

Serenade

D 957 Nr. 4

Alto Saxophone & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 6073E

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Andante ♩ = ca.66

Alto Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-6) features the Alto Saxophone and Piano. The Alto Saxophone part begins with a rest, followed by a melodic line starting at measure 5 with a piano (*p*) dynamic and a triplet of eighth notes. The Piano accompaniment starts with a piano-piano (*pp*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system (measures 7-13) continues the Alto Saxophone melody with a *sim.* (sostenuto) marking and includes a triplet of eighth notes. The Piano accompaniment continues with a triplet of eighth notes in the right hand. The third system (measures 14-20) shows the Alto Saxophone melody with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The Piano accompaniment also features a triplet of eighth notes in the right hand. The fourth system (measures 21-24) concludes the piece with a forte (*f*) dynamic and a triplet of eighth notes in both the Alto Saxophone and Piano parts.

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ALTO SAXOPHONE & PIANO

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 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)
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 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)
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 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)
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 EMR 923E BEATLES, The Hey Jude (8)
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 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
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 EMR 2214 BOEHME, Oskar Russian Dance
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 EMR 2205 HÖHNE, Carl Slavische Fantasie
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