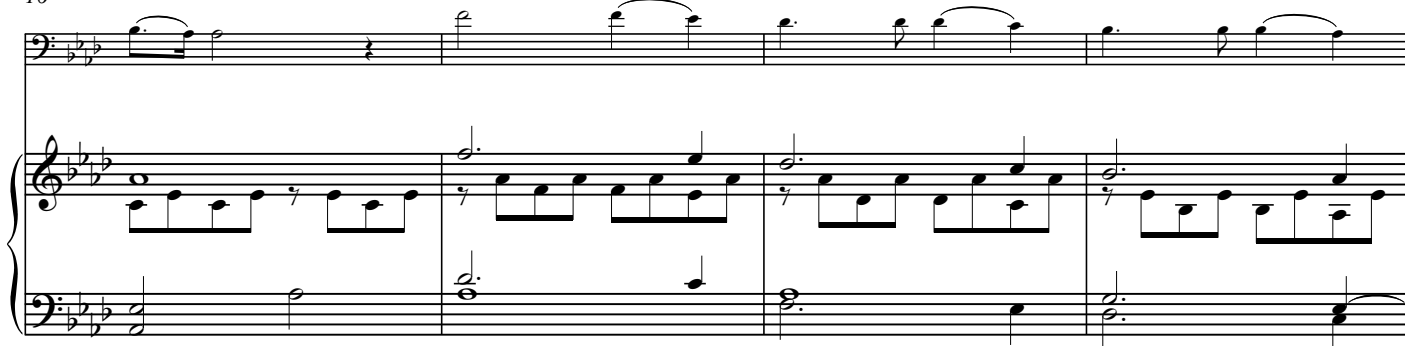
Musical notation for measures 6-10. The Piano or Organ part continues with the melodic and harmonic themes.

11



Musical notation for measures 11-15. The Bassoon part begins with a melodic line. The Piano or Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Performance markings include *p dolce*, *pp*, and *sim.*

16



Musical notation for measures 16-20. The Bassoon part continues with a melodic line. The Piano or Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

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20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a melodic line with slurs and ties. The grand staff features a rhythmic accompaniment with eighth notes and chords. There are no dynamic markings in this system.

24

Musical score for measures 24-27. The system consists of three staves. The bass staff has dynamic markings *cresc.* and *f*. The grand staff has a *cresc.* marking in the treble clef and an *f* marking in the bass clef. The music continues with the same melodic and rhythmic patterns as the previous system.

28

Musical score for measures 28-31. The system consists of three staves. The bass staff has dynamic markings *p cresc.* and *f*. The grand staff has a *p cresc.* marking in the treble clef. The music continues with the same melodic and rhythmic patterns.

32

Musical score for measures 32-36. The system consists of three staves. The grand staff has a *mf* marking in the treble clef. The music continues with the same melodic and rhythmic patterns.

37

Musical score for measures 37-40. The system consists of three staves. The bass staff has dynamic markings *p* and *cresc.*. The grand staff has dynamic markings *p*, *sim.*, and *cresc.*. The music continues with the same melodic and rhythmic patterns.

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BASSOON SOLO

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