

Concerto pour Trompette, Cordes et Percussion

Trumpet (B^b + C) & Piano

Jean Daetwyler

EMR 6048

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B \flat
TRUMPET

Concerto pour Trompette, Cordes et Percussion

Réduction pour Trompette et Piano

Jean Daetwyler

I

Allegro con brio (♩ = 126-132)

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5

10 *a piacere* *céder*

14 *pp* *f* *pp*

19 *espressivo* *mf*

23 **A**

28 *f* *ff*

31

35 *rall.* *espr.*

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21

mf

24

A

26

f

3

29

ff

3

6

ff

32

rall.

espr. < >

36

Allegro giusto (♩ = 120)

Musical score for measures 36-39. The piece is in 3/4 time with a tempo of Allegro giusto (♩ = 120). The key signature has two flats. The score consists of a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand starting at measure 37, marked with a piano (*p*) dynamic.

40

Musical score for measures 40-43. The piano part continues with a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The left hand has a simple accompaniment. The dynamic *mf* *leggermente* is indicated at the start of measure 40.

44

Musical score for measures 44-47. The piano part features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The left hand has a simple accompaniment. The dynamic *f* is indicated at the start of measure 44, and *ff* is indicated at the start of measure 47.

48

Musical score for measures 48-51. The piano part features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The left hand has a simple accompaniment.

52

Musical score for measures 52-55. The piano part features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The left hand has a simple accompaniment.

57 **B** Con fuoco

Musical score for measures 57-59. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 57 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measures 58 and 59 continue with similar rhythmic patterns, including sixteenth-note runs in the treble and bass staves.

Musical score for measures 60-62. The system consists of three staves. Measure 60 has a treble staff with a sixteenth-note run and a bass staff with a sixteenth-note run. Measure 61 features a forte (*f*) dynamic marking and a complex sixteenth-note texture in the treble staff. Measure 62 continues with a similar texture.

Musical score for measures 63-66. The system consists of three staves. Measure 63 includes the markings *rall.* and *A tempo*, and a section marker **C**. The treble staff has a sixteenth-note run, and the bass staff has a triplet of eighth notes. Measure 64 features a complex sixteenth-note texture in the treble staff. Measure 65 has a treble staff with a sixteenth-note run and a bass staff with a triplet of eighth notes. Measure 66 features a complex sixteenth-note texture in the treble staff.

Musical score for measures 67-71. The system consists of three staves. Measure 67 has a treble staff with a sixteenth-note run and a bass staff with a triplet of eighth notes. Measure 68 features a complex sixteenth-note texture in the treble staff. Measure 69 has a treble staff with a sixteenth-note run and a bass staff with a triplet of eighth notes. Measure 70 features a complex sixteenth-note texture in the treble staff. Measure 71 has a treble staff with a sixteenth-note run and a bass staff with a triplet of eighth notes.

Musical score for measures 72-76. The system consists of three staves. Measure 72 has a treble staff with a sixteenth-note run and a bass staff with a triplet of eighth notes. Measure 73 features a complex sixteenth-note texture in the treble staff. Measure 74 has a treble staff with a sixteenth-note run and a bass staff with a triplet of eighth notes. Measure 75 features a complex sixteenth-note texture in the treble staff. Measure 76 has a treble staff with a sixteenth-note run and a bass staff with a triplet of eighth notes.

76

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *ff* and *p*. The key signature has one sharp (F#).

80

D

Musical score for measures 80-82. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* and *f*, and includes triplets. A box labeled 'D' is positioned above the vocal line. The key signature has one sharp (F#).

83

Musical score for measures 83-86. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *p* and *f*. The key signature has one sharp (F#).

87

rall.

