

Panis Angelicus

Flute & Piano / Organ

Arr.: John Glenesk Mortimer

César Franck

EMR 6081A

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Panis Angelicus

César Franck
Arr.: John Glenesk Mortimer

Poco lento

Flute

Piano or Organ



6



11

p dolce

pp

sim.



16



20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 20-21 and a fermata over measure 23. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line with a slur over measures 20-21.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line has a slur over measures 24-25 and a fermata over measure 27. Dynamics include *cresc.* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a slur over measures 24-25. A *cresc.* marking is present in the bass line.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line has a slur over measures 28-29 and a fermata over measure 31. Dynamics include *p cresc.* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a slur over measures 28-29. A *p cresc.* marking is present in the bass line.

32

Musical score for measures 32-36. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent with a few notes at the beginning and end. The piano accompaniment features a complex rhythmic pattern of eighth notes in the right hand and a bass line with a slur over measures 32-33. A *mf* marking is present in the right hand.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line has a slur over measures 37-38 and a fermata over measure 40. Dynamics include *p* and *cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a slur over measures 37-38. Dynamics include *p*, *sim.*, and *cresc.*

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