

Happy Birthday

Bassoon & Piano

Dennis Armitage

EMR 6078D

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BASSOON

Happy Birthday

Dennis Armitage

Medium March Tempo

~~Photocopying is illegal!~~

2 *mf* *f*

7 *p* *mf* (freely) a bit faster

14 *mf* Tempo I 3

23 *f*

28 *mf* *f*

33

38 *mp* Slow 2 2

45 *mf*

51 *mf*

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Medium March Tempo



6 (freely) a bit faster

11

17 Tempo I

22

Musical score for measures 22-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* is present at the end of the system.

27

Musical score for measures 27-30. The system consists of three staves. It includes first and second endings. Dynamic markings include *f* and *mf*. The music continues with intricate rhythmic patterns.

31

Musical score for measures 31-35. The system consists of three staves. The music continues with the same complex rhythmic patterns as the previous system.

36

Musical score for measures 36-40. The system consists of three staves. A tempo change to **Slow 2** is indicated above the staff. The key signature changes to one sharp (F#). Dynamic markings include *mp*. The music becomes more melodic and slower.

41

Musical score for measures 41-45. The system consists of three staves. The key signature changes to two sharps (F# and C#). Dynamic markings include *mf*. The music features a mix of melodic lines and rhythmic accompaniment.

47

1. 2.

mf *f*

52

mf *f*

57

poco rit. **Medium March Tempo**

f *mf*

62

mf *f*

67

f *mf*

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
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Bassoon & Piano (Fortsetzung - Continued - Suite)

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