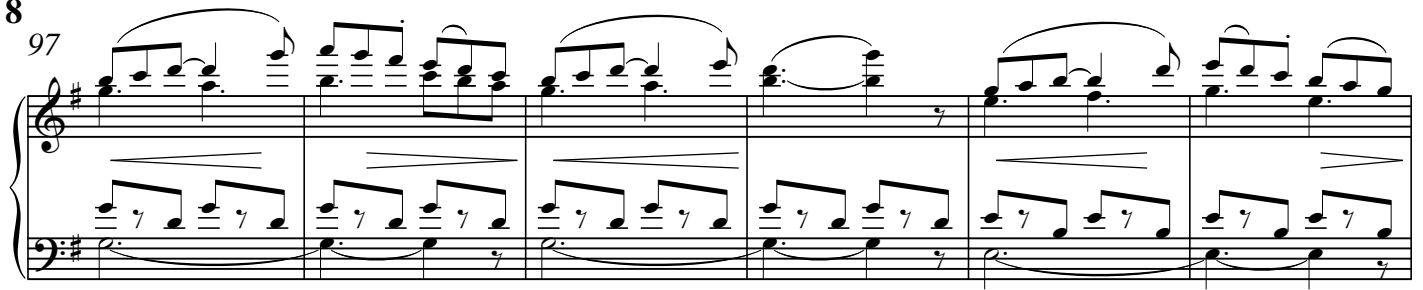
Grazioso, un poco ironico

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p*. The key signature changes to two sharps (F# and C#).

91

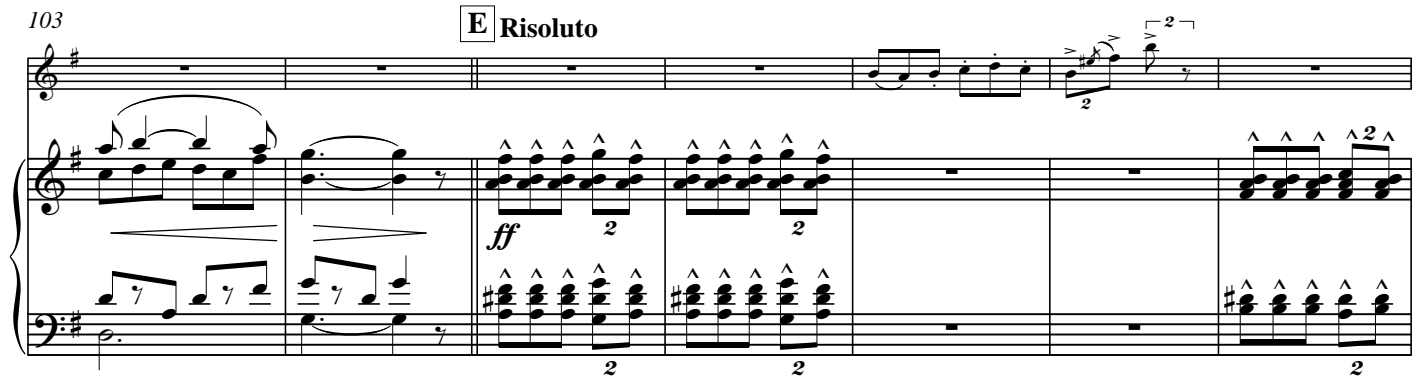
Musical score for measures 91-94. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p*. The key signature has two sharps (F# and C#).

