

Happy Birthday

Alto Saxophone & Piano

Dennis Armitage

EMR 6078E

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ALTO
SAXOPHONE

Happy Birthday

Dennis Armitage

Medium March Tempo


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Musical staff 1: Treble clef, common time signature. Measure 1 has a '2' above it. Dynamics are *mf* and *f*.

7 (freely) a bit faster



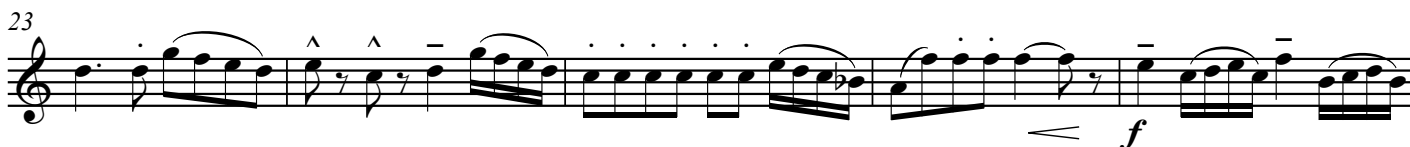
Musical staff 2: Treble clef. Measure 7 starts with a *p* dynamic. Measure 8 has a *mf* dynamic.

14 Tempo I



Musical staff 3: Treble clef. Measure 14 has a '3' above it. Dynamic is *mf*.

23



Musical staff 4: Treble clef. Measure 23 has a *f* dynamic.

28



Musical staff 5: Treble clef. Measure 28 has a first and second ending bracket. Dynamics are *mf* and *f*.

33



Musical staff 6: Treble clef. Measure 33 has a *f* dynamic.

38 Slow 2



Musical staff 7: Treble clef, 6/8 time signature. Measure 38 has a '2' above it. Dynamic is *mp*.

45



Musical staff 8: Treble clef. Measure 45 has a first and second ending bracket. Dynamic is *mf*.

51



Musical staff 9: Treble clef. Measure 51 has a *mf* dynamic.

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Medium March Tempo

Alto Saxophone



Piano

6 (freely) a bit faster



11



17 Tempo I



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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs.

27

Musical score for measures 27-30. This system includes a first ending (1.) and a second ending (2.). Dynamics include forte (*f*) and mezzo-forte (*mf*). The piano accompaniment has a consistent eighth-note bass line and block chords in the right hand.

31

Musical score for measures 31-35. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line features a melodic line with slurs and some grace notes.

36

Slow 2

Musical score for measures 36-40. The tempo changes to "Slow 2". The key signature changes to two sharps (F# and C#). The piano accompaniment has a steady eighth-note bass line and chords. The vocal line has a melodic line with slurs and dynamics including mezzo-piano (*mp*).

41

Musical score for measures 41-45. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line features a melodic line with slurs and dynamics including mezzo-forte (*mf*).

47

1. 2.

52

mf

57

f

mf

poco rit. Medium March Tempo

62

mf

67

f

mf

f

mf

mf

ALTO SAXOPHONE & PIANO

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 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)
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 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)
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 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
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 EMR 923E BEATLES, The Yesterday (8)
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 EMR 2214 BOEHME, Oskar Russischer Tanz
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 EMR 30728 GAY, Bertrand Verbier Mon Amour
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 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
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 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
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 EMR 19833 LAGGER, Damien The Diabolic
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