

# Ball im Dorf

*Bal au Village / Village Ball*

Clarinet & Piano

**Jérôme Naulais**

EMR 60483

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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**B $\flat$  CLARINET**

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Walzer  $\text{♩} = 60$

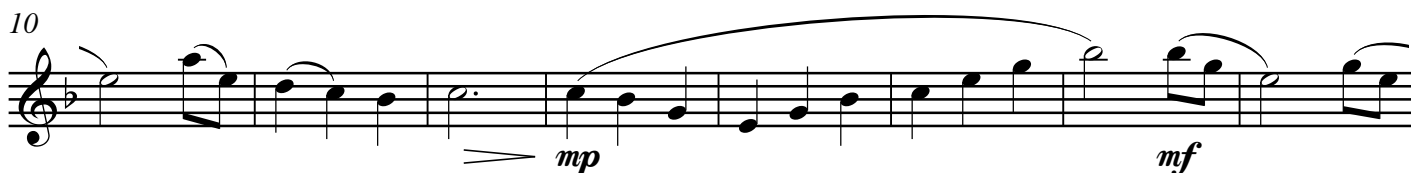
  
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4



*mp* *mf*

10



*mp* *mf*

18



*mp* *mf*

26



*f*

To Coda  $\text{⊕}$

33



*mf*

40




*f* *mf*

48



*f*

55



*f* *mf*

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## Bal au Village / Village Ball

Jérôme Naulais

Walzer  $\text{♩} = 60$

B♭ Clarinet

Piano



The musical score is arranged in four systems. Each system consists of a B♭ Clarinet staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The first system shows the beginning of the piece with a *mf* dynamic for the piano and *mp* for the clarinet. The second system starts at measure 9 and features a *mf* dynamic for the piano and *mp* for the clarinet. The third system starts at measure 18 and features a *mp* dynamic for the piano and *mf* for the clarinet. The fourth system starts at measure 27 and features a *f* dynamic for both instruments. The piece concludes with a 'To Coda' symbol.

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