97

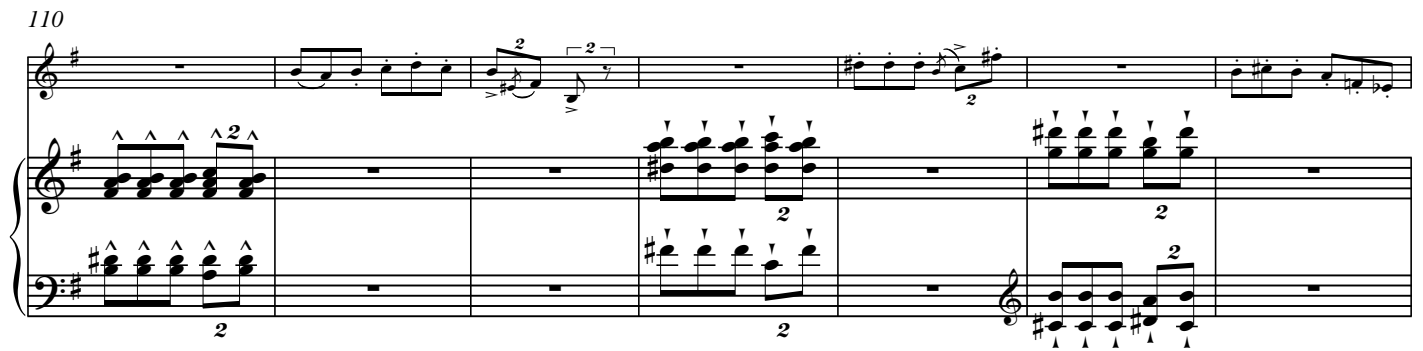


103

E Risoluto




110



117

F Grazioso



123



130

137 **G** Allegro con brio (Tempo I°)

141

145

149

154

Misterioso (con intimo sentimento) (♩ = ca. 60)

The musical score is written for piano in a minor key (three flats) and common time. It consists of five systems of staves. The first system (measures 1-2) features a complex bass line with sixteenth-note patterns and sixteenth-note chords, marked with a piano (*p*) dynamic and sixteenth-note accents. The right hand has a few chords. The second system (measures 3-4) continues the bass line with similar patterns, marked with a mezzo-forte (*mf*) dynamic. The third system (measures 5-6) shows the right hand with sustained chords and the bass line continuing its rhythmic pattern. The fourth system (measures 7-8) is marked *molto espressivo* and features a more active right hand with eighth-note chords and a bass line with sixteenth-note patterns. The fifth system (measures 9-10) is marked *p* and *espressivo*, featuring a right hand with a melodic line and a bass line with sixteenth-note patterns. A hairpin symbol is present above the first measure of the fifth system.

3

5

7

9 **H** con sord. Robinson *p* *espressivo* *pp*

11

ten.

This system contains measures 11 and 12. The right-hand part features a melodic line with slurs and a dynamic marking of *ten.* above the second measure. The left-hand part consists of a continuous eighth-note accompaniment in the bass clef and a simple harmonic accompaniment in the bass clef.

13

This system contains measures 13 and 14. The right-hand part includes a triplet of eighth notes in the first measure of each system. The left-hand part continues with the eighth-note accompaniment and harmonic support.

15

This system contains measures 15 and 16. The right-hand part features a triplet of eighth notes in the first measure. The left-hand part maintains the eighth-note accompaniment and harmonic accompaniment.

17

This system contains measures 17 and 18. The right-hand part shows a melodic line with slurs and a fermata over the final note of the second measure. The left-hand part continues with the eighth-note accompaniment and harmonic accompaniment.

19

This system contains measures 19 and 20. The right-hand part features a melodic line with slurs and a trill (tr) over the first note of the first measure. The left-hand part continues with the eighth-note accompaniment and harmonic accompaniment.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 21 features a melodic line in the treble staff and a dense, rhythmic accompaniment in the grand staff. Measure 22 continues the accompaniment with a sustained bass note in the left hand.

23

Musical score for measures 23-24. The system consists of three staves. Measure 23 has a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 24 includes the instruction *smorz.* above the treble staff and *(cort)* above the grand staff. The piece concludes with a final chord in the grand staff.

25 **Tranquillo** (♩ = ca. 120)

Musical score for measures 25-28. The system consists of three staves. Measure 25 is marked *pp* and features a piano accompaniment in the grand staff. The treble staff is mostly empty. Measures 26-28 continue the accompaniment with a melodic line in the bass staff.

29

Musical score for measures 29-30. The system consists of three staves. Measure 29 has a piano accompaniment in the grand staff. Measure 30 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

31 **I** *con sord.*

Musical score for measures 31-34. The system consists of three staves. Measure 31 is marked **I** and *con sord.* and features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 32-34 continue the accompaniment with a melodic line in the bass staff.

33

3

8^{vb}

35

37

open

16

16

16

39 **J** Più vivo (quasi scherzo) (♩. = 152-160)

p

2

2

simile

43

47 **K**

47 **K**

p

simile

51

p

55

59

p *cresc.* *f* *p*

mf

63

cresc. *f*

TRUMPET & PIANO

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 EMR 6247 MOREN, Bertrand Connemara
 EMR 6220 MOREN, Bertrand Eastern Dances
 EMR 6550 MOREN, Bertrand Eastern Folks
 EMR 14222 MOREN, Bertrand Fantasia
 EMR 6216 MOREN, Bertrand Fiesta
 EMR 6219 MOREN, Bertrand Japanese Dance
 EMR 6291 MOREN, Bertrand Korobushka
 EMR 6214 MOREN, Bertrand Oriental Variations
 EMR 6253 MOREN, Bertrand Sorcerers and Wizards
 EMR 2133H MORRIS / GASTE Feelings
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 EMR 8538 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923H MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8517 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
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 EMR 2151H MORTIMER, John G. Happy Birthday
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 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)
 EMR 15133 NAULAIS, Jérôme Ave Maria
 EMR 19342 NAULAIS, Jérôme Bayside
 EMR 19349 NAULAIS, Jérôme Blue Day
 EMR 6159 NAULAIS, Jérôme Evasion
 EMR 19335 NAULAIS, Jérôme For You
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19384 NAULAIS, Jérôme It's Time
 EMR 19377 NAULAIS, Jérôme Julito Mio
 EMR 19356 NAULAIS, Jérôme Just One
 EMR 19370 NAULAIS, Jérôme Key West
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 EMR 6014 PACHMUTOVA, A. Nostalgie
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 EMR 6130 PAGANINI, N. Perpetuo Mobile (Nakariakov)
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 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)
 EMR 660 PESKIN, Vladimir Melodie
 EMR 6108 PESKIN, Vladimir Nocturne & Scherzo
 EMR 658 PESKIN, Vladimir Poème N° 1
 EMR 662 PESKIN, Vladimir Präludium N° 1
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 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major
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 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes
 EMR 203 PRYOR, Arthur Love's Enchantment
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"
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 EMR 6019 RACHMANINOFF, S. 2 Polkas (Dokshitzer)
 EMR 689 RAKOW, Nikolaj 4 Humoresken
 EMR 2169H RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131H RICHARDS, Scott Gloryland
 EMR 8649 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 6229 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 19542 RIMMER, William Hailstrom
 EMR 19538 RIMMER, William My Old Kentucky Home
 EMR 638 RIMSKY-KORSAKOV Hummelflug (Dokshitzer)
 EMR 266H RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 6260 ROCHA, Gilles Ave Maria
 EMR 6272 ROCHA, Gilles From Another Galaxy
 EMR 6331 ROCHA, Gilles Harley Quinn's Madness
 EMR 6243 ROCHA, Gilles Peaceful World
 EMR 19569 ROCHA, Gilles Prelude & Dances

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 EMR 19466 ROMAILLER, Yannick The Clock Tower
 EMR 6155 ROSSINI, G. Prelude, Theme and Variations
 EMR 2150H RUBINSTEIN, Anton Melody & Romance
 EMR 6120 SAINT-SAËNS, C. Introduction and Rondo Capriccioso
 EMR 2058H SAINT-SAËNS, C. Le Cygne
 EMR 2280H SAINT-SAËNS, C. Romance
 EMR 642 SARASATE, Pablo De Chansons Tziganes (Dokshitzer)
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 EMR 666 SCHELOKOV, V. Concerto N° 3
 EMR 676 SCHELOKOV, V. Etude N° 1 + 2
 EMR 665 SCHELOKOV, V. Poème
 EMR 663 SCHELOKOV, V. Scherzo
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