

# Concerto C Minor

Trumpet & Piano

Arr.: Timofei Dokshitser

**Francesco Maria Veracini**

EMR 6063

Solo Part in B<sup>b</sup> & C

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# Concerto C Minor

for Trumpet and Piano

Francesco Maria Veracini

(1690 - 1768)

Arr.: Timofei Dokshitser

Allegro

Trumpet in B $\flat$

Piano



4

8

12

*f*

*p* *mf*

*p* *mf*

3 3 tr

EMR 6063

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Gavotte - Grazioso

Measures 1-3 of the Gavotte - Grazioso. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the beginning of the piece. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. The melody in the right hand starts with a half note followed by quarter notes. Dynamics include *mp* (mezzo-piano).

Measures 4-7. Measure 4 is marked with a '4' above the staff. Measure 6 contains a first ending bracket labeled 'G'. The piano part continues with its accompaniment. The melody includes a triplet of eighth notes in measure 7. Dynamics include *mf* (mezzo-forte).

Measures 8-12. Measure 8 is marked with an '8' above the staff. The piano part features a triplet of eighth notes in the right hand. The melody in the right hand has a dynamic of *f* (forte) in measure 8, then *p* (piano) and *pp* (pianissimo) in subsequent measures. The piano part has dynamics of *p* and *pp* in measures 10 and 11, and *f* in measure 12.

Measures 13-18. Measure 13 is marked with a '13' above the staff. The piano part has a dynamic of *f* in measure 13. The melody in the right hand has dynamics of *p* and *mp*. There are first and second endings starting at measure 15. The piano part has a dynamic of *mp* in measure 18.

Measures 19-22. Measure 19 is marked with a '19' above the staff. Measure 20 contains a first ending bracket labeled 'H'. The piano part has dynamics of *p* and *mf* in measures 19 and 20, and *f* in measure 21. The melody in the right hand has a dynamic of *mf* in measure 19. The piano part features triplets of eighth notes in measures 21 and 22.

Gigue - Allegro

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* (forte).

Musical score for measures 6-10. Measure 6 is marked with a box 'J'. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *f* (forte).

Musical score for measures 11-15. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 16-20. Measure 16 is marked with a box 'K'. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *mf* (mezzo-forte).

Musical score for measures 21-25. Measure 21 is marked with a box 'L'. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *cresc.* (crescendo).

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