

# Concerto

*for Trumpet in F, Op. 123*  
*Original Version (Urtext)*

Trumpet (B<sup>b</sup> + C + F) & Piano (Reduction)

Edited by Max Sommerhalder

**Amilcare Ponchielli**

EMR 6049

EMR 1158W: Trumpet in B<sup>b</sup> + C & Concert Band

EMR 1158B: Trumpet in B<sup>b</sup> + C & Brass Band

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# Concerto

for Trumpet in F, Op. 123  
Original Version \*)

**Amilcare Ponchielli**  
Edited by Max Sommerhalder

**Allegro risoluto**

Trumpet in F  
obligated

Piano \*\*)

*pp*

6

12

18

\*) Markings in square brackets and dotted lines are editorial.  
\*\*) Piano reduction by the editor

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. The vocal line has rests in measures 23-25 and enters in measure 26 with a triplet of eighth notes.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets in both hands. The vocal line has rests in measures 28-30 and enters in measure 31 with a triplet of eighth notes.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents. The vocal line has rests in measures 33-35 and enters in measure 36 with a triplet of eighth notes. Dynamics include *ff* and *sim.*

38

Musical score for measures 38-44. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents. The vocal line has rests in measures 38-40 and enters in measure 41 with a triplet of eighth notes. Dynamics include *pp*. The word "vuota" is written above the vocal line in measures 38, 40, 42, and 44. The word "Meno" is written above the vocal line in measure 43.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents. The vocal line has rests in measures 45-47 and enters in measure 48 with a triplet of eighth notes. The word "Solo" is written above the vocal line in measure 48. Dynamics include *p*.

51

6

55

59

63

67

70

Musical score for measures 70-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

74

Musical score for measures 74-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line. The grand staff accompaniment features more complex chordal textures and some sustained notes.

78

Musical score for measures 78-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a prominent triplet pattern in the melody. The grand staff accompaniment consists of rhythmic chords and moving lines.

81

Musical score for measures 81-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with some grace notes. The grand staff accompaniment is primarily chordal, with some rhythmic patterns.

85

Musical score for measures 85-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with a trill in measure 88. The grand staff accompaniment is highly rhythmic, with dense chordal textures.

89 Più mosso

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment. The piano part is marked *Tutti* and *ff*. The key signature has one flat (B-flat). The tempo is *Più mosso*. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

94

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The piano part continues with the established rhythmic patterns, showing some chromatic movement in the right hand.

98

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The piano part features a more complex rhythmic texture with sixteenth notes in the right hand.

102

Musical score for measures 102-106. The system includes a vocal line and a piano accompaniment. The piano part continues with the established rhythmic patterns, showing some chromatic movement in the right hand.

107

Musical score for measures 107-111. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic contrast, with *ff* in the right hand and *p* in the left hand. The right hand has a melodic line with a long slur, while the left hand has a more active bass line.

113

Musical score for measures 113-116. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *(sfz)*. The key signature has two flats and the time signature is 3/4.

## Andante

Musical score for measures 117-124, marked *Andante*. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp*. The key signature has two flats and the time signature is 3/4.

125

Musical score for measures 125-127. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 3/4.

128

Musical score for measures 128-132. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp assai*. The key signature has two flats and the time signature is 3/4.

133

Musical score for measures 133-136. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has two flats and the time signature is 3/4.

137

Musical score for measures 137-138. The right hand features a long melodic line with triplets and accents. The left hand has a simple accompaniment with some rests.

138

Musical score for measures 138-142. The right hand has a melodic line with triplets and a sextuplet. The left hand has a rhythmic accompaniment with chords.

142

Musical score for measures 142-145. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords. A *pp* dynamic marking is present.

145

Meno, lusingando

Musical score for measures 145-148. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords. A *pp sotto voce* dynamic marking is present.

148

sim.

Musical score for measures 148-151. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords. A *sim.* dynamic marking is present.



#### 4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

#### 4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
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EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

#### 4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

#### 4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

#### 4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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#### 4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

#### 6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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#### 8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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#### 9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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#### 12